

Gujarati Syllabus

Paper-I

Answers must be written in Gujarati

Section-A

Gujarati Language : Form and history

1. History of Gujarati Language with special reference to New Indo-Aryan i.e. last one thousand years.
2. Significant features of the Gujarati language: Phonology, morphology and syntax.
3. Major dialects: Surti, Pattani, charotari and Saurashtri.

History of Gujarati Literature

Medieval :

4. Jaina tradition
5. Bhakti tradition: Sagun and Nirgun (Jnanmargi)
6. Non-sectarian tradition (Laukik parampara)

Modern:

7. Sudharak yug
8. Pandit yug
9. Gandhi yug
10. Anu-Gandhi yug
11. Adhunik yug

Section-B

Literary Forms : (Salient features, history and development of the following literary forms):

(a) Medieval

1. Narratives: Rasa, Akhyan and Padyavarta
2. Lyrical: Pada

(b) Folk

3. Bhavai

(c) Modern

4. Fiction: Novel and short story

5. Drama

6. Literary Essay

7. Lyrical Poetry

(d) Criticism

8. History of theoretical Gujarati criticism

9. Recent research in folk tradition

Paper-II

Answers must be written in Gujarati

The paper will require first hand reading of the texts prescribed and will be designed to test the critical ability of the candidate.

Section-A

1. Medieval

(i) Vasantvilas phagu-Ajnatkrut

(ii) Kadambari-Bhalan

(iii) Sudamacharitra-Premanand

(iv) Chandrachandravatini varta-Shamal

(v) Akhegeeta-Akho

2. Sudharakyug & Pandityug

(vi) Mari Hakikat-Narmadashankar Dave

(vii) Farbasveerah- Dalpatram

(viii) Saraswatichandra-Part-I Govar-dhanram Tripathi

(ix) Purvalap- 'Kant' (Manishankar Ratnaji Bhatt)

(x) Raino Parvat-Ramanbhai Neel-kanth

Section-B

1. Gandhiyug & Anu Gandhiyug

(i) Hind Swaraj-Mohandas Kar-machand Gandhi

(ii) Patanni Prabhuta- Kanhaiyalal Munshi

(iii) Kavyani Shakti- Ramnarayan Vish-wanath Pathak

(iv) Saurashtrani Rasdhar Part 1- Zaver-chand Meghani

(v) Manvini Bhavai-Pannalal Patel

(vi) Dhvani-Rajendra Shah

2. Adhunik yug

(vii) Saptapadi-Umashankar Joshi

(viii) Janantike- Suresh Joshi

(ix) Ashwatthama- Sitanshu Yash-aschandra