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### Part III – COMMUNICATIVE ENGLISH

Time Allowed : 3 Hours ]

[ Maximum Marks : 150

- Instructions :**
- (1) Check the question paper for fairness of printing. If there is any lack of fairness, inform the Hall Supervisor immediately.
  - (2) Use Black or Blue ink to write.

#### SECTION - A

1. Match the following phrases with their appropriate functions : 5x1=5

- |   |  |
|---|--|
| (a) Come on ! You can do it.                  | (i) refusing permission                    |
| (b) I was absent yesterday as I was not well  | (ii) asking someone to say something again |
| (c) What's your favourite colour ?            | (iii) giving reasons                       |
| (d) Pardon ? Could I ask you to repeat that ? | (iv) asking for preference                 |
| (e) I'm afraid I can't permit you to leave    | (v) encouraging                            |

2. Complete the following dialogues : 5x1=5

- Laxmi : Sheela, I have included your name in the list of students participating in the Quiz program.
- Sheela : .....
- Laxmi : Why don't you wish to join the competition ?
- Sheela : .....
- Laxmi : You have a week's time to prepare for the mid-term test. So don't worry.
- Sheela : .....
- Laxmi : That was not a problem at all. Our Maths teacher will help you after school hours. You can easily catch up with you've missed.
- Sheela : .....
- Laxmi : Thank you Sheela ! I'm sure you'll emerge the winner of the competition.
- Sheela : .....

[ Turn over

3. Write a dialogue containing 5 sets of exchanges on any one of the following : 10

Kumar has lost the book he had borrowed from his friend. Kumar apologises to his friend and promises to replace it.

OR

Abdul and Basheer are school friends. They meet after a long time at an inter-college cultural festival. They discuss the problems the youth face today.

4. Read the passage carefully and fill in the blanks choosing the correct answer from the given options : 5x1=5

Walk through a traditional Indian house and what strikes you first is the courtyard, which is situated at the centre. With Sunlight streaming through, these courtyards create an illusion of space. Architects now believe that natural light can actually give houses a sense of balance and make the atmosphere cheerful. Light can be balanced through windows, doors and drama roofs. Most people however prefer a skylight, since it admits 30 percent more light and provides the house with the drama of a skyview. Skylights are also considered more private as compared to vertical windows and do not take up too much wall space which can be used for decoration or storage too. Water bodies such as fountains and ponds, plants, stone artefacts such as urns and curios are a great way to decorate the area. Bay windows, French windows and floor-to-roof glass panes are another way of letting natural light in those living in modern houses find umbrella roofs and attic windows are sources playing with light, but in such houses, the walls should either be in shades of white or cream especially because the Sun has a bleaching effect. These colours give the house a roomier feel.

**Questions :**

- (a) The most striking effect of a traditional Indian house is its \_\_\_\_\_.
- |             |                          |
|-------------|--------------------------|
| (i) Porch   | (ii) Central decorations |
| (iii) Attic | (iv) Courtyard           |
- (b) \_\_\_\_\_ do not take up too much wall space.
- |                      |                       |
|----------------------|-----------------------|
| (i) Vertical windows | (ii) Attics           |
| (iii) Sky lights     | (iv) Decorative doors |
- (c) Fountains serve as \_\_\_\_\_.
- |                      |                         |
|----------------------|-------------------------|
| (i) Source of light  | (ii) Decorative sources |
| (iii) Swimming pools | (iv) Cooling devices    |
- (d) Bay windows and French windows \_\_\_\_\_ light.
- |               |              |
|---------------|--------------|
| (i) Obstruct  | (ii) Conceal |
| (iii) Scatter | (iv) Let in  |
- (e) White and cream colours make the house appear \_\_\_\_\_.
- |               |               |
|---------------|---------------|
| (i) Spacious  | (ii) Shrunken |
| (iii) Cramped | (iv) Dampened |

