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ADDITIONAL ENGLISH

(New Course)

(FOR CANDIDATES WITH INTERNAL ASSESSMENT)

Full Marks : 80

Pass Marks : 24

(FOR CANDIDATES WITHOUT INTERNAL ASSESSMENT)

Full Marks : 100

Pass Marks : 30

Time : 3 hours

(FOR ALL CATEGORIES OF CANDIDATES)

General Instructions :

- (i) The candidates are advised to attempt all questions accordingly.
- (ii) Marks allocated to every question are indicated against each.
- (iii) Question Nos. **1** to **14** are to be answered by all Candidates.
- (iv) Question Nos. **15** to **18** are to be answered by Candidates without Internal Assessment only.

(2)

1. Answer any *one* of the following questions in about 100 words : 6

(a) Explain the relevance of the title, *A High Dive*.

Or

(b) 'Nasty world' muttered the husband with a sad smile.

What made the husband say those words and how did he try to explain the plight of his wife to the passengers?

Or

(c) Describe the King's semi-barbaric method of administering justice.

2. Answer any *three* of the following questions in about 30-40 words each : 2×3=6

(a) Why did the man turn down such an excellent offer from the circus-manager?

(b) Describe the appearance of the bulky woman.

(c) What did Rama Rao plan to do with the money after they sell their bungalow?

(3)

(d) What did Ratan say after the postmaster gave her money as he was getting ready to leave?

(e) Why was the trial of the youth in the King's arena 'an especially important occasion'?

3. State whether the following statements are *True* or *False*
(any five) :

1×5=5

(a) Rama Rao sent out a dozen applications a day, and wore his feet out looking for employment.

(b) The postmaster himself told Ratan that he had applied for a transfer and his application had been accepted.

(c) The manager stood for his wife's proposal of another Wall of Death.

(d) The woman's grief had been greater in seeing that none of the passengers could share her feelings.

(e) The arena of the King was built to widen and develop the mental energies of the people.

(f) On the fateful day of the results Rama Rao opened the journal and found that his blunders were few.

(4)

4. Answer any *one* of the following questions in about 80 words : 5

(a) Describe the central idea of the poem, *The Education of Nature*.

Or

(b) According to the poet, what is God's plan for man in *The Man with the Hoe*?

Or

(c) Explain what the poet means when he says that we should treat 'Triumph' and 'Disaster' just the same.

5. Fill in the blanks with the correct options given in the brackets (any *five*) : 1×5=5

(a) Where _____ dance their wayward round.
(rivers/rivulets)

(b) Back on the _____ beach I stood again.
(curving/bending)

(c) Is this the dream He dreamed who shaped the _____.
(suns/stars)

(d) But _____ allowance for their doubting too.
(take/make)

(5)

(e) People everywhere talked of the inches _____.
(rising/growing)

(f) And hers shall be the _____ balm.
(soothing/breathing)

6. Explain, with reference to the context, choosing any
one from each group : 5×2=10

GROUP—A

- (a) He remembered the touch on his forehead of soft hands, conch shell bangles.
- (b) If country exists, if country is a natural necessity, like bread, of which each of us must eat in order not to die of hunger, somebody must go to defend it.
- (c) His wife looked at his face, understood, and turned in without uttering a word; the children took the cue and filed in silently.

GROUP—B

- (a) A moment there my frightened heart hung slack, and then the rich, retarded blood came back.
- (b) He said :
the river has water enough
to be poetic about
only once a year.
- (c) If you can talk with crowds and keep your virtue,
Or walk with Kings—nor lose the common touch.

(6)

7. Answer any *one* of the following questions in about 100 words : 6

(a) Why did Lysander and Hermia want to run away and how did they plan to elope?

Or

(b) What was the power of the magic flower and how did Oberon use it?

Or

(c) Describe what Bottom thought and did after the charm of the love-juice was removed.

8. Answer any *two* of the following questions in about 2 or 3 sentences each : 2×2=4

(a) Who is Hippolyta?

(b) Why did Helena decide to break the news of Hermia's flight to Demetrius?

(c) What did Oberon tell Puck to do after Titania had given the changeling boy to him?

(d) What did Oberon order his attendants to do at the end of the play?

