

## CLASS-XII (THEORY)

One Theory Paper  
Unitwise Weightage  
Time: 2 Hours

30 Marks

Unit		Period	Marks
	History of Indian Art		
1	The Rajasthani and Pahari Schools of Miniature Painting	24	10
2	The Mughal and Deccan Schools of Miniature Painting	24	10
3	The Bengal School of Painting and the Modern Trends in Indian Art	24	10
		<b>72</b>	<b>30</b>

Note: The Syllabus of Sculpture (Theory) for Class XII is the same as that of Painting (Theory) for Class XII given earlier.

## CLASS-XII (PRACTICAL)

One Paper  
Unitwise Weightage

70 Marks  
Time: 6 Hours (3+3)

Unit		Period	Marks
1	Modeling in Relief (Clay and plaster of Paris)	50	25
2	Modeling in Round (clay and plaster of Paris)	50	25
3	Portfolio Assessment	48	25
		<b>148</b>	<b>70</b>

Unit 1: Modeling in relief\*

50 Pds.

Unit 2: Modeling in round\*

50 Pds.

Unit 3: Portfolio Assessment

48 Pds.

- a) Record of the entire year's performance from sketch to finished product (10 Marks)
- (b) Four pieces of work prepared during the course selected by the candidate and certified by the school authorities as work executed in the school are to be placed before the examiners for assessment.
- \* Use of clay composition in hollow for baking.
- \* Modelling of simplified human figures, birds, animals and plants in relief and round. Geometrical shapes like cube, cone, cylinder, etc., and their composition in relief as an exercise in design study of textures. Use of plaster of Paris. **10 Marks**

Note:

- The candidate should be given one hour break after first three hours.
- The time table to be so framed as to allow the students to work continuously for minimum of two Periods at a stretch.

## GUIDELINES FOR EVALUATION OF PRACTICAL

### 1. Marking Scheme:

#### Part I: Modeling in Relief

- |   |    |          |
|---|----|----------|
| (i) Composition including emphasis on the subject | 10 |          |
| (ii) Handling of media                            | 05 | 25 Marks |
| (iii) Creative approach and overall impression    | 10 |          |

#### Part II: Modeling in Round

- |   |    |          |
|---|----|----------|
| (i) Composition including emphasis on the subject | 10 |          |
| (ii) Handling of media                            | 05 | 25 Marks |
| (iii) Creative approach and overall impression    | 10 |          |

### Part III: Portfolio Assessment

- |  |                 |
|--|-----------------|
| (a) Record of the entire year's performance from sketch to finished product. | 10              |
| (b) Four works of sculpture consisting of:                                   |                 |
| (i) One sculpture in relief (High Relief)                                    | 2.5             |
| (ii) One sculpture in relief (Low Relief)                                    | 2.5             |
| (c) Two Sculpture in round   | 05              |
|  | <b>20 Marks</b> |

## 2. Format of the questions:

### Part I: Modeling in Relief:

Make a sculpture in Relief (low/high) on any one of the following five subjects. The size should be within 25 to 30 cm. (horizontally or vertically) and about 4 cm. in thickness from the board.

(Note: Any five suitable subjects for "Modeling in Relief" are to be decided by the external and internal examiners jointly in accordance with the instructions and are to be mentioned here).

### Part II: Modeling in Round:

Prepare a sculpture in round, in clay medium, on any one of the following five subjects. The height should be within 25 to 30 cm, horizontally or vertically.

**Note:** Any five suitable subjects for "Modeling in Round" are to be decided in accordance with the instructions and are to be mentioned here strictly just before the start of the examination for Part II.

## 3. Instructions to decide the subjects for Modeling in Relief and Round:

- (1) The examiners (Internal and External) are to select/decide five subjects suitable for modeling in relief and five subjects for modeling in round. The subjects for "Modeling in Round" are to be conveyed to the candidates strictly just before the start of the examination for Part II.
- (2) Each subject should be so designed that the candidate may get a clear-cut idea of the subject, however, a candidate can perceive a subject in his/her own way. Distortion of human/animal forms may be allowed.
- (3) Choice of high or low relief should remain open to the candidates
- (4) The examiners (Internal and External) are free to decide the subjects but they should be according to the standard of class XII and environment of the school/candidates. Some identified areas of the subjects for Modeling in Relief are given below in which some more areas may also be included:
  - (i) Nature Study;
  - (ii) Design, natural, decorative, stylized and geometrical;
  - (iii) Family, friends and daily life;
  - (iv) Birds and animals;
  - (v) Games and sports activities;
  - (vi) Religious, social and personal activities;
  - (vii) Cultural activities;
  - (viii) Ideas - Personal, social, local, provincial, national and international.

## 4. General instructions to the examiners:

1. Candidates should be given one hour break after first three hours.
2. Work of the candidates of Parts I, II and III, is to be evaluated on the spot by the external and internal examiners jointly.
3. Each work of Parts I, II and III, after assessment, is to be marked as examined and duly signed by the external and internal examiners.