5. Read the following passage and fill in the blanks with short answers : 5x1=5

There are nearly 400 types of sharks known today. The largest of them is the whale shark, that can grow to over 20 m in length. Some sharks are tiny, like the deep water dogfish which is one of the smallest - just about 20 cm long when full grown. The short fin Mako Clocks upto 32 km per hour, it being one of the fastest sharks. Though there are more than 375 species of sharks known to humans, only about 30 have ever been recorded to have attacked people. White sharks, tiger sharks and bull sharks are the only three species ever recorded to have made unprovoked attacks on humans. Often in an unprovoked attack, the shark merely mistakes a human being for something else that it normally eats. It takes a bite and swims off, realizing its mistake. Some shark attacks are provoked by humans. When encountered, some humans prod, poke, try to feed or capture the animal. Sometimes, sharks get caught in fishing nets, and bite the fishermen trying to untangle them. To guard against shark attacks, people should stay in groups and relatively close to the shore. While venturing to swim in the ocean, dawn and twilight should be avoided, Flashing jewellery should be avoided when swimming. Splashing like an animal in distress only attracts the shark. If one happens to encounter a shark, one should panic, but should leave the water quickly, and quietly, without provoking the creature.

**Questions :**

- (a) The smallest shark that grows only up to \_\_\_\_\_ is \_\_\_\_\_.
  - (b) Unprovoked attacks on humans have been made by \_\_\_\_\_.
  - (c) In an unprovoked attack by a shark, the human being is \_\_\_\_\_.
  - (d) Fishermen are bitten when \_\_\_\_\_.
  - (e) Flashing jewellery and splashing like an animal \_\_\_\_\_.
6. Write a conversation between a Customer and a Shopkeeper, the customer asking for a replacement of the book he recently had bought from the shop, as some pages of the book are defective and some pages missing. 5
7. Complete the sentences given below, choosing a word from the list that follows : 5x1=5
- (a) One who writes and expresses his opinion about things is a \_\_\_\_\_.
  - (b) This restaurant offers a variety of Chinese \_\_\_\_\_.
  - (c) The letters of Robert Clive are preserved at the \_\_\_\_\_.
  - (d) The duty of every citizen is to exercise his/her \_\_\_\_\_.
  - (e) The \_\_\_\_\_ is one who does loading or unloading.
- (archives, cuisine, stevedore, critic, franchise)

[ Turn over

8. Read the following passage and answer each question given below in one or two sentences :

5x1=5

"There is but one art, to omit!" noted Robert Louis Stevenson many years before Rasipuram Krishna Swami Iyer Narayana Swami was born and had grown into a publishable writer. Out of his knowledge and expertise in the art of omission, was born Malgudi - India's best-known, best-loved fictional town. Its literary creator is widely regarded as India's greatest writer in English of the twentieth century. In fact, such was his commitment to the art of omission that he had absolutely no problem when the 38-letter name, which appeared on his degree certificate was shortened in 1935 for literary convenience to "R.K. Narayan", at the instance of Graham Greene and the publisher Hamish Hamilton. His writing career was long - lasting and exceptional encompassing even decades. His literary output is rich and varied - 15 novels, all but one set in Malgudi; scores of short stories, the best of them offered in two collections, Malgudi Days (1982) and under the Banyan Tree and other stories (1985) retellings of Indian epics and mythology; travelogues, essays and the autobiography, "My Days". Graham Greene said, "Narayan is the Novelist I most admire in the English language". It was no small praise from one of the greatest writers of the twentieth century. For John Updike, Narayan's ability to convey the "colourful scenes" of his fictional town, places him in the Dickensian tradition. Later in his life, Narayan had a productive association with "The Illustrated Weekly", and "The Times of India". R.K. Laxman, India's greatest cartoonist and the writer's youngest brother, also had a wonderful lifetime association with R.K. Narayan. Narayan's work stands tall, unpretentious and original, everlasting and profound, path-breaking and philosophical.