9. (a) Fill in the blanks with suitable words from the text choosing from the options given in the brackets (any *three*) : 1×3=3

(i) Lysander tells Hermia that he has a widow _____.
(cousin/aunt)

(ii) Oberon asks for the changeling boy to be his _____.
(follower/disciple)

(7)

(iii) Titania tells Bottom that she finds him both wise and ____.

(beautiful/handsome)

(iv) Egeus wants the law of the land on Lysander's ____.

(shoulders/head)

(b) State whether the following statements are *True* or *False* (any *three*) : 1×3=3

(i) The Duke tells Hippolyta that he feels sorry because he hurt her and her people in the war.

(ii) Oberon tells Puck that he wants to murder Titania using a 'love-in-idleness' flower.

(iii) Flute says that Bottom is the epitome of sweetness of voice.

(iv) Theseus thinks that lovers, like madmen, have minds which can turn out fantastic stories.

10. Amplify any *one* of the following : 5

(a) Silence is golden

(b) Nature is the best physician

(c) Strike while the iron is hot

11. Summarize the given passage : 5

Nevertheless the past is over and it is the future that beckons us now—that future is not one of ease or resting but of incessant striving so that we might fulfill the

(8)

pledges we have so often taken and the one we shall take today. The service of India means the service of the millions who suffer. It means the ending of poverty and ignorance and disease and inequality of opportunity. The ambition of the greatest man of our generation has been to wipe out every tear from every eye. That may be beyond us but so long as there are tears and suffering, so long our work will not be over. And so we have to labour and to work and to work hard, to give reality to our dreams. Those dreams are for India, but they are also for the world, for all the nations and the people are too closely knit together today for anyone to imagine that it can live apart.

Or

Write a diary entry on the following :

5

While walking home from school you saw an eight-year-old child begging by the street. You were moved by the scene. Describe your feelings about what you saw.

- 12.** You want to sell your Maruti car. Draft a suitable advertisement in about 50 words to be published in the 'For Sale' column of a newspaper.

4

- 13.** Rewrite the following sentences replacing the underlined words with a single word. Make changes where necessary (any *five*) :

1×5=5

(a) The period between childhood and youth is considered as a period of storm and stress.

(b) John is a professional rider of horses in a race.

(9)

- (c) Bill Gates is a man who loves mankind.
- (d) My mother always advise us to look at the bright side of things.
- (e) Draw an eight-sided figure.
- (f) Don't be a person who spends money lavishly.

14. Write an essay on any *one* of the following topics : 8

- (a) Life without modern gadgets.
- (b) Your favourite book

[For Candidates without Internal Assessment]

15. Name the writer/poet and the lesson from which each of the following extracts has been taken : 1×5=5

- (a) Grace that shall mould the maiden's form by silent sympathy.
- (b) There's the old Mermaid's tank. It's just the thing. Get somebody to fetch it.
- (c) Paternal love is not like bread that can be broken into pieces and split among the children in equal shares.

(10)

- (d) She raised her hand and made a slight, quick movement toward the right.
- (e) The wet stones glistening like sleepy crocodiles.

- 16.** Develop a story based on the outline given below and suggest a suitable title to it : 5

Sun and wind challenged—would be stronger—would strip the clothes off—first passer-by—wind puffed up all air in lungs—man drew clothes—feeling cold—pulled on cloak—sun only shone—man felt hotter—took off clothes—wind felt ashamed—sun smiled—dispute settled.

- 17.** Fill in the blanks with the correct options given in the brackets : 1×5=5

- (a) This _____, I to myself will take.
(girl/child)
- (b) _____ I rose to meet the cat-like sea.
(Swiftly/Quickly)
- (c) O _____, lords and rulers in all lands.
(masters/kings)
- (d) Yours is the _____ and everything in it.
(World/Earth)
- (e) The new poets still _____ the old poets.
(quoted/imitated)

(11)

- 18.** Match the following words in Column—A with their appropriate meanings in Column—B : 1×5=5

Column—A

Column—B

- | | |
|---------------|--|
| (a) Bewitch | (i) praise by clapping |
| (b) Meadow | (ii) a young woman |
| (c) Wandering | (iii) to cast a spell over |
| (d) Applaud | (iv) a piece of grassland |
| (e) Maiden | (v) travelling aimlessly from place to place |

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