

## URDU syllabus

### Paper-I

Answers must be written in Urdu.

#### Section-A

Development of Urdu Language

a) Development of Indo-Aryan

(i) Old Indo-Aryan

(ii) Middle Indo Aryan

(iii) New Indo Aryan

b) Western Hindi and its dialects Brij Bhasha Khadi Boli, Haryanavi Kannauji, Bundeli-Theories about the origin of Urdu Language

c) Dakhani Urdu-Origin and development, its significant linguistic features.

d) Social and Cultural roots of Urdu language-and its distinctive features.

Script, Phonology, Morphology, Vocabulary.

#### Section-B

a) Genres and their development : (i) Poetry : Ghazal, Masnavi, Qasida, Marsia, Rubai, Jadid Nazm,

(ii) Prose : Novel, Short Story, Dastan, Drama, Inshaiya, Khutoot, Biography.

b) Significant features of : (i) Deccani, Delhi and Lucknow schools (ii) Sir Syed movement, Romantic movement, Progressive movement, Modernism.

c) Literary Criticism and its development with reference to Hali, Shibli, Kaleemuddin Ahmad, Ehtisham Hussain, Ale-Ahmad Suroor.

d) Essay writing (covering literary and imaginative topics)

### Paper-II

Answers must be written in Urdu.

This paper will require first hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

#### Section-A

1. Mir Amman Bagho-Babar

2. Ghalib Intikhab-e-Khutoot-e Ghalib

3. Mohd. Husain Nairang-e-Khayal Azad

4. Prem Chand Godan

5. Rajendra Singh Apne Dukh Mujhe

Bedi Dedo

6. Abul Kalam Azad Ghubar-e-Khatir

Section-B

1. Mir Intikhab-e-Kalam-e-Mir

(Ed. Abdul Haq.)

2. Mir Hasan Sahrul Bayan

3. Ghalib Diwan-e-Ghalib

4. Iqbal Bal-e-Jibrail

5. Firaq Gul-e-Naghma

6. Faiz Dast-e-Saba

7. Akhtruliman Bint-e-Lamhat