

Total No. of Printed Pages—11

HS/XII/A/g/25

2 0 2 5

GARO (ELECTIVE)

Full Marks : 100

Time : 3 hours

The figures in the margin indicate full marks for the questions

General Instructions :

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part—A (Objective Questions) serially.
- (iii) Attempt all parts of a question together at one place.

(PART : A—OBJECTIVE)

(Marks : 50)

SECTION—I

(Marks : 20)

1. Chong·motgipa aganchakani badia ong·a uko basee sebo
(Mingchikkingkosan) : 1×10=10

(a) Chigitchakgre songni chigao ia somoio,
me·chikrangni ku·rangko knarongachim.

(i) Sal napango

(ii) Salo

(iii) Attamchibara

(2)

(b) “Nang·gita Primary jokgijanade mai dakako nangkugen,” ia kattako agangipara.

(i) Na·bat pagipa

(ii) Na·bat ma·gipa

(iii) Na·bat mamatang

(c) Kaling nokoni katangmitingo ia bolo gadoe walko re·ataha.

(i) Rangre bolma

(ii) Dimbil bolma

(iii) Prap bolma

(d) Notjengni mande a·bachiko iako akbaaha.

(i) Miko

(ii) Misiko

(iii) Me·rakkuko

(e) Me·enma-Drongmara bano Dru-Wanbolchengaha?

(i) A·gilsako

(ii) Salgisako

(iii) A·ning-chiningo

(3)

(f) 'Asi Malja' katta ia bewalo ga·aka.

(i) Ku·jikseo

(ii) Aganbewalo

(iii) Aganme·apao

(g) Sako skango Nokpante-jamsirengosa donga ine agana?

(i) Niba Me·a Jonja Pante

(ii) Abong Raja

(iii) Asi Malja

(h) Nokpante marang nangahaon iachi rongtalata.

(i) An·chichi

(ii) Do·chichi

(iii) Sal·wachi

(i) Abelko ia doctor sanronga.

(i) Dr. Alberth

(ii) Dr. Frederick

(iii) Dr. Pringle

- (j) Sawa do·grang gnanggipa tupiko gane re·baa?
- (i) Elizabeth Jordan
 - (ii) Ben Jordan
 - (iii) Henry Slater
- (k) Mrs. Jordan pagipako indita bilsina rakkiaha.
- (i) Bilsu gittam
 - (ii) Bilsu bri
 - (iii) Bilsu bonga
- (l) Rangsanna Kilmeko do·siaona iako ra·e re·baa.
- (i) Matchu moe
 - (ii) Merong ole
 - (iii) Do·o koksep ra·e
- (m) “Atte matakosa mangsa ra·bae donpabo ia.”
Iako agangipara.
- (i) Kilmepa
 - (ii) Nokma
 - (iii) Kamal

(5)

(n) Verbni dakako man·gipako mesokgipa noun ia case ong·a.

(i) Dative Case

(ii) Objective Case

(iii) Instrumental Case

(o) 'Ua angko skinasia.' Ian ia Tense ong·a.

(i) Ong·gni Tense

(ii) Bak Ong·gni Tense

(iii) Da·o Ong·enggipa Tense

2. Ong·a ba Ong·ja uko sebo (Mingbongakosan) : 1×5=5

(a) Kalingni katangmitingo Kokade bilsi chikkingsan ong·aiengkuachim.

(b) Buring dimchang gonggeona sokon matchakosa grongdikaha.

(c) Bi·sa gando kal·baon, pante sokbaahaon ma·ni pani noko tusija.

(d) Songgimik krime chanchia dingtale Asina ja·kol sanjok, Maljana jama rikjok.

(e) Asol dramako seanio 'Dak' (Act) ge.4 ba ge.5 donga.

(6)

(f) Mrs. Slater Victoriako gisimchi katongani donggipa chola gipokko ganechina ge·etaha.

(g) Narampa Salminni mamatang ong·a.

3. Watchanggipa kattako gapatbo (Mingbongakosan) : $1 \times 5 = 5$

(a) 'Angade _____ cholija.'

(b) Knia bokbeaha aro skango uni rim·chombake salbikbikgipa knitomara _____ rongsa gitasan ong·aiahachim.

(c) Aiao _____ chondugaskaenga da·nang.

(d) A·a chapchap rike a·bachenggipachiko _____ minga.

(e) Ang·keko am·mitingo songni nokni darangan _____.

(f) Na·songni _____ bang·chongmotjok.

