

Sindhi Syllabus

Paper-I

Answers must be written in Sindhi (Arabic or Devanagari script).

Section-A

1. (a) Origin and evolution of Sindhi language-views of different scholars.
- (b) Significant linguistic features of Sindhi language, including those pertaining to its phonology, morphology and syntax.
- (c) Major dialects of the Sindhi language.
- (d) Sindhi vocabulary-stages of its growth, including those in the pre-partition and post-partition periods.
- (e) Historical study of various Writing Systems (Scripts) of Sindhi.
- (f) Changes in the structure of Sindhi language in India, after partition, due to influence of other languages and social conditions.

Section-B

2. Sindhi literature through the ages in context of socio-cultural conditions in the respective periods :

- a. Early medieval literature upto 1350 A.D. including folk literature.
- b. Late medieval period from 1350 A.D. to 1850 A.D.
- c. Renaissance period from 1850 A.D. to 1947 A.D.
- d. Modern period from 1947 and onwards.

(Literary genres in Modern Sindhi literature and experiments in poetry, drama, novel, short story, essay, literary criticism, biography, autobiography, memoirs, and travelogues.)

Paper-II

Answers must be written in Sindhi (Arabic or Devanagari script).

This paper will require the first-hand reading of the texts prescribed and will be designed to test the candidates' critical ability.

Section-A

References to context and critical appreciation of the texts included in this section.

(1) Poetry

- a. "Shah Jo Choond Shair" : ed. H.I. Sadarangani, Published by Sahitya Akademi (First 100 pages)
- b. "Sachal Jo Choond Kalam" : ed. Kalyan B. Advani Published by Sahitya Akademi (Kafis only)

- c. "Sami-a-ja Choond Sloka" : ed. B.H. Nagrani Published by Sahitya Akademi (First 100 pages)
- d. "Shair-e-Bewas" : by Kishinchand Bewas
("Saamoondi Sipoon" portion only)
- e. "Roshan Chhanvro" : Narayan Shyam
- f. "Virhange Khanpoije Sindhi Shair jee Choond" : ed. H.I. Sadarangani Published by Sahitya Akademi

(2) Drama

- g. "Behtareen Sindhi Natak" (One-act Plays) : Edited by M.Kamal Published by Gujarat Sindhi Academy.
- h. "Kako Kaloomal" (Full-length Play) : by Madan Juman

Section-B

References to context and critical appreciation of the texts included in this section.

- a. 'Pakheera Valar Khan Vichhrya' (Novel) : by Gobind Malhi
- b. 'Sat Deenhan' (Novel) : by Krishan Khatwani
- c. 'Choond Sindhi Kahanyoon' (Short Stories) Vol. III.: Edited by Prem Prakash, Published by Sahitya Akademi.
- d. 'Bandhan' (Short Stories) : Sundari Uttamchandani
- e. 'Behtareen Sindhi Mazmoon' (Essays) : Edited by Hiro Thakur, published by Gujarat Sindhi Akademi.
- f. 'Sindhi Tanqeed' (Criticism) : Edited by Harish Vaswani : Published by Sahitya Akademi.
- g. 'Mumhinjee Hayati-a ja Sona Ropa varqa' (Autobiography) : by Popati Hiranandani
- h. "Dr. Choithram Gidwani" (Biography) : by Vishnu Sharma

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