

Total No. of Printed Pages—11

**X/20/Ae (O)**

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**ADDITIONAL ENGLISH**

( Old Course )

**( FOR CANDIDATES WITH INTERNAL ASSESSMENT )**

*Full Marks : 80*

*Pass Marks : 24*

**( FOR CANDIDATES WITHOUT INTERNAL ASSESSMENT )**

*Full Marks : 100*

*Pass Marks : 30*

*Time : 3 hours*

**( FOR ALL CATEGORIES OF CANDIDATES )**

*General Instructions :*

- (i) The candidates are advised to attempt all questions accordingly.
- (ii) Marks allocated to every question are indicated against each.
- (iii) Question Nos. **1** to **12** are to be answered by all candidates.
- (iv) Question Nos. **13** to **16** are to be answered by **candidates without Internal Assessment Only.**

( 2 )

1. Answer any *two* of the following : 6×2=12

(a) Who said 'Bravo' and to whom? Explain why it was said so. What was the strange twist towards the end of the story? Give your opinion. 1+2½+2½=6

(b) "It was a bolt from the blue—the crash came."  
What brought about the crash? What resulted in the financier's death? How did the crash affect Rama Rao's life as well? 2+2+2=6

(c) Why did the postmaster offer Ratan a generous sum of his salary? Why did she refuse his offer? Why did Ratan say, "No one need bother about me"? 2+2+2=6

(d) Who was the red-faced man? In the end, what opinions did the other passengers form of the fat red-faced man? Why did he break down with so much grief when earlier he had described the happening with a feeling of pride? 2+2+2=6

(e) "He was a man of exuberant fancy, and, withal, of an authority so irresistible that, at his will, he turned his varied fancies into facts."  
Who was 'He' referred to? How did he turn his varied fancies into facts? What was the idea that the king borrowed from the neighbouring kingdom? 1+3+2=6

2. State whether the following statements are *True* or *False* (any *five*) : 1×5=5

(a) Rama Rao devoted most of his time in solving crossword puzzles.

(b) The story shows that we cannot feel the sorrow of others deeply as we feel our own sorrow.

( 3 )

- (c) Baul singers could be heard singing at noon.
- (d) The King used his arena to widen the mental energies of the people.
- (e) The manager of the circus was not very eager to put up any dangerous show in the circus.
- (f) Rama Rao sent out a dozen applications a day, and wore his feet out looking for employment.
- (g) Her decision had been indicated in an instant, but it had been made after days and nights of anguished deliberation.

3. Answer any *one* of the following : 6

- (a) How does Nature teach Lucy to appreciate beauty?  
Why does Nature compare Lucy with a lovely flower?  
What impact does Lucy's death have on the poet?  
2+2+2=6
- (b) Describe the shape of the man with the hoe. What are the powers that God had given to man? How are the lords and rulers responsible for the terrible plight of the man with the hoe?  
2+2+2=6
- (c) Why does the poet call triumph and disaster both imposters? What should be a man's attitude towards life?  
3+3=6

( 4 )

4. Fill in the blanks with the correct words from the choices given in the brackets (any *five*) : 1×5=5

(a) This \_\_\_\_\_, I to myself will take.  
( child/darling )

(b) The dry ones shaven water buffaloes \_\_\_\_\_ in the sun.  
( lounging/drying )

(c) The rich, retarded blood came back singing \_\_\_\_\_ tune.  
( melodious/livelier )

(d) Death is indeed a long and \_\_\_\_\_ holiday.  
( vivid/sad )

(e) Where \_\_\_\_\_ dance their wayward round.  
( streamlets/rivulets )

(f) A protest that is also \_\_\_\_\_.  
( pathetic/prophecy )

(g) To \_\_\_\_\_ your turn long after they are gone.  
( serve/cherish )

5. Explain the following, with reference to the context, choosing any *one* from each Group : 5×2=10

GROUP—A

(a) He had come to the conclusion that life was not worth living.

( 5 )

- (b) Well, it's his funeral. You wanted us to have a dangerous act, and now we've got it.
- (c) Paternal love is not like bread that can be broken into pieces and split among the children in equal shares.

GROUP—B

- (a) The river has water enough to be poetic about only once a year.
- (b) I felt the sea's vain pounding, and I grinned knowing I was the master, not its slave.
- (c) A thing that grieves not and that never hopes,  
Stolid and stunned, a brother to the ox?

