

SL. No. : OP

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 25 + 25]

CCE RR

[ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 8

Total No. of Questions : 25 + 25]

[Total No. of Printed Pages : 8

ಸಂಕೇತ ಸಂಖ್ಯೆ : **98-E****Code No. : 98-E**

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ / ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ — ಶಾಸ್ತ್ರ ವಿಭಾಗ

Subject : CARNATIC MUSIC / HINDUSTANI MUSIC — THEORY

(ಹೊಸ ಪಠ್ಯಕ್ರಮ / New Syllabus)

(ಪುನರಾವರ್ತಿತ ಶಾಲಾ ಅಭ್ಯರ್ಥಿ / Regular Repeater)

(ಇಂಗ್ಲಿಷ್ ಭಾಷಾಂತರ / English Version)

(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ತಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು-ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)

ದಿನಾಂಕ : 21. 06. 2017]

[Date : 21. 06. 2017

ಸಮಯ : ಮಧ್ಯಾಹ್ನ-2-00 ರಿಂದ ಸಂಜೆ 5-15 ರವರೆಗೆ]

[Time : 2-00 P.M. to 5-15 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 40]

[Max. Marks : 40

General Instructions to the Candidate :

1. This Question Paper consists of 25 + 25 objective and subjective types of questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the objective and subjective types of questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

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[Turn over

ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

TEAR HERE TO OPEN THE QUESTION PAPER
ಪ್ರಶ್ನೆಪತ್ರವನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

Tear here

(CARNATIC MUSIC)

- I. *Four* alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet in the answer-book. 8 × 1 = 8

1. This raga is of 29th Melakartha.

- (A) Mayamalavagoula (B) Dheera Shankarabharana
(C) Kalyani (D) Kharaharapriya.

2. This raga is Janya raga.

- (A) Hamsadhwani (B) Kalyani
(C) Shankarabharana (D) Mayamalavagoula.

3. The tala which has only one laghu is

- (A) Dhruva tala (B) Matya tala
(C) Ata tala (D) Ektala.

4. This instrument is wind instrument.

- (A) Tambura (B) Flute
(C) Veena (D) Mridanga.

5. This form comes under abhyasa gana.

- (A) Tanavarna (B) Alankara
(C) Tillana (D) Kriti.

6. Pillari Geethas are in this raga.

- (A) Malahari (B) Hamsadhwani
(C) Mohana (D) Mayamalavagoula.

7. Bow is used to play this instrument.

- (A) Veena (B) Violin
(C) Tambura (D) Ghotuvadya.

8. This raga is of without Madhyama.

- (A) Hindola (B) Malahari
(C) Vasantha (D) Mohana.

II. Answer the following questions in a sentence each :

8 × 1 = 8

9. Name the ankitha of Purandaradasa.

10. How many kinds of swaras are there ?

11. What is audava raga ?

12. Write the symbol of Anudruta.

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13. Name the Prakruthi swaras.
14. How many Jathis are there in a laghu ?
15. Mention any one Bhashanga raga.
16. Mention the Aksharas that comes in a druta.
- III. Answer the following questions in *two to three* sentences each : $7 \times 2 = 14$
17. Write the difference between Mandra sthayi varase and Tara sthayi varase.
18. Differentiate between Laghu and Anudruta.
19. Name the Vikruthi swaras.
20. Write the Lakshana of Kalyani raga.
21. Write the difference between Sanchari geetha and Lakshana geetha.
22. What is Janaka raga ?
23. Write the difference between Mohana and Hamsadhwani.
- IV. Answer the following questions in brief : $2 \times 5 = 10$
24. Write the classification of musical instruments in Carnatic music.
25. Name the sapta talas with their respective angas and aksharas.

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(HINDUSTANI MUSIC)

- I. *Four* alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet in the answer-book. 8 × 1 = 8

1. Prakruthi swaras are

- (A) Re, Ga (B) Ga, Ma
(C) Dha, Ni (D) Sa, Pa.

2. The thaat of the Bhoop raga is

- (A) Kalyan (B) Khamaj
(C) Kafi (D) Bilaval.

3. The total matras of trital is

- (A) ten (B) sixteen
(C) twelve (D) six.

4. The Jati of the Raga Durga is

- (A) Audhav (B) Shadhav
(C) Sampoorna (D) Shadhav Sampoorna.

5. The musicians use this drone instrument.

- (A) Tamboori (B) Veena
(C) Sitar (D) Sarangi.

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6. The Tabla-Dugga is
- (A) non-membrane instrument (B) string instrument
- (C) wind instrument (D) percussion instrument.
7. The pitamaha of Carnatic music is
- (A) Sri Purandaradasaru (B) Sri Kankadasaru
- (C) Sri Vijayadasaru (D) Sri Jagannath Dasaru.
8. Dha, Dhi, Na\Dha, Theem, Na is
- (A) the bol of kaharva taal (B) the bol of jhap tal
- (C) the bol of ektaal (D) the bol of dadra taal.
- II. Answer the following questions in a sentence each : 8 × 1 = 8
9. What is the meaning of music ?
10. What is the meaning of swara ?
11. What is the meaning of Nada ?
12. What is the meaning of Vikruti swara ?
13. What is the meaning of Achala swara ?
14. What is the meaning of Samvadi swara ?
15. How many rasas are there ?
16. What is Ma¹ swara ?

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III. Answer the following questions in *two to three* sentences each : $7 \times 2 = 14$

17. Write the Aroha-Avaraha of Rag Bhimpalasi with swara signs.
18. What is the meaning of Vikruthi swara ? How many types of it are there ?
Write their names.
19. What is the meaning of instrument ? How many kinds of it are there ?
20. Write the Bol of Ektal with symbol.
21. Write Prarambhik swaras with Aaroha and Avaroha.
22. Write Alankar swaras with Aaroha and Avaroha.
23. Write Aaroha and Avaroha of Janti swara.

IV. Answer the following questions in brief : $2 \times 5 = 10$

24. Write neatly about tritaal theoretically with symbol, matra, bol and parts.
25. Write any swara geeta which you have learnt with musical notation.

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