

General instructions:

- i) *Approximately 15 minutes is allotted to read the question paper and revise the answers*
- ii) *The question paper consists of 21 questions.*
- iii) *Internal choice has been provided in some questions.*
- iv) *Write the correct question number in your answer sheet to indicate the option being attempted.*

N.B: Check that all pages of the question paper are complete as indicated on the top left side.

Unit – I (Reading)

1. Read the passage and answer the questions that follow:

Gangadhar's father gives him a shining silver rupee. He is unable to decide what to do with it. His mother asks him to save the money for later. Find out how Gangadhar finally uses his silver rupee.

'Here's something for you, son,' said my father. I put out my hand. That something was heavy on the palm of my hand. I slowly opened my palm and could not believe my eyes, it was one big, shining, silver rupee! In those days, when my father earned twenty rupees a month, parents did not believe in spoiling their children by giving them pocket money.

My father was a little different. He used to give me an 'anna' every day to buy sweets during lunch-break at school. But even he had never given me a whole rupee.

A rupee was big money in those days. When my mother went shopping with a rupee tucked in the fold of her sari, she could buy a bag of groceries and some sweets for us and still have a few paisa left! No wonder I was so surprised.

'Father, you've given me a whole rupee!' I said.

'Is that so?' he said and laughed out loud. I knew that my father had really meant to give me a rupee. I was so happy I ran all over the house, shouting in joy. However, that was a great mistake. Soon Mother got to know that Father had given a rupee.

'Give it to me. I'll keep it safe in the steel almirah,' she said. I knew that whenever I gave any money to my mother to keep for me, I never saw it again. So I shook my head.

'No! I won't. You won't give it back to me when I ask for it,' I said.

'Your money is all there sitting safely in my box. When you've saved enough, I'll buy you a gold ring,' she replied.

I did want to wear a gold ring on my finger during weddings but wanted to hold on to my rupee too. So, I pushed away her hand and said, 'I don't want a gold ring.'

'Then I'll buy you a silver tumbler. You can drink your milk from it.' But I did not want to give up my rupee, so I said, 'I don't want gold and I don't want silver.'

'What do you plan to do with a whole rupee?' my mother asked.

‘Oh! I’ll buy some laddus, eat bhelpuri or buy those chocolates that the white sahibs eat.’

‘A whole rupee of bhelpuri and sweets! Your stomach will burst!’ yelled my mother.

‘I’ll stick it together with gum,’ I replied and ran out of the house.

On the basis of your reading of the passage, answer the following questions:

- a. Explain how Gangadhar’s father used to spoil his children while he was earning twenty rupees a month.

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Choose the correct option from the alternatives given:

1x3=3

- b. How much was the pocket money for Gangadhar?

- i. Anna
ii. Silver rupee
iii. Fifty paisa
iv. Two rupees

- c. What is the meaning of ‘white sahibs’ mentioned in the above passage?

- i. Gangadhar’s father
ii. The foreign friends
iii. The British gentlemen
iv. Gangadhar’s future father-in-law

- d. What did the mother want to keep the rupee for?

- i. Sweets
ii. Chocolates
iii. Sari
iv. Gold ring

2. Read the poem and answer the questions that follow:

Turn off the TV!
My father gets quite mad at me;
My mother gets upset-
When they catch me watching
Our new television set.

My father yells, ‘Turn that thing off!’
Mom says, ‘It’s time to study.’
I’d rather watch my favorite TV show
With my best buddy.

I sneak down after homework
And turn the set on low.
But when she sees me watching it,
My mother yells out, ‘No!’

Dad says, ‘If you don’t turn it off,
I’ll hang it from a tree!’
I rather doubt he’ll do it,
‘cause he watches more than me.

On the basis of your reading of the poem, choose the correct answer:

1x3=3

- a. Who is the speaker in the poem?

- i. Father
ii. Mother
iii. Child
iv. Grandfather

- b. Why do the parents get angry?
 - i. Because the child keeps watching Television
 - ii. Because the child keeps playing games
 - iii. Because the child does not sleep on time
 - iv. Because the child throws his things around
- c. What does the poet do after his homework?
 - i. Sleep
 - ii. Studies again
 - iii. Sneak down to watch television
 - iv. Plays video game

Write true or false:

$\frac{1}{2} \times 4 = 2$

- d. The poet's television set is new.
- e. Mother never scolds the poet whenever she finds him watching television.
- f. Father watches television more than the poet.
- g. The poet doesn't believe it when his father says he will hang the television on the tree.

Unit- II (Writing and Applied Grammar)

- 3. a. Write a report in about 150-200 words on the First Aid Training Camp that was organized by the Red Cross Society in your school. 6

Or

- b. You spent your winter vacation in your native village and it was a jaw dropping experience for you. Start a dialogue in about 100-150 words with your sister narrating about your experience after you came back home.

- 4. a. Complete the story in about 150-200 words. Give a suitable title to it, follow the starter line given below:
Lanutoshi was hurrying back home from school on a rainy day, he saw a little boy crying on the street alone and... 6

Or

- b. The usage of tobacco by young people especially school going students, has become alarming and life threatening. Write an article in about 150-200 words on the topic, '*The Harmful Effects of Tobacco.*'

- 5. **Complete the second sentence with the right form of the underlined word in the first sentence:** 1 x 2 = 2

- a. Kenei is a tall boy. He is _____ than Bovika.
- b. The momo in this place is good, but don't you think our school canteen's momo is the _____?

- 6. **Fill in the blanks with suitable conjunctions:** 1 x 2 = 2

- a. Limhathung is not only famous _____ very humble.
- b. We can't succeed _____ we work hard.

