

Total No. of Printed Pages—8

**HS/XII/A. Sc. Com/G/23**

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**GARO**  
**( Modern Indian Language )**

*Full Marks : 100*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

*General Instructions :*

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part—A (Objective Questions) serially.
- (iii) Attempt all parts of a question together at one place.

( PART : A—OBJECTIVE )

( Marks : 50 )

SECTION—I

( Marks : 20 )

**1. Ong·a ba Ong·ja uko sebo :** 1×5=5

(a) Simsang chijolo donggipa manderang kewalchi ringko  
choa.

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- (b) Uko mandeska cha uani gri ba tangmitingo bon chongdikaniba gri.
- (c) A chikrangni janggi tangani bewalrangko tosusaode namen apsan kuaienga.
- (d) Balwa balsri balao, Ka ding-wachek roachim.
- (e) Adatangna siria, Ma a giticham sigitcham.

2. Chong motgipa aganchakani badia onga uko basee sebo : 1×5=5

- (a) Je agananiko daknaba ia dongosa gamchata.
  - (i) Pangchakani
  - (ii) Ja pang
  - (iii) Serikani
- (b) \_\_\_\_\_ simsakgijagipa ua namgipa janggi tanganiona manderangko saldona amja.
  - (i) Tangka-paisana
  - (ii) Mal-gamna
  - (iii) Lekka-porana

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(c) Uni a·sel \_\_\_\_ chasongonin dakgrik-dingrike salko re·atna nangachim.

(i) Dikki Bandini

(ii) Jappa Jallinpa Sukpa Bonggipamangni

(iii) Abong Nogani

(d) Bangbango tom·tomgija wilwilenga \_\_\_\_.

(i) A·gilsakko

(ii) Jajongko

(iii) Salko

(e) \_\_\_\_ ganda nitoriri  
Nikatman·a mikjumangchi.

(i) Mongnal

(ii) Golap

(iii) Me·gong

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3. Watchanggipa kattako gapatbo :

1×10=10

- (a) Ki·tapko seani altugipa kam ong·ja; segiminko \_\_\_\_  
nengrabea.
- (b) Gisik niksenganiko janggi tanganio\_\_\_\_  
obostarangchi skie on·a.
- (c) An·chingni dakbewaloba mitam \_\_\_\_ ia chasongna  
rakdugaangaha.
- (d) A·songo gam gnangachimangmang kakketgipa aro  
\_\_\_\_ silrroaniko dakna man·ja.
- (e) Lau chite gnang da·dok,  
\_\_\_\_ chang·kichon be·a.
- (f) Giting gita tangbangoba  
\_\_\_\_ ga·akona.
- (g) A·chik jatko chonnike na·a chu·onggenma,  
Namedake chanchiode \_\_\_\_ ingenma?
- (h) Chipat, A·chik me·a me·chik,  
Bidan' \_\_\_\_ gingsikchina.
- (i) Angni gisik bilgriako  
\_\_\_\_ uijajokma?
- (j) Ku·onboda, me·tra pante !  
\_\_\_\_ ku·grimade?

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SECTION—II

( Marks : 30 )

4. Sing·anirangna kan·dike aganchakbo : 5×6=30

- (a) Mai a·selni gimin ki·tapko seani altugipa kam ong·ja?
- (b) Maina lekka-pora an·chingna jakkaltobegipa aro bai kamgipa bostu ong·a?
- (c) Mai a·selni gimin A·chik me·trarang rorirangko aro songdongpagipa gipin jatrangko kimna nangaha?
- (d) 'Nang·ko Gisik Ra·gen' poedoko sawa sana sea gita nika? Poedo segipa 'Siani' gimin mai mairangko poedoo janape seaha?
- (e) A·chik pante-me·trarangko banona ong·kate maiko so·rikrikna didie 'A·chik Ku·rang' poedoo seaha?
- (f) "Hohoesa pakchara, su·songesa wegara."  
Iani ortoko see miksonganiko talatbo.

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( PART : B—DESCRIPTIVE )

( Marks : 50 )

5. (a) 'Ki·tapko Seani' lessono mai mai kattarangko jakkalanio jolni kri dingtang dingtang jakkaloba miksonganide apsanaia ine mesoka? Talate sebo. 10

BA

- (b) Maidakgipa obostarang a·songni manderangko jinma baksa janggi tangrimaniona rimbaa? 10

BA

- (c) Assamni a·kawe jolo A·chikrang maini a·sel tom·tom songdongna man·jachim? Uamang chanchigrime mai niamko ra·gatna tik ka·aha? Ua niamrangko baditana kingking tik on·e ja·rikbaenga? A·selrangko mesoke sebo. 4+3+3=10

6. Mingsako seoke aganchakbo : 8

- (a) D. S. Rongmuthu 'Katta Ma·gitcham Niam Songgitcham' poedoo A·chik ma·gitcham pagitchamrangni maidakgipa niam aro dak-bewalrangni gimin talataha, sebo.

- (b) "Jechakmangmangpabochim  
Me·chik surin' kattako,  
Teng·a on·pakugenchim  
Nang·na barin' seng·ako."

On·sogimin ritingrangara badia poedooni ong·a aro sawa seaha? Ia kattarangni miksonganiko talatbo.

( 7 )

- (c) “Da·ken beben’ teng·suana—  
Do·bakrangsa nichakmanja.  
Walni jo·ong me·pilipan  
Chakkiona bilpinnapa.”

Ia ritingrangko sawa badia poedoo janapaha?  
Uni miksonganiko rongtale sebo.

7. Mingsako dokbadale sebo :

7

- (a) “Cham·jawaha jekai chinga  
Bilsi brie cham·gen;  
Buchumae neng·manjaha  
Chingasa bil be·gen.”
- (b) “Rajan’ noko dongoba, kusun’ gapoba  
Dongaikugen on·tisade chu·ongnikjaniba !  
A·gilsakan tom·tomja, il·eng siksakaia,  
An·ching manden’ gisikde unasan batpila.”
- (c) “Darang do·an ku·tangkosan  
Knatonikbata ina :”

8. (a) Ku·jikserangko gapatbo (Mingbongakosan) :

1×5=5

- (i) Aldu \_\_\_\_\_  
(ii) \_\_\_\_\_ Ginal  
(iii) Ja·gua \_\_\_\_\_  
(iv) \_\_\_\_\_ Boning  
(v) \_\_\_\_\_ Nagipa  
(vi) Wal·gri \_\_\_\_\_  
(vii) Rongret \_\_\_\_\_  
(viii) \_\_\_\_\_ Nangkama

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(b) Ka·mao on·sogiminrangoniko mingbongakosan seoke  
ortorangko sebo : 1×5=5

- (i) Kaldik
- (ii) Do·tekmia
- (iii) A·breng
- (iv) Badria
- (v) Te·sapa
- (vi) Pujua
- (vii) A·sim
- (viii) Chibasal

9. Mingsako seoke essayko sebo : 15

- (a) Da·ororo chadamberangni poraianio chu·sokgijani a·selrang
- (b) Covid-19 sabisi sokañichi batanggimin bilsì gnini gisepo chagronggipa obostarangni gimin sebo.
- (c) A·gilsakni ding·batroroani (global warming) a·selrang

★★★