

2025
MUSIC

Total marks : 70

Time : 3 hours

General instructions:

- i) *Approximately 14 minutes is allotted to read the question paper and revise the answers.*
- ii) *All questions are compulsory.*
- iii) *The question paper consists of 32 questions.*
- iv) *Marks allocated to every question are indicated against it.*
- v) *Write the correct question number in your answer sheet to indicate the option being attempted.*

N.B: *Check to ensure that all pages of the question paper is complete as indicated on the top left side.*

SECTION - A : (Ethnic Music)

1. The instruments that Nagas use in their folk music are quite: **1**
a) normal in nature b) cultural in nature
c) elementary in nature d) religious in nature

2. Naga folk songs narrate stories of famous: **1**
a) ancestors and warriors b) ancestors and heroes
c) ancestors and incidents d) ancestors and lovers

3. Which instrument is mainly played inside the dormitory 'zuki' ? **1**
a) bamboo flute b) bamboo sounding box
c) bamboo mouth organ d) tati

4. What is leaf music? **2**

5. Write short notes on **any two** of the following: **2½+2½ =5**
a) trumpet b) cup violin
c) bamboo sounding box d) log drum

SECTION - B : (Western Music)

6. On which degree of the scale is the tonic triad built? **1**
a) 3rd degree b) 5th degree c) 1st degree d) 4th degree

7. Identify the given interval: 1



- a) minor third
- b) major third
- c) minor second
- d) perfect fourth

8. Which minor key has two flats in its key signature? 1

- a) G minor
- b) D minor
- c) A minor
- d) E minor

9. One quaver triplet () is equivalent to a : 1

- a) dotted crotchet
- b) crotchet
- c) minim
- d) dotted quaver

10. Name the rest used for a whole bar of silence. 1

- a) crotchet rest
- b) quaver rest
- c) semibreve rest
- d) minim rest

11. Name the given note: 1

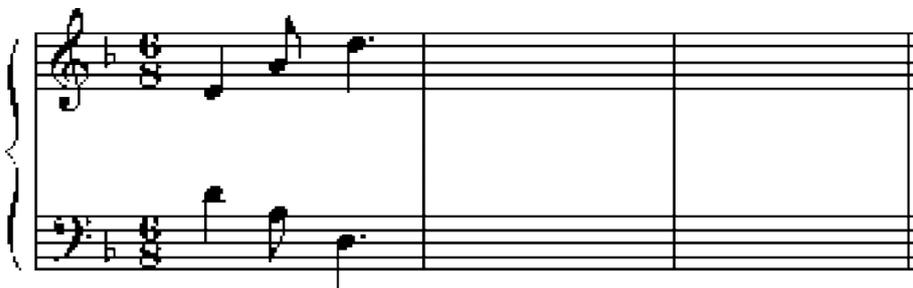


- a) G
- b) A
- c) F
- d) D

12. How many semiquavers are required to make a crotchet? 1

- a) 5
- b) 8
- c) 4
- d) 2

13. Write two more repeats of the given bar to make ostinato that move in contrary motion: 2



14. Label the triads with roman numerals and chord symbols to show the chord progression: 2



15. Draw brackets to show the sequence. Then label it real or tonal: 2



16. Work out the keys of the given tunes: 1+1=2

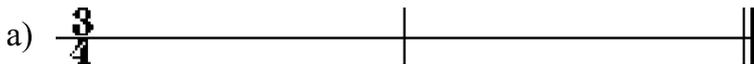


17. Label the following: 1+1=2



18. Write the key signature and the tonic triad in the root, first inversion and second inversion in the key of Bm in the bass stave. 2

19. Write some quaver triplets to agree with each time signature. 1+1=2



20. a) Write the tonic in the last bar to agree with the anacrusis. 1+1=2



- b) Write a rest in the last bar to agree with the anacrusis.



26. Using crotchets, write a four-part chord (SATB) in the key of Em. Double the root and use key signature. 3

27. a) Use the root of each triad shown by the roman numerals to write a bass line. 3

b) Use notes from the tonic or dominant triads shown by the roman numerals to write a tune above the stave.

28. Write triads on the tonic and dominant degrees of the G harmonic minor scale descending, using semibreves in the bass stave. Label the triads with chord symbols and roman numerals. Use key signature. 3

29. Draw the following intervals up from the given notes as directed. 3

30. a) Using quavers, write a broken chord using Dm tonic triad, going up. Use patterns of three notes each time. Finish on the first 'A' above the staff .

1½+1½=3



- b) Using quaver triplets, write a broken chord using Em tonic triad, going down. Use patterns of three notes each time. Finish on the first 'B' below the staff .



31. Using semibreves, draw the following scales in the bass staff as directed.

5x1=5

- a) G natural minor scale, going up.
- b) D melodic minor scale, going up.
- c) F major scale, going up.
- d) B harmonic minor scale, going down.
- e) E harmonic minor scale, going down.

32. Look at the following music and answer the questions that follow.

5x1=5

- a) Identify the key the piece is in.
- b) Name the type of cadence that ends this piece.
- c) What is the interval between the two notes marked with asterisks (*) in bars 5-6?
- d) Is this piece in simple or compound time?
- e) What is the total number of counts for the notes in the last bar?