

5 △CCE PF/NSR & NSPR(C)/500/6677

C

Question Paper Serial No. 500

ಒಟ್ಟು ಮುದ್ರಿತ ಪುಟಗಳ ಸಂಖ್ಯೆ : 8]

Total No. of Printed Pages : 8]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 31]

Total No. of Questions : 31]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **29-E**

Code No. : **29-E**

CCE PF
UNREVISED
FULL SYLLABUS
NSR & NSPR

ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ — ಶಾಸ್ತ್ರ ವಿಭಾಗ

Subject : CARNATIC MUSIC — THEORY

(ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium)

(ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / ಎನ್.ಎಸ್.ಆರ್. & ಎನ್.ಎಸ್.ಪಿ.ಆರ್.)

(Private Fresh / NSR & NSPR)

ದಿನಾಂಕ : 10. 04. 2023]

[Date : 10. 04. 2023

ಸಮಯ : ಮಧ್ಯಾಹ್ನ 2-00 ರಿಂದ ಸಂಜೆ 3-45 ರವರೆಗೆ]

[Time : 2-00 P.M. to 3-45 P.M.

ಗರಿಷ್ಠ ಅಂಕಗಳು : 50]

[Max. Marks : 50

General Instructions to the Candidate :

1. This Question Paper consists of objective and subjective types of 31 questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the objective and subjective types of questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

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ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

TEAR HERE TO OPEN THE QUESTION PAPER
ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

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I. Four alternatives are given for each of the following questions / incomplete statements. Only one of them is correct or most appropriate. Choose the correct alternative and write the complete answer along with its alphabet. $10 \times 1 = 10$

1. The number of swaras, in a sthayi of Carnatic music system, is

- (A) 12 (B) 10
(C) 16 (D) 14

2. Prakruthi swara, in the following, is

- (A) Madhyama (B) Nishada
(C) Dhaivatha (D) Shadja

3. Talanga of the symbol 'U' is

- (A) Laghu (B) Anudrutha
(C) Dhrutha (D) Plutha

4. The Ankitha (Penname) of Muttayya Bhagavathar is

- (A) Shyama Krishna (B) Hariksha
(C) Tyagaraja (D) Guruguha

5. Music is associated with Physics, because
- (A) sound is the origin of music
 - (B) tala is the origin of music
 - (C) swara is the origin of music
 - (D) society is the origin of music
6. Dots are put under the swaras to recognise sthayis, because these swaras are
- (A) Thara sthayi swaras
 - (B) Mandra sthayi swaras
 - (C) Madhya sthayi swaras
 - (D) Athithara sthayi swaras
7. Hamsadhwani is a Upanga raga, because this raga has
- (A) Anya swaras (foreign notes)
 - (B) Vakra swaras
 - (C) Swaras of its Janaka raga
 - (D) Saptha swaras

8. Carnatic music is also called Dakshinadi Sangeetha. Because this music system is
- (A) developed in western countries
 - (B) developed in North India
 - (C) developed in South India
 - (D) developed recently
9. An example for Ghana instrument is
- (A) Tamboora
 - (B) Mridanga
 - (C) Morching
 - (D) Flute
10. Akkamahadevi renounced family life and became a vairagi, because the king
- (A) broke the conditions
 - (B) neglected her
 - (C) was angry on her
 - (D) was lazy

II. Answer the following questions in a sentence each : $10 \times 1 = 10$

11. What is Janaka raga ?
12. What is a difference between Prakruthi and Vikruthi swaras ?
13. Name any two instruments used in Carnatic music.
14. Write a difference between Khanda jathi and Mishra jathi.
15. What is a kala ? (speed).
16. Write a difference between Sanchari geethe and Lakshana geethe.
17. Where was Purandaradasa born ?
18. Why is Tanpura (Tamburi) called a drone instrument. (Shruthi Vadya)
19. What is Avarohana ?
20. Where there is a tala, there is Mathematics. Give reason.