6. Answer any *one* of the following :

7

- (a) What were the reasons for which Iago was bent on damaging Cassio's reputation? Why did Iago convince Cassio to ask Desdemona reinstate his position? Why did Desdemona agree to plead on Cassio's behalf? 3+2+2=7
- (b) Why did Iago persuade Roderigo to travel with them to Cyprus? How was Othello's ship delayed? How did Iago carry out the first part of his carefully laid plan? 2+2+3=7
- (c) Who was Desdemona? How did Desdemona react when Othello demanded for the handkerchief that he had given her? How did the handkerchief find its way into Cassio's room and what did Cassio do with it? 2+2+3=7

( 6 )

7. (a) Fill in the blanks with suitable words from the text choosing from the options given in the brackets (any four) : 1×4=4

(i) Yes, there was the \_\_\_\_\_ carefully sown.  
( suspicion/jealousy )

(ii) Emilia was sent to \_\_\_\_\_ Othello of this latest tragedy.  
( convey/inform)

(iii) Later, in the \_\_\_\_\_ of his own room, Othello sent for Desdemona.  
( privacy/secretcy)

(iv) Roderigo \_\_\_\_\_ to do his best, and Iago went off well pleased.  
( refused/promised )

(v) The choice of Cassio as his \_\_\_\_\_ was natural enough.  
( heir/successor )

(vi) Othello was too distraught to \_\_\_\_\_ the change.  
( accept/notice )

(b) State whether the following are *True* or *False* (any four) : 1×4=4

(i) Iago strangled Desdemona to death.

(ii) Othello always suspected Desdemona's infidelity.

(iii) Emilia always knew of Iago's evil plans.

(iv) Cassio wounded Montano because he hated him.

( 7 )

(v) Iago was a man full of jealousy, hatred and evil thoughts.

(vi) Brabantio refused Desdemona's entry into his house after the marriage.

8. Amplify any *one* of the following : 5

(a) Failures are the pillars of success.

(b) Experience is the best teacher.

(c) You can't judge a book by its cover.

9. Write the substance of the following passage : 5

All desire success. But of those who make the attempt very few gain success. The truth is that it is neither very easy nor utterly impossible to win success. Success depends on the possession of certain qualities, the most important of which is will-power or firm determination. The reason why most people fail is that they do not possess the necessary strength of will. Consequently they are frightened away by the initial difficulties and give up the attempt altogether in despair. But the man who has will-power grapples with the difficulties and is able to overcome them. He does his utmost to find some way of overcoming these difficulties and usually succeeds in finding one so that he gains desired object in the end.

*Or*

Develop a story based on the outlines given below : 5

A little fish sees a fly floating under water—feels tempted to go for it—mother fish warns that it is a bait—the little fish thinks of trying if his mother is right—plays round about the fly—overcome by greed gives a pluck—the hooks sticks through his gill—dies repenting disobedience.

10. You are the Cultural Secretary of your school. A charity show has been organized by your school to raise funds for “The Orphanage and Old Age Home”. Draft an advertisement for a local newspaper stating the details of the show, date, time, venue and the price of tickets. 4

11. Rewrite the following sentences replacing the underlined words with a single word. Make changes where necessary (any *five*) : 1×5=5

(a) The annual gathering of the ex-students of our school will be held in the next month.

(b) His wife advised him to look at the bright side of things.

(c) The city hotels are full of people who travels for pleasure.

(d) Jack is a well-known character who played the role of a person who robs at sea or plunders the land.

(e) They sang songs in praise of God.

(f) The two parties were called to settle the matter by mutual agreement.

(g) The young man was praised for his skills in carrying out the business.

( 9 )

12. Write an essay on any *one* of the following topics : 8

(a) Duties and responsibilities of students

(b) The importance of tolerance in life

(c) Health and fitness in today's world

[ For Candidates without Internal Assessment Only ]

13. Answer any *five* of the following in not more than  
2 sentences each : 1×5=5

(a) Who was Ratan?

(b) Why was the young man cast into prison?

(c) Where did Rama Rao go in the evening?

(d) What did the journal offer every week?

(e) Why was the circus manager worried?

(f) Why had the bulky woman put on mourning dress?

(g) Why did the postmaster feel like a fish out of water?

( 10 )

14. Fill in the blanks by choosing the correct options from the brackets (any *five*) : 1×5=5

(a) She shall be \_\_\_\_\_ as fawn.  
( sportive/supportive )

(b) He was there for a \_\_\_\_\_.  
( day/night )

(c) A lovelier flower on \_\_\_\_\_ was never sown.  
( earth/land )

(d) If neither \_\_\_\_\_ nor loving friends can heart you.  
( enemy/foes )

(e) You can make one \_\_\_\_\_ of all your winnings.  
( leap/heap )

(f) The river has water enough to be \_\_\_\_\_.  
( poetic/prosaic )

(g) Over a fence or two and through a \_\_\_\_\_.  
( hedge/ledge )

15. Match the lessons against the names of the authors/poets : 1×5=5

(a) *A High Dive* : R. K. Narayan

(b) *Swimmers* : Leslie Poles Hartley

(c) *Out of Business* : A. K. Ramanujan

(d) *The Lady or the Tiger* : Louis Untermeyer

(e) *A River* : Frank R. Stockton

( 11 )

**16.** Match the following words with their appropriate meanings : 1×5=5

(a) Eligible : The life history of a person written by another.

(b) Lifeguard : A person who is qualified for the post.

(c) Biography : A person who makes permanent marks or designs on the skin.

(d) Honorary : A person who is an expert swimmer, trained to safeguard swimmers.

(e) Tattoist : A post for which no salary is paid.

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