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Language – Part I – SANSKRIT – Paper II

(Prose and Translation)

Time Allowed : 3 Hours]

[Maximum Marks : 80

- Instructions :** (1) Check the question paper for fairness of printing. If there is any lack of fairness, inform the Hall Supervisor immediately.
(2) Use **Blue** or **Black** ink to write and underline and pencil to draw diagrams.

- Note :** (i) Answers should be in English, Sanskrit or Tamil except for those which are to be answered in Sanskrit.
(ii) In writing Sanskrit, Devanāgarī script should be used.

SECTION - A

I. Answer **any ten** of the following : 10x2=20

1. How did Nala and Damayanti begin to love each other even without seeing once ?
2. Who is the author of 'Nalopakhyana Sangraha' ? From which great epic it is taken ?
3. What did the Swan tell Damayanti ?
4. What is the reason given by Narada for the absence of fighting on the earth ?
5. Who were the Gods who took part in Svayamvara ?
6. What was the message of Gods to Damayanti through Nala ?

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7. What was the plan suggested by Damayanti to Nala to save him from the wrath of Gods ?
8. What made Nala to play dice with his brother Pushkara ?
9. What are the books granted by Indra to Nala ?
10. What did Damayanti tell Varshneya, the charioteer when Nala was playing dice ?
11. What were the conditions put forth by Damayanti to the Chedi queen ?
12. Who is Bahuka ? Write a short note on him.

SECTION - B**II. Explain with reference to the context, any three of the following :****3x5=15**

13. तव प्रियं करिष्यामि ।
14. त्वम् अस्माकं दूतः भवन् साहाय्यं कर्तुमर्हसि ।
15. तर्ह कर्तव्यं अवश्यमेव तस्याः दण्डधारणम् ।
16. पुंसः कलत्रं खलु दिव्यौषधं इव हिततमम् ।
17. तत्र ते श्रेयः विधास्यामि ।

III. Write a paragraph of ten lines each on any two of the following :**2x5=10**

18. Summarize the conversation between Gods and Nala regarding Svayamvara.
19. How did the Swan act as a messenger ?
20. Describe the conversation between Gods and Kali.

SECTION - C

IV. Answer any two of the following in detail :

2x10=20

21. Write the conversation between Nala and Damayanti regarding the Svayamvara.
22. How did Kali enter the body of Nala ?
23. How did Nala attain Ugly form ? Explain.

V. 24. Translate into English or Tamil any three of the following :

3x3=9

(A) (i) महाफले प्रसान्त्वने स्थिते

कटूक्ति भाषणम्।

सुपक्त्रमे फले स्थिते

शलातुकादिचर्वणम् ॥

(ii) आशाया ये दासास्ते दासाः

सर्वलोकस्य।

आशा येषां दासी तेषां दासायते

लोकः ॥

(iii) सत्यमर्काच्च सोमाच्च परमध्यास्महे पदम्।

अद्य तूच्चैस्तरं ताभ्यां स्मरणानुग्रहात्तव ॥

(iv) सीमन्तिनीषु का शान्ता

राजा कोऽभूत् गुणोत्तमः।

विदुषां का सदा वन्द्या

अत्रैवोक्तं न बुध्यते ॥

(B) Translate the following into English or Tamil.

1x6=6

कस्यचित् कूपस्य समीपे स्थितवान् बालकः उपागच्छन्तं कञ्चन चोरं ददर्श। सः बालकः तं वञ्चयित्वा तस्मै समुचितं वृत्तं शिक्षयितुं ऐच्छत्। चोरं दृष्ट्वा सः भृशं रोदितुं आरभत। कारणं पृष्ठः सः अब्रवीत्, 'भद्र मे रजतपात्रं कूपे पतितम्। तत्पात्रं विना यदि गृहं गमिष्यामि तर्हि मे पितरौ मां ताडयेताम्। मयि दयां कृत्वा कूपात् पात्रं प्रत्यानयतु भवान्' इति। लुब्धः सः चोरः बालं वञ्चयित्वा पात्रं अपहर्तुं इयेष। सः स्वस्य सर्वं धनं वस्त्राणि च कूपस्य तीरे न्यक्षिपत्। स्वकीयं द्रव्यजातं रक्षितुं बालं नियुज्य चोरः कूपे निमज्य पात्रम् अन्विष्यन् तत्रैव चिरं तस्यौ। आत्मनः व्यर्थैः प्रयासैः श्रान्तः सः चोरः कूपात् बहिः आजगाम।