URDU CORE

CLASS XI-XII (2023-24)

(Code No. 303)

Background

Students are expected to have acquired a reasonable degree of language proficiency in Urdu by the time they come to class XI, and the course will aim, essentially, at promoting the higher-order language skills.

For a large number of students, the higher secondary stage will be a preparation for the university, where a fairly high degree of proficiency in Urdu may be required. But for another large group, the higher secondary stage may be a preparation for entry into the world of work. The Urdu Core Course should cater to both groups by promoting the language skills required for academic study as well as the language skills required for the workplace.

Objectives

The general objectives at this stage are:

- To listen and comprehend, as well as record in writing, oral presentations on a variety of topics
- To develop greater confidence and proficiency in the use of language skills necessary for social and academic purpose to participate in group discussions, interviews by making short oral presentation on given topics.
- To perceive the overall meaning and organization of the text
- To identify the central/main point and supporting details, etc, to build communicative competence in various aspects
- To promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences, etc. through meaningful activities
- To develop ability and knowledge required in order to engage in independent reflection and enquiry

At the end of this stage learners will be able to do the following:

- Read and comprehend extended texts (prescribed and non-prescribed) in the following genres: science fiction, drama, poetry, biography, autobiography, travel and sports literature, etc.
- Text-based writing (i.e., writing in response to questions or tasks based on prescribed or unseen texts) understand and respond to lectures, speeches, etc.
- Write expository / argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different purposes.

URDU (Core) (Code: 303)
SYLLABUS
CLASS – XI (APRIL 2023 – MARCH 2024)

Section	Content	Marks	Periods
Section A: Comprehension and Writing		**45**	90
1. Reading		05	20
	Comprehension of an unseen passage (factual) of about 150 words followed by five questions.	05	

2. Writing		25	45
	(a) Paragraph Writing	10	
	(b) General Study of newspapers, magazines and periodicals in the language with the object of writing	10	
	(i) Letter Writing: (Personal, Formal and Professional (Internal choice)		
	(ii) Advertisements	5	
3. Grammar		15	
	(a) Knowledge of Part of Speech:	10	25
	(i) Ism ki Qismein: Marafa, Nakra		
	(ii) Zameer ki Qismein: Mutakallim, Hazer, Ghaeb		
	(iii) Sifat ki Qismein: Zaati, Nisbati, Adabi, Miqdari		
	(b) Completion of sentences with suitable words, phrases and idiomatic phrases	05	
Section B: Nai Awaaz, text book of 'Urdu Core' for class XI published by NCERT (2011)		35	70
1. Prose		20	40
	(i) One extract from the prescribed book followed by short answer type questions for comprehension.	07	
	(ii) One essay type question (100 words) on content/theme of the prescribed book. (internal choice) (General or Value Based)	05	
	(iii) Four short answer type questions on the prescribed book.	08	
2. Poetry		15	
	(i) One out of two extracts from the prescribed book followed by short answer type questions for comprehension.	05	30
	(ii) An essay type question (100 words) on theme/ content or a Value Based Question (Long answer type) (General or Value based)	05	
	(iii) Five very short answer type questions on characters/ events/ evaluative nature (one word/ one sentence answer)	05	
	Total	80	160
Section C:		20	20
1.	Speaking and listening skill	10	

2.	Project Work	10	
	Grand Total	**100**	**180**

Prescribed Books:

1. NAI AWAAZ, text book of 'Urdu Core' for class XI published by NCERT (2011)

Note: Following topics has been deleted: (1) Robot (Mazmoon), (2) Khane khana ki Faiyazi (Mazmoon), (3) Khawahish (Nazm)- Afsar Merathi , (4) Kalyug, Nazeer Akbarabadi (Nazm).

2. DHANAK:

Note: Following topics has been deleted: (1) Ghazal (Mir Dard) (2) (Ghazal) Mushafi, (3) (Ghazal) Nasikh, (4) (Ghazal) Zauque, (5) Shuae ummid (Nazm) Iqbal, (6) Desh Singaar- Nazir Banarasi, (7) Sare Raah Guzare (Nazm) Akhtarul Iman, (8) Rubaiyat (Hali).

3. Urdu Qawaid, Published by NCERT, New Delhi

URDU (Core) (Code: 303)

SYLLABUS

CLASS – XII (APRIL 2023 – MARCH 2024)

Section	Content	Marks	Periods
Section A: Comprehension and Writing		**45**	90
1. Reading		10	20
	Comprehension of an unseen passage (factual) of about 150 words followed by five questions.	10	
2. Writing		35	70
	(c) Essay (internal choice)	10	
	(d) Letter Writing (Personal, business and official connected with daily life and application writing) (Internal choice)	08	
	(e) Precis Writing	07	
	(f) Sentence making with the help of idiomatic phrases	10	
Section B: Nai Awaaz, text book of 'Urdu Core' for class XI published by NCERT (2011)		35	70
3. Prose		20	40
	(i) One extract from the prescribed book followed by short answer type questions for comprehension.	07	
	(ii) One essay type question (100 words) on content/theme of the prescribed book. (internal choice) (General or Value Based)	05	
	(iii) Four short answer type questions on the prescribed book.	08	
4. Poetry		15	
	(iv) One essay type question (100 words) on theme/ content or a Value Based Question (Internal choice)	05	30

