Part A

History of Maithili Language

1. Place of Maithili in Indo-European language family.

2. Origin and development of Maithili language. (Sanskrit, Prakrit, Avhatt, Maithili)

3. Periodic division of Maithili Language. (Beginning, Middle era, Modern era)

4. Maithili and its different dialects.

5. Relationship between Maithili and other Eastern languages (Bengali, Asamese, Oriya)

6. Origin and development of Tirthuta Script.

7. Pronouns and Verbs in Maithili Language.

Part B

History of Maithili Literature

1. Background of Maithili Literature (Religious, economic, social, cultural).

2. Periodic division of Maithili literature.

3. Pre-Vidyapati Literature.

4. Vidyapati and his tradition.


6. Maithili Folk Literature (Folk Tales, Folk Drama, Folk Stories, Folk Songs).

7. Development of different literary forms in modern era

(a) Prabandh-kavya

(b) Muktak-kavya
8. Development of Maithili Magazines and Journals
Paper - II

Answers must be written in Maithili

The paper will require first-hand reading of the prescribed texts and will test the critical ability of the candidates.

Part-A

1. Vidyapati Geet-Shati - Publisher : Sahitya Akademi, New Delhi (Lyrics – 1 to 50)

2. Govind Das Bhajanavali – Publisher : Maithili Acadamy, Patna (Lyrics – 1 to 25)

3. Krishnajanm – Manbodh

4. Mithilabhasha Ramayana – Chanda Jha (only Sunder-Kand)

5. Rameshwar Charit Mithila Ramayan – Lal Das (only Bal-kand)


7. Datta-Vati – Surendra Jha 'Suman' (only 1st and 2nd Cantos).

8. Chitra-Yatri

9. Samakaleen Maithili Kavita – Publisher : Sahityaya Akademi, New Delhi
Part-B

10. Varna Ratnakar - Jyotirishwar (only 2nd Kallol)

11. Khattar Kakak Tarang - Hari Mohan Jha

12. Lorik–Vijaya-Manipadma

13. Prithvi Putra – Lalit

14. Bhaphait Chahak Jinagi – Sudhanshu 'Shekhar' Choudhary

15. Kriti Rajkamlak – Publisher : Maithili Acadamy, Patna (First Ten Stories only)

16. Katha–Sangrah – Publisher : Maithili Acadamy, Patna