- 7. **Rewrite the sentences as directed:** 1 x 2 = 2

- a. She always goes for a walk _____ the evening. (Use an appropriate Preposition to complete the sentence)
- b. The girl who was injured is in hospital. (Underline the Adjective Clause)

8. Change the following sentences into Passive voice:

1x2=2

- a. I ate the strawberry pie.
- b. Greg is cleaning the compound.

Unit – III (Literature)

9. Choose the correct answer from the alternatives given:

1x10=10

- i. What happened ‘once in a blue moon’? (*The Fragrance of the Gods*)
 - a. A motorcycle would pass the village.
 - b. A vehicle would pass the village.
 - c. A train would pass the village.
 - d. There would be a feast in the village.

- ii. When Pasteur was a child, the only way to try to stop the infection from a rabid animal was to _____ the wound.
 - a. catherterise
 - b. authorize
 - c. cauterize
 - d. pasteurize

- iii. What is the full form of ECO? (*Speech by Severn Suzuki*)
 - a. Environmental Counsel Organisation
 - b. Environmental Children’s Organisation
 - c. Environmental Community Organisation
 - d. Environmental Civilization Organisation

- iv. Who was suffering with a malignant tumour of the bone. (*In Celebration of Being Alive*)
 - a. The trolley’s driver
 - b. The mechanic
 - c. Dr. Barnard
 - d. Dr. Barnard’s brother

- v. ‘The romantic pass of the Notch is a great artery through which the life blood of internal commerce is continually throbbing between Maine, on the one side and the Green Mountains and the shores of St. Lawrence, on the other hand.’
What does the metaphor mean?
 - a. The river flowing through the mountain pass of the Notch provides sustenance to the people on either side of the mountain.
 - b. People living on either side of the mountain through the pass frequently meet and converse with the family.
 - c. The mountain pass is an important route for trading
 - d. The mountain pass is a very scenic route the couples take during their travel.

- vi. Wordsworth personifies _____, addressing it as the mother of fresh thoughts and good health.
 - a. Sheep
 - b. Stealth
 - c. Night
 - d. Sleep

- vii. Which line from the poem indicate that old folks are not self-conscious? (*Old Folks Laugh*)
- Saliva glistens in the corners of their mouths.
 - When old folks laugh, they free the world.
 - The hollers rise up and spill over any way they want.
 - Their heads wobble on brittle necks.
- viii. What is the poet experiencing in the poem, '*Closed Path*'?
- The end of a journey.
 - Writer's block.
 - Mid-life crisis.
 - Doubts about his faith.
- ix. Who brought potatoes to the Annex?
- Mr. Koopius
 - Mr. Kraler
 - Mr. Vossen
 - Mr. Van Hoeven
- x. What did Mr. Dussel do with his birthday presents?
- He hid all his presents
 - He sold off his presents
 - He displayed his presents
 - He shared his presents with Peter

Answer the following questions in about 20-25 words: 2x5=10

10. What was Severn referring to when she exclaimed, '*I wonder if they will even exist for my children to see.*'
11. What is the poet's idea of hell? (*Prayer of the Meek*)
12. To what does the poet compare his new found ability to sing? (*Closed Path*)
13. What are the things that Anne got for her birthday before going into the Annex and which was the 'nicest' present?
14. What is the difference between Anne's mother and father, according to Anne Frank?

Answer the following questions in about 40-45 words: 4x5=20

15.a. '*Pasteur had never been able to forget the horror of that moment*' (*Man against Virus*)

- What had horrified Pasteur? (2)
- What did witnessing this moment make Pasteur resolve in the future? (2)

Or

b. '*Grant that none should again taste
The pain thou hast allowed to come our way.
Let no more blood be shed
Be it friend or foe,*' (*Prayer of the Meek*)

- What was the pain that God had allowed to come? (1)
 - Why does the poet pray for bloodshed to stop? (3)
16. a. '*Every time I write to you, something special has happened, usually it is unpleasant, but this time however, something wonderful is going on.. There is bad news as well.*' (*Diary of a Young Girl*)

- i. What wonderful things were going on? (2)
- ii. What was the bad news about Mr. Koopius? (2)

Or

- b. Who was the eighth person in the Secret Annex? Describe him. (1+3=4)
- 17. How does the writer contrast the young man with the eldest daughter of the family?
(*The Ambitious Guest*) (4)
- 18. ‘*Even thus last night, and two nights more I lay,
And could not win thee, Sleep! By any stealth*’ (*To Sleep*)
 - i. How has he spent the two previous nights? (1)
 - ii. In what context is the word ‘*stealth*’ used here? (1)
 - iii. What is the poet longing for? (2)
- 19. ‘*Suddenly, I realized that these two children had given me a profound lesson in getting on with the business of living.*’ (*In Celebration of Being Alive*)
 - i. What is the ‘*business of living*’? (2)
 - ii. What was Dr. Barnard’s thought on suffering? (2)

Read the lines and answer the questions that follow:

- 20.a. ‘*They were driven by giant ape-like men with red faces.*’ (*Fragrance of the Gods*)
 - i. Who were the men Toshi is talking about? **1**
 - ii. Why were they driving through Toshi’s village? **2**
 - iii. Why do you think their faces were red? **2**

Or

- b. ‘*They have spent their content of simpering, holding their lips this and that way, winding the lines between their brows.*’
 - i. Who is ‘*they*’ here? (1)
 - ii. How have the old folks spent their lives when they were young? (3)
 - iii. Are the old folks still living a pretentious life? (1)
- 21. What are the anti-Jewish laws imposed by the Nazis? How do you think it affected the lives of the Jewish people? **2+3=5**