	(v) Five very short answer type questions on characters/ events/ analytical nature (one word/ one sentence)	05	
	(vi) Five text book based one word questions (objective type/ or a Value Based Question (Long answer type)	05	
	Total	80	160
Section C:		20	20
1.	Speaking and listening skill	10	
2.	Project Work	10	
	Grand Total	**100**	**180**

Prescribed Books:

1. **NAI AWAAZ**, text book of 'Urdu Core' for class XI published by NCERT (2011)

Note: Following topics has been deleted: (1) Japan (safarnama), (2) Bade Bol Ka Sar Neecha (Afsana), (3) Ek Gadhe Ki Sarguzasht (4) (Jagat Mohan Lal Ravaan) Rubaiyan, (5) Phoolmala (Nazm), Chakbast.

2. DHANAK:

Note: Following topics has been deleted: (1) Aql Badi ya bhains (Kahani), (2) Boorhi kaaki (Kahani), (3) Saf Shikan Bater (Novel), (4) chiria chire ki Kahani (Inshayia), (5) Mirza Ghalib (Drama).

3. Urdu Qawaid, Published by NCERT, New Delhi

Section C-1.
DETAILS OF LISTENING & SPEAKING SKILLS

LISTENING (SUGGESTIVE ACTIVITES)

1. To comprehend the explain content.
2. To do discussions on topics taken from the textbooks.
3. To listen to News bulletins and to develop the ability to discuss informally on wide ranging issues like current, National and International affairs, sports, business and any other relevant issue.
4. Formal group discussions and their reporting.
5. Development of art of formal public speaking.
6. Listening of lectures and talks and to extract relevant and useful information and to do presentations.
7. To listen to business news and to be able to extract relevant important information.

SPEAKING (SUGGESTVIE ACTIVITES)

1. Organization of Debates.
2. Poem recitation
3. Group Discussions – Any relevant topic
4. Programme Anchoring
5. To present any event

6. Story Telling
7. Story Completion
8. Role Play
9. Reporting
10. Picture Narration – Students are asked to tell the story taking place in the sequential pictures by paying attention to the criteria provided by the teacher as a Rubric.
11. Picture Description – A single picture may be given to student/ group of student's and they may ask to describe the picture.
12. Organization of a Seminar.
13. Presentation of a book review/ a play a short story or any other given by the teacher to be followed by a Q & A session.
14. Poetry Reading and reciting to be followed by interpretative tasks based on literary analysis of the content.
15. Critical review of a film or a play.

Note:

1. Teacher's may develop their own rubrics to assess the performance of student objectively. 2. It is recommended that listening & speaking skills should be regularly practiced in the class.

GUIDELINES FOR ASSESSMENT IN LISTENING & SPEAKING SKILLS

Parameters for Assessment – The listening & speaking skills are to be assessed on the following parameters:

i) Interactive competence (Institution & turn taking relevance to the topic)
ii) Fluency (cohesion, coherence and speed of delivery)
iii) Pronunciation
iv) Language (accuracy & vocabulary)

Note:

1. The practice of listening & speaking skills should be done throughout the academic year. 2. The final assessment of the skills is to be done as per the convenience and schedule of the school.
3. The record of the activities conducted and the marks given must be kept for three months after the declaration of result for any random checking by the Board (No recording of the speaking skill is to be done).

Section C-2

DETAILS OF PROJECT WORK

GUIDELINES FOR THE EVALUATION OF PROJECT – 10 MARKS

1. Content (Max, Word limit 1000) 2 Marks 2. Language & Vocabulary 1 Mark 3. The Pictures and data presented based on the topic 1 Mark 4. Presentation 2 Marks 5. Viva on the project 4 Marks TOTAL= 10 MARKS

SOME SUGGESTIVE PROJECTS

1. Review of any prescribed textbook
2. Critical review of any poem included in the prescribed textbook
3. History of Urdu literature
4. Nationalism
5. Freedom struggle of India
6. Secularism
7. Environmental projection
8. Rivers of India

9. Mountains of India
10. Seasons and their Impact on life
11. Our Soldiers
12. Our Freedom Fighters (any one may be given)
13. Our Villages
14. Farmers of India
15. Biography & contribution of any author of the prescribed text book
16. Global Warming
17. Industrialization
18. Role of technology in today's life
19. Role of multimedia in Education
20. Condition of Education in India
21. Inclusive Education
22. Population Explosion
23. Co-operative learning
24. Importance of Skill development
25. Importance of Sports in life
26. Importance of Science and Technology in life
27. Cyber Safety
28. Merits and demerits of advertisement
29. Importance of Newspaper and Magazines
30. Swachh Bharat Abhiyan

Note: Emphasis may be given on the use of computer in the preparation and presentation of project.