**Questions :**

- (a) What special trait of Narayan's writing was admired by R.L. Stevenson ?
  - (b) Describe the transformation that effected to the writers name, in accordance with the special trait he possessed.
  - (c) What was Narayan's literary output ?
  - (d) Does Malgudi truly exist in South India ?
  - (e) Who was the other famous personality associated with the 'Times of India', along with Narayan ?
9. Write a paragraph in about 150 words, on the need to adhere to road rules and create an awareness of road sense. 10

Also discuss the dangers of clinging on to the foot board of a bus.

10. Write a short paragraph of 10 to 15 lines based on the slogan given below :  
"Each one, Catch one, Teach one"

5



### SECTION - B

11. Prepare a two-minute presentation in the classroom on any topic of your choice in about 100 words. 5

12. Read the following passage and choose the correct answer : 5x1=5

For long, historians believed that the granite shore temple in Mahabalipuram, 60 kms South of Chennai stood alone for over a millennium. It survived the recent tsunami and is now nominated as a UNESCO world heritage site for its simple but breathtaking architecture. But was it always alone ?

In January 2005, when a team of the Archaeological Survey of India (ASI) and the Indian Navy, combining diving and archaeological expertise, arrived at the site, it was looking for evidence that would conclusively prove or refute this myth.

While the rediscovery of the temples has neatly reversed the myth of the sole shore temple, it also provides valuable information on the Pallavas, a minor dynasty that expanded through growing wealth and power under kings like Rajasimha.

#### Questions :

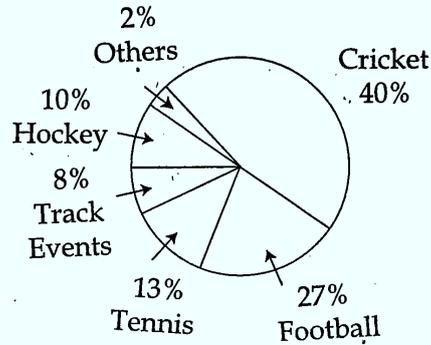
- (a) The myth about the shore temple is that \_\_\_\_\_.
- it is made of granite
  - it has survived the tsunami
  - there is only one temple
  - there are several temples

[ Turn over

- (b) The shore temple situated \_\_\_\_\_.
- (i) 600 kms South of Chennai
  - (ii) in Tamilnadu
  - (iii) in the Pallava empire
  - (iv) in Mahabalipuram
- (c) The temple built \_\_\_\_\_ ago.
- (i) a millennium
  - (ii) a five hundred years
  - (iii) one century
  - (iv) in the recent past
- (d) The ASI and Indian Navy joined hands for this survey because \_\_\_\_\_.
- (i) they both are part of the Indian Government
  - (ii) they were combining diving and archaeological expertise
  - (iii) the divers would help the archaeological team to swim
  - (iv) it was a race to see who would get the prize
- (e) The secondary benefit of the ASI - Indian Navy Mission was \_\_\_\_\_.
- (i) they found a lot of sunken treasure
  - (ii) they made the Shore Temple a world heritage site
  - (iii) they found valuable information about the Pallava dynasty
  - (iv) they discovered the importance of Pallava architecture
-

13. Study the following Pie Chart on popular games among students.

5



Using the above information and your own ideas, write a paragraph of about 100 words on 'Games' that are popular among students.

### SECTION - C

#### (Occupational Purposes)

14. Fill in the blanks choosing from the words given in the box.

5x1=5

recession, clinch, proactive, seamless, teller

- The Income Tax Department found the company's account to be \_\_\_\_\_.
- Amidst tough competition, Mohan managed to \_\_\_\_\_ the deal ultimately.
- A \_\_\_\_\_ gives and takes money, but lacks fortune.
- Despite the \_\_\_\_\_ the company did pretty well.
- His \_\_\_\_\_ suggestions impressed the interviewers.

