

2025
MUSIC

Total marks : 70

Time : 3 hours

General instructions:

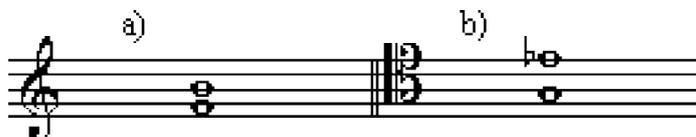
- i) *Approximately 15 minutes is allotted to read the question paper and revise the answers.*
- ii) *The question paper consists of 34 questions.*
- iii) *Marks are indicated against each question.*
- iv) *Internal choice is given in questions carrying 4 and 6 marks.*

N.B: *Check to ensure that all pages of the question paper is complete as indicated on the top left side.*

1. Which degrees of the scale form the pentatonic major scale? **1**
2. What is the musical term used to describe music shifting to a new key to add interest to the listener? **1**
3. Name two instruments that use tenor clef. **1**
4. On what chord does an imperfect cadence end? **1**
5. How many 'semiquaver triplets' make up a crotchet beat? **1**
6. What are the enharmonic equivalents of C^{bb} and $F^{\#}$? **1**
7. How is a diminished triad formed? **1**
8. How is $\frac{6}{4}$ different from $\frac{3}{2}$? **1**
9. Which major key has four flats in its key signature? **1**
10. Define auxiliary notes. **1**
11. Give the meanings of 'Energico' and 'Niente'. **1**
12. What do the term 'Contemporary music' means? **1**

13. Name two instruments of the early period in history of Western music. 2

14. Write the inversions of the given intervals and name the new intervals. 1+1=2

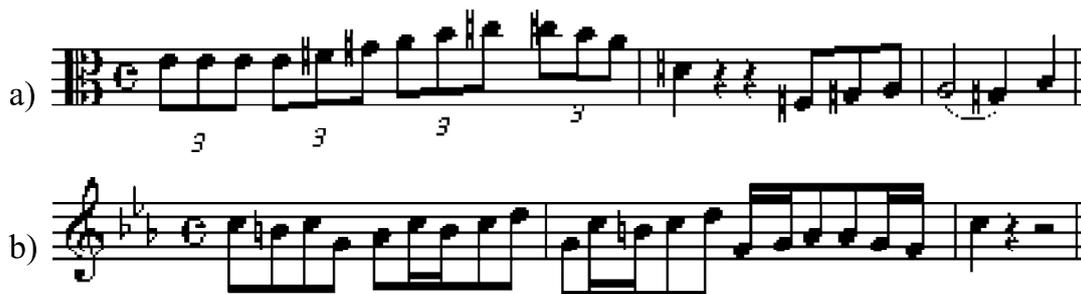


15. Draw an imperfect cadence using semibreves in the key of A^b major. Use 4-part chords. 2

16. Add accented passing notes below the asterisks: 2



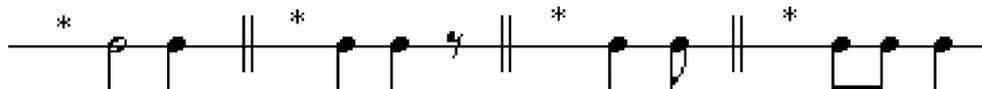
17. Work out the keys of the following tunes : 1+1=2



18. Rewrite the tunes in tenor clef so they sound at the same pitch. 1+1=2



19. Add the correct time signature under each asterisk mark. 2



20. Write a tune for cello using the first five degrees of C# minor scale to the given rhythm. Use a key signature and finish on the tonic. 2



21. Label the following: 1+1=2



22. Write a one octave arpeggio in the given rhythm, using key signature on the tenor stave, descending and ascending in the key of B major. 2



Answer any **five** from questions 23-29.

23. Using crotchets, write 4-part chords using the chords shown by the roman numerals. Double the root in each case. Use key signature. 2+2=4

- a) A^b major ii c
b) B minor iv b

24. Label the chords with roman numerals below and chord symbols above the staff to show the chord progression: 4



25. Construct the following scales using crotchets as directed: 2+2=4

- a) G# melodic minor scale on the treble stave, ascending and descending, with key signature.
b) E major scale on the tenor stave, descending and ascending, without key signature.

26. Write a four-bar melody using the C pentatonic scale. Write it in two bar phrases, the first phrase ending on G and the second phrase on C. Use $\frac{3}{4}$ time signature on the treble stave. 4

27. Continue the following rhythms to fit the given phrases. 2+2=4

a) Down in the grasslands, Lions are roaring, chasing the Zebra across the plains.

b) Oh, the grand old Duke of York
He had ten thousand men;
He marched them up to the top of the hill,
And he marched them down again.

28. Using semiquaver triplets, write a 3-note pattern broken chord in the given key, using the appropriate triad. Finish no more than two leger lines above the staff. Use key signature. 4
- Chord ∇ in B minor, ascending, bass stave

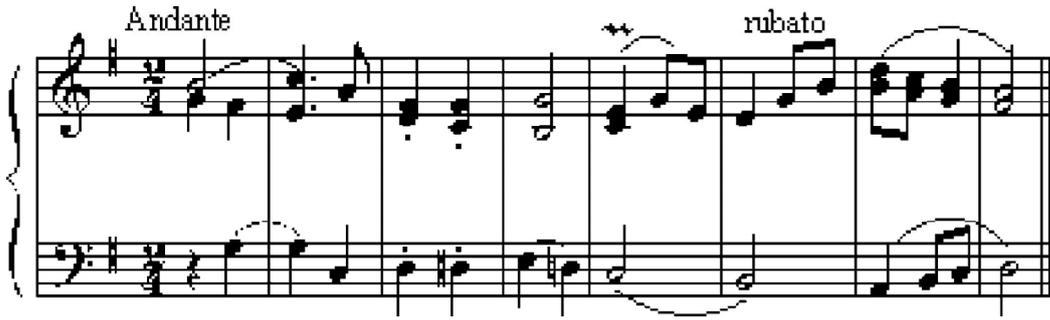
29. Complete the following as directed: 2+2=4

a) Write the melody line. (add some passing notes)

b) Write the bass line. (add repeated notes/octaves)

34. Look at the music and answer the questions that follow:

6x1=6



- a) What is the meaning of rubato?
- b) What key is the music in?
- c) What is the final cadence?
- d) Which chord symbol belongs above bar 6?
- e) What is the ornament seen in bar 5?
- f) Name the passing note in the bass part, bar 7.
