

SL. No. : OP

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 31 + 31 ] **CCE PR** [ ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 8

Total No. of Questions : 31 + 31 ] [ Total No. of Printed Pages : 8

ಸಂಕೇತ ಸಂಖ್ಯೆ : **98-E****Code No. : 98-E**

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ / ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ — ಶಾಸ್ತ್ರ ವಿಭಾಗ

**Subject : CARNATIC MUSIC / HINDUSTANI MUSIC — THEORY**

(ಹೊಸ ಪಠ್ಯಕ್ರಮ / New Syllabus)

(ಪುನರಾವರ್ತಿತ ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / Private Repeater)

(ಇಂಗ್ಲಿಷ್ ಭಾಷಾಂತರ / English Version)

(ಕರ್ನಾಟಕ ಸಂಗೀತ ಅಥವಾ ಹಿಂದೂಸ್ತಾನಿಗಳಲ್ಲಿ ಯಾವುದಾದರೂ ಒಂದನ್ನು-ಆಯ್ಕೆ ಮಾಡಿಕೊಳ್ಳುವುದು)

ದಿನಾಂಕ : 21. 06. 2017 ]

[ Date : 21. 06. 2017

ಸಮಯ : ಮಧ್ಯಾಹ್ನ-2-00 ರಿಂದ ಸಂಜೆ 5-15 ರವರೆಗೆ ]

[ Time : 2-00 P.M. to 5-15 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 50 ]

[ Max. Marks : 50

**General Instructions to the Candidate :**

1. This Question Paper consists of 31 + 31 objective and subjective types of questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the objective and subjective types of questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

**PR-S-12039**

[ Turn over

ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

TEAR HERE TO OPEN THE QUESTION PAPER  
ಪ್ರಶ್ನೆಪತ್ರವನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

Tear here

**(CARNATIC MUSIC)**

- I. *Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet in the answer-book.* 10 × 1 = 10

1. This instrument is rhythm instrument.  
(A) Veena (B) Violin  
(C) Tambura (D) Mridanga.
2. Take out Shuddha madhyama of Mayamalavagoula and put the prathi madhyama you get this raga.  
(A) Kharaharapriya (B) Kalyani  
(C) Shankarabharana (D) Kamavardhini.
3. Chaturashra Jathi Dhruvatala has these angas.  
(A) 1 1 0 0 (B) 1 0 1  
(C) 1 0 1 1 (D) 0 1 .
4. This form belongs to abhyasa gana.  
(A) Kriti (B) Tillana  
(C) Tanavarna (D) Alankara.
5. This is the raga without Panchama.  
(A) Mohana (B) Hindola  
(C) Hamsadhwani (D) Malahari.
6. The melakarta number of Mayamalavagoula is  
(A) 22 (B) 15  
(C) 29 (D) 28.
7. Pillari Geethas are in the raga  
(A) Bilahari (B) Malahari  
(C) Mayamalavagoula (D) Mohana.

8. Khanda Jathi is in this tala alankara.
- (A) Eka tala (B) Roopaka tala  
(C) Matya tala (D) Ata tala.
9. The tala which has 7 aksharas in an avartha is
- (A) Dhruva tala (B) Matya tala  
(C) Tripata tala (D) Jhampe tala.
10. This is prathi madhyama raga.
- (A) Mayamalavagoula (B) Kalyani  
(C) Shankarabharana (D) Kharaharapriya.
- II. Answer the following questions in a sentence each :  $10 \times 1 = 10$
11. What raga is called in Hindustani music for Mohana raga ?
12. What is called for the systematic ascending order of the swaras.
13. What is nishada swara ?
14. In mandra sthayi while writing in music notations where the dots are placed ?
15. What is audava raga ?
16. Name the instrument which is made of wood and skin.
17. If one druta is removed in Roopaka tala what tala do you get ?
18. Shadja, Panchama swaras are called as what swaras ?
19. Which is the swara called Adhara Shruthi ?
20. In which tala do you get anudrutha ?

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III. Answer the following questions in *two to three* sentences each :

9 × 2 = 18

21. Differentiate between Chaturashra Jathi and Mishra Jathi.
22. Mention any two Upanga ragas and two Bhashanga ragas.
23. Write the Lakshana of Shankarabharana raga.
24. What is Janaka raga ? Give an example.
25. Differentiate between Dhaivata and Nishada swara.
26. Write the Chaturashra Jathi Dhruvatala alankara in music notation ( four avartas ).
27. Write any two forms of abhyasa gaana and two compositions of sabha gaana.
28. How many kinds of swaras are there ? Which are they ? Explain.
29. Differentiate between Roopaka tala and Triputa tala.

IV. Answer the following questions in brief :

2 × 6 = 12

30. Name the sapta talas with their respective angas and aksharas.
31. Write the "Kundagoura" geetha in music notation. ( only six avartas ).

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**(HINDUSTANI MUSIC)**

- I. *Four* alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet in the answer-book. 10 × 1 = 10

1. The total thaats in Hindustani music are  
(A) ten (B) two  
(C) four (D) six.
2. Sri Veereshwara Punyashrama is located at  
(A) Dharwad (B) Gadag  
(C) Hubli (D) Belgaum.
3. 'Giridha Nag' ankitha is  
(A) Meerabai (B) Soordas  
(C) Kabeer das (D) Brahmananda.
4. The dot below the Swaras belongs to  
(A) Taar saptak (B) Mandra saptak  
(C) Madhya saptak (D) Shuddha swara.
5. The kinds of layas are  
(A) three (B) two  
(C) one (D) four.
6. In the part of treetaal, total matras are  
(A) four (B) two  
(C) six (D) sixteen.

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7. The thaat of Rag Durga is
- (A) Asavari (B) Todi  
(C) Bilawal (D) Khamaj.
8. The komal swaras of Rag Bheempalasi are
- (A) Re, Dha (B) Ga, Ni  
(C) Pa, Dha (D) Sa, Ma.
9. The thaat of Rag Bhairavi is
- (A) Bhairav (B) Bhairavi  
(C) Kalyan (D) Poorvi.
10. The second husi in Ektaal is in
- (A) Seventh matra (B) Third matra  
(C) Ninth matra (D) Eleventh matra.
- II. Answer the following questions in a sentence each : 10 × 1 = 10
11. According to V.D. Bhatkhande, what is the symbol of 'Sam' ?
12. The dot above the swaras, belongs to what type of swara ?
13. Which are the komal swaras of Rag Kafi ?
14. What is the jaati of Rag Bhoopali ?
15. Mention the singing time of Rag Bheempalasi.
16. Name the types of Vikrutha Swara.
17. What is the Aaroha ?
18. What is the meaning of Sthayee ?
19. What is the meaning of Antara ?
20. What is the meaning of Saptak ?

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III. Answer the following questions in *two* or *three* sentences each :  $9 \times 2 = 18$

21. What is the meaning of music ?
22. The swara having varieties is called which swara ? Mention the name.
23. Mention two points about Bhatkhande's musical notation.
24. Write the bol of taal Keharva with symbol.
25. What is the meaning of swara ? How many kinds of it are there ? Write the name.
26. How many matras are there of taal Dadra ? Write the Bol of it.
27. Write the aaroha-avaroha of Rag Bageshri.
28. What is the meaning of lakshan geet ?
29. What is the meaning of khyal or khayal ?

IV. Answer the following questions in brief :  $2 \times 6 = 12$

30. Write any three differences between Hindustani and Carnatic music.
31. Write the details of Jhaptaal, with symbol, matra, bol, parts.

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