(g) Pekkame bi·amgipa _____ ine Ben aganaha.

(h) Adjectiveming Verbni gunko man·gipa kattako _____ minga.

(7)

SECTION—II

(Marks : 30)

4. Sing·anirangna kan·dike aganchakbo (Mingchikking-
kosan) : 3×10=30

- (a) Chigitchakgre song maidakgipa biap ong·achim?
- (b) Na·bat nokmani a·bako a·jak gamna re·angon mai
mai- rangko ra·e re·angaha?
- (c) Kalingko maina songni manderang 'Nokma' ine
okamrongachim?
- (d) Notjengni depante Kalingko maina sokachakjaha?
- (e) Asi aro Malja bachi re·ange aro bano waltue maiko
cha·angaha?
- (f) Nokpanteo tusigipa panterangni kamranga mairang?
- (g) Nokpanteo panterang maidakgipa doka dam·ani aro
ring·anirangko skie ra·a?

(8)

- (h) Abel an·tangni chawari demechikrangko mai salo, bano, mai bajio aro mai dakaona okamangaha?
- (i) Drama aro One Act Playni gisepo mai apsananirang donga?
- (j) Mrs. Slaterni kam cholonko kan·dike sebo.
- (k) Do·siano so·sojengjeng ong·on Batmepa maiko chanchidilaha?
- (l) Maiko Bikotgipa Pronoun minga? Talatan baksa sentence rike salsrete mesokbo.

(PART : B—DESCRIPTIVE)

(Marks : 50)

5. Mingsako seoke aganchakbo :

8

- (a) Kaling maina jik·deko wate re·angaha? Ja·mano ua maidake janggi tangaha? 4+4=8
- (b) Kaling budepabee Chigitchakgreona re·bapilon bano aro sani noko waltuaha? Uni jiktangona re·bapilmitingo ramao chanchianirang chu·sokgipa ong·ama ong·ja sakkirang baksa sebo. 1+1+6=8

(9)

(c) “Branggipakode chingade ma·a nosa aldumitanga.”
Iano branggipa inon sako miksonga? Mai a·selni
gimin ua mandeni obosta indakaona ga·akaha,
ki·tapo pangchake sebo. $1+7=8$

6. On·sogimino pangchake dokbadale sebo (Mingsakosan) : 7

(a) “Uaba uaba ong·ja guasutangkon grongkuja.”

(b) “Bilsisa gitchiade gitichigramajok, koros
bon·gramajok.”

(c) “Kalingni obosta da·ode maian ong·gen nisoaibojok.”

7. Mingsakosan aganchakbo : 10

(a) ‘Asi Malja’ katta maiko miksonga? Ua kattani
ong·baani a·sel mingsako sebo. $2+8=10$

(b) Maiko Nokpante minga? Nokpanteko maikai
panterang rongtale rakkia? Nokpanteni niamranga
mairang poraigimino pangchake talatbo. $2+3+5=10$

8. Minggnikosan seoke aganchakbo : $7\frac{1}{2}\times 2=15$

(a) One Act Play ba Dak Ge·sao Dakmesokania maia?
One Act Playko basakoni maikai a·bachengbaaha?
Talatbo. $2+5\frac{1}{2}=7\frac{1}{2}$

(10)

(b) Abel sani maidakgipa kamrangni gimin an·tangni see on·ang donanganiko man·na kraja ine aganaha? Obostaranko rongtale sebo. $1+6\frac{1}{2}=7\frac{1}{2}$

(c) “Angade chakna man·angjaengjok Intangode re·ange slai ra·esa, an·tangan re·angtaistranggnok” sawa ia kattako maini a·sel aganaha? Talatbo. $1+6\frac{1}{2}=7\frac{1}{2}$

(d) ‘Do·sia’ dakmesokanio maidakgipa A·chik jatni niam·riti aro dakbewalrangko nikna man·a? Sandirikite sebo. $7\frac{1}{2}$

9. (a) A·chik Grammaro maiko case minga? Caseni ma·arangko mingtoke talatan baksa sentence rike salsrete mesokbo. $1+1+8=10$

BA

(b) On·sogiminrangoniko mingbongako basee talatan baksa sentence rike salsrete mesokbo : $2\times 5=10$

(i) Ramram Gender

(ii) Sing·ani Pronoun

(iii) Verbal Noun

(11)

(iv) Ja·pang Katta

(v) Transitive Verb

(vi) Ge·etani Mood

(vii) Gnigipa Person
