

Total No. of Printed Pages—8

**HS/XII/A/e/22**

**2 0 2 2**

**ELECTIVE ENGLISH**

*Full Marks : 100*

*Time : 3 hours*

*The figures in the margin indicate full marks for the questions*

*General Instructions :*

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part—A (Objective Questions) serially.
- (iii) Attempt all parts of a question together at one place.

( PART : A—OBJECTIVE )

( Marks : 50 )

SECTION—I

( Marks : 20 )

**1.** State whether the following statements are *True* or *False* : 1×6=6

- (a) Velan's brother was about twenty-one, a semi-moron who had grown up as a dependant in Velan's house.
- (b) Inside the railway platform, the stationmaster and the porter are the best company for man.
- (c) The *Natya Shastra* of Bharatamuni, a book on the ancient works of art, was a thousand years old.
- (d) Raju's father married thrice in his lifetime.

( 2 )

- (e) The last page of the *Illustrated Weekly* always displayed Nalini's photograph, the venue and price tickets to her show.
- (f) The Peak House, a forest bungalow, was perched on the topmost cliff on Mempi Hills.

2. Name the speaker and the person spoken to : 1×6=6

- (a) You have a low, shopkeeping mind. You think of things that would never come into a gentleman's head.
- (b) Oh, give me the man who will defy to the death any power on earth or in heaven that sets itself up against his own will and conscience : he alone is the brave man.
- (c) And since when, pray, have you taken to cooking?
- (d) This particular rush will soon pass through; but the pursuit will go on all night by fits and starts. I must get off in a quiet interval.
- (e) My orders ! Why should I order you to bring Captain Bluntschli's luggage out here?
- (f) I am sorry to intrude; but there is a fugitive hiding on the balcony.

3. Fill in the blanks with the appropriate words : 1×8=8

- (a) Whate'er the theme, the \_\_\_\_\_ sang.  
( Reaper / maiden / Highland Lass )

( 3 )

- (b) Breaking the \_\_\_\_\_ of the seas  
Among the farthest Hebrides.  
( quietness / stillness / silence )
- (c) For Bess could see, through her \_\_\_\_\_, the road that  
he would ride.  
( casement / window / inn-door )
- (d) They had bound a \_\_\_\_\_ beside her.  
( gun / pistol / musket )
- (e) Who best \_\_\_\_\_ His mild yoke, they serve Him best  
( carry / bear / suffer )
- (f) At the next station in came a couple of men, one of  
whom talked to his friend for the rest of the journey  
in a loud and \_\_\_\_\_ voice.  
( pretentious / pompous / thundering )
- (g) \_\_\_\_\_ discovery brought him honours, but not  
wealth.  
( Manson's / Ross' / Laveran's )
- (h) Manson retired from practice in \_\_\_\_\_ and came and  
lived in England.  
( Algeria / India / China )

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SECTION—II

( Marks : 30 )

4. Answer any *ten* of the following questions in  
2 to 3 sentences each : 3×10=30

- (a) What did Catherine say to Bluntschli during their brief meeting in the garden?
- (b) The Man uses two weapons to stop Raina from shouting. What are they?
- (c) Where did the title *Arms and the Man* come from?
- (d) What made Raju's father send his son to school and why was Raju made to attend the 'Pyol' school instead of Albert Mission?
- (e) Why were the village boys afraid to cross the river at night? What was Raju's advice regarding this?
- (f) What is the meaning of the closing line, "They also serve who only stand and wait"?
- (g) What are the themes of the Reaper's song?
- (h) Name the two songbirds. Where are they found in Wordsworth's *The Solitary Reaper*? 1+2=3

( 5 )

- (i) Who is Tim? Why is this character presented as quite repulsive?
- (j) Describe the lovers' meeting before the highwayman gallops away to the west.
- (k) How is the stout lady 'liberty-drunk'?
- (l) What does A. G. Gardiner want to convey through the illustration of the trombone?
- (m) Why is malaria a 'plague'?

( PART : B—DESCRIPTIVE )

( Marks : 50 )

5. Who according to Gardiner is a civilized man? 5

Or

What were Ross' two discoveries that led to the conquest of malaria?

6. Describe Milton's feelings and emotions in *On His Blindness*. 5

Or

How are the themes of love, violence and sacrifice explored in the poem, *The Highwayman*?

Or

Who does Wordsworth encounter in the Highlands of Scotland? Describe the effect it had on him.

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7. Answer any *one* of the following questions : 10

(a) Bring out the dramatic significance of the coat-episode and the photograph-episode in *Arms and the Man*.

(b) Comment on the Sergius-Louka relationship in *Arms and the Man*.

(c) Write short notes on any *two* of the following :  
5×2=10

(i) Major Petkoff

(ii) Catherine

(iii) Raina

8. Answer any *one* of the following questions : 10

(a) Write in detail about Rosie's character as a romantic and artistic spirit thirsting for life.

(b) *The Guide* describes a saint who is neither born nor made but simply happens. Do you agree? Give reasons to support your answer.

(c) Write short notes on any *two* of the following :  
5×2=10

(i) Raju's father

(ii) Gaffur

(iii) Velan

9. Read the poem given below and answer the questions that follow :

Whose woods these are I think I know.  
His house is in the village though;  
He will not see me stopping here  
To watch his woods fill up with snow.

My little horse must think it queer  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.

He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and downy flake.

The woods are lovely, dark and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.

- (a) Where has the poet stopped? Why? 2
- (b) What is the speaker concerned about in the first stanza? 2
- (c) What did the horse find queer? Why? 2
- (d) What are the sounds that the poet hears in the forest? 2
- (e) What is the significance of the last stanza? 2

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10. Write an essay in about 250 words on any *one* of the following topics : 10

- (a) The joy of travelling
- (b) The major source of stress in a youth's life
- (c) My hopes and concerns for the future
- (d) Social media and its impact on the youth

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