[ Turn over

15. You are a job seeker. Your name is Shruti. You are being interviewed by the Personnel Manager (PM) for the post of an airhostess. Fill in the gaps in the interview. **5x2=10**

Shruti : (Enters the room in a hurry) Good Morning Sir.

PM : Good Morning Shruti. You seem very tense. Relax !!! Please sit down.

Shruti : .....

PM : Oh, I see ! It doesn't matter. Tell me something about yourself.

Shruti : .....

PM : It seems you have an interest in travelling. It appears you can also speak 3 to 4 languages. How ?

Shruti : .....

PM : How will it help you in your profession ?

Shruti : .....

PM : Very good ! We appreciate your enthusiasm. What salary do you expect ?

Shruti : .....

PM : Yes, that's okay. Your orientation programme will start from the last week of October.

Shruti : .....

PM : Okay, permission is granted.

Shruti : .....

PM : You're welcome.

16. You are to attend an interview the next day. List out the five things you will have to check immediately before the interview. **5**

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## SECTION - D

17. List out the purposes of speech presentation. 5
18. (a) You are invited to inaugurate the Computer Workshop at your school. Prepare a three minute 'Inaugural Address' (about 150 words.) 10

OR

- (b) Greet your friend on his/her birthday, with a poem of about 8 to 14 lines.

## SECTION - E

19. (a) Write a letter to the curator of the Museum, asking for permission to visit the renovated Museum, with your classmates. 10

OR

- (b) Write a letter to the Editor of a newspaper, expressing your anxiety over the spread of diseases caused by stagnant water. You could also suggest remedial steps to be adopted to check the prevalence of such diseases.

20. Spot the errors in the following sentences and write down the sentences in correct form : 5x1=5

- (a) Every soldier and sailor were alerted.
- (b) Many a suggestion have been carried out.
- (c) The United Nations were formed in 1945.
- (d) One of the boys have committed a mistake.
- (e) Geetha searched the place frantic for her gold ring.

[ Turn over

21. Choose the correct option : 5x1=5

- (a) Neither the king nor his ministers (desires, desire) war.
- (b) This (doesn't, don't) make sense to me.
- (c) The teacher, together with his students, (is, are) walking in the garden.
- (d) The band (are, is) tuning their instruments.
- (e) So far, three thousand rupees (has, have) been contributed towards the orphanage.

22. Match the following : 5x1=5

Idioms	Meanings
(a) Caught red-handed	(i) Praising one's merits and abilities.
(b) Feeling like a fish out of water	(ii) Either partner in marriage.
(c) Keeping one's fingers crossed	(iii) Out of place/uncomfortable.
(d) Blowing one's own trumpet	(iv) Caught in the act of doing something wrong.
(e) Better half	(v) Hope for the best.

23. Fill in the blanks using suitable modals : 5x1=5

- (a) You \_\_\_\_\_ follow the rules of discipline.
- (b) Work is over; you \_\_\_\_\_ go now.
- (c) \_\_\_\_\_ you lend me your cell-phone for a moment.
- (d) I \_\_\_\_\_ read without glasses.
- (e) You \_\_\_\_\_ do it, if you tried hard.

24. Complete the passage using suitable prepositions : 5x1=5

My marriage anniversary is \_\_\_\_\_ October 12<sup>th</sup> and the family get together will be simple because my husband is \_\_\_\_\_ Ooty \_\_\_\_\_ the moment. My mother's birthday falls \_\_\_\_\_ the middle of October. I will surprise her by organising a grand party \_\_\_\_\_ the Puja holidays.

25. Match each part of the sentence under **Part - A** and **Part - B** so that they make 5 meaningful sentences : 5x1=5

**Part - A**

- (a) The children enjoyed
- (b) I am leaving early
- (c) My friend used to live with me
- (d) They were cheering loudly
- (e) The boy found his purse missing

**Part - B**

- (i) before he got a transfer to Madurai
- (ii) while on the bus
- (iii) being taken to the Zoo
- (iv) in order to attend a Musical Concert
- (v) so as to encourage their team

- o O o -

