

Oriya Syllabus

Paper-I

Answers must be written in Oriya.

Section-A

History of Oriya Language

(i) Origin and development of Oriya Language-Influence of Austric, Dravidian, Perso-Arabic and English on Oriya Language.

(ii) Phonetics and Phonemics : Vowels, Consonants Principles of changes in Oriya sounds.

(iii) Morphology : Morphemes (free, bound compound and complex), derivational and inflectional affixes, case inflection, conjugation of verb.

(iv) Syntax : Kinds of sentences and their transformation, structure of sentences.

(v) Semantics-Different types of change in meaning Euphemism.

(vi) Common errors in spellings, grammatical uses and construction of sentences.

(vii) Regional variations in Oriya Language (Western, Southern and Northern Oriya) and Dialects (Bhatri and Desia)

Section-B

History of Oriya Literature

(i) Historical backgrounds (social, cultural and political) of Oriya Literature of different periods.

(ii) Ancient epics, ornate kavyas and padavalis.

(iii) Typical structural forms of Oriya Literature (Koili, Chautisa, Poi, Chaupadi, Champu).

(iv) Modern trends in poetry, drama short story, novel, essay and literary criticism.

Paper-II

Answers must be written in Oriya.

Critical Study of texts -

The paper will require first hand reading of the text and test the critical ability of the candidate.

Section-A

Poetry

(Ancient)

1. Sāralā Das-Shanti Parva from Māhābharāta.
2. Jaganāth Das-Bhāgābāte, XI Skandha-Jadu Avadhuta Sambāda.

(Medieval)

3. Dinākrushna Dās-Rasakallola- (Chhāndas-16 & 34)
4. Upendra Bhanja-Lāvanyabati (Chhāndas-1 & 2)

(Modern)

5. Rādhānāth Rāy-Chandrabhāgā
6. Māyādhār Mānasinha-Jeevan Chitā
7. Satchidānanda Routray-Kabitā-1962
8. Ramākānta Ratha-Saptama Ritu.

Section-B

Drama :

9. Manoranjan Dās-Kātha-Ghodā
10. Bijay Mishra-Tata Niranjānā

Novel :

11. Fakir Mohan Senāpati-Chhamāna Āthaguntha
12. Gopināth Mohanty-Dānāpāni

Short Story

13. Surendra Mohānty-Marālāra Mrityu
14. Manoj Dās-Laxmira Abhisara

Essay :

15. Chittaranjan Dās-Taranga O Tadit (First five essays).
16. Chandra Sekhar Rath-Mun Satya-dhārma Kahuchhi (First five essays)