III. Answer the following questions in *two to three* sentences each :

9 × 2 = 18

21. Explain the importance of practising music in brief.
22. Write the difference between Dhruva tala and Matyatala.
23. What is the reason for Thimmappa to be called Kanaka ?
24. Write one difference between Marga Sangeetha and Deshi Sangeetha.
25. Classify the following ragas into Carnatic ragas and Hindustani ragas :

Mohana, Malkauns, Mayamalavagoula, Chakravaka, Bhairav, Bhoop, Ahir Bhairav, Malahari.
26. Explain Krithi in brief.
27. How is Sushira instrument different from Thatha instrument.
28. Write the difference between Audava raga and Shadava raga.
29. Write the Ragalakshana of Kalyani Raga.

IV. Answer the following questions in brief :

30. Design and write the Alankara of Mishra Jathi Jhampe tala in musical notation (Sangeetha swaralipi). **5**

31. Explain the life history of Muttuswamy Deekshitar in brief. **7**



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Total No. of Printed Pages : 4]

ಒಟ್ಟು ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ : 10]

Total No. of Questions : 10]

ಸಂಕೇತ ಸಂಖ್ಯೆ : **29-E**

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ವಿಷಯ : ಕರ್ನಾಟಕ ಸಂಗೀತ — ಪ್ರಾಯೋಗಿಕ ವಿಭಾಗ

Subject : CARNATIC MUSIC — PRACTICAL

(ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ / English Medium)

(ಖಾಸಗಿ ಅಭ್ಯರ್ಥಿ / ಎನ್.ಎಸ್.ಆರ್. & ಎನ್.ಎಸ್.ಪಿ.ಆರ್.)

(Private Fresh / NSR & NSPR)

ದಿನಾಂಕ : 10. 04. 2023]

[Date : 10. 04. 2023

ಸಮಯ : 1 ಗಂಟೆ 30 ನಿಮಿಷಗಳು]

[Time : 1 hour 30 minutes

ಗರಿಷ್ಠ ಅಂಕಗಳು : 50]

[Max. Marks : 50

General Instructions to the Candidate :

1. This Question Paper consists of 10 practical questions.
2. This question paper has been sealed by reverse jacket. You have to cut on the right side to open the paper at the time of commencement of the examination. Check whether all the pages of the question paper are intact.
3. Follow the instructions given against both the practical questions.
4. Figures in the right hand margin indicate maximum marks for the question.
5. The maximum time to answer the paper is given at the top of the question paper. It includes 15 minutes for reading the question paper.

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ಇಲ್ಲಿಂದ ಕತ್ತರಿಸಿ

TEAR HERE TO OPEN THE QUESTION PAPER
ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯನ್ನು ತೆರೆಯಲು ಇಲ್ಲಿ ಕತ್ತರಿಸಿ

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Ask the following questions to the students :

1. How is Saralevarase different from Janthivarase ?

Sing second Saralevarase in three degrees of speed. 5
2. Mention a difference between Pillari geethe and Sanchari geethe.

Sing Pillari geethe of Thishra Jathi Thripata tala. 5
3. Sing any one Jathiswara.

(observe the rendition of swaras while singing). 5
4. What is Thanavarna ?

Sing Uttarardha (second half) of a Thanavarna. 5
5. How is purvardha (first half) of a krithi different from its
uttarardha (second half) ? Sing from charana part of a
Madhyamakala krithi of Rupaka taala. 5
6. How are Vilambakala krithis different from Madhyamakala
krithis ? Sing Pallavi and Anupallavi of a Vilambakala krithi. 5
7. Mention a difference between Dasara Keerthane and Sharanara
Vachana.

Sing a Keerthane of Purandaradasa. 5

8. Sing a Vachana (any one).

Identify the penname (Ankita) of the Vachana and mention whose pen name is this. 5

9. Mention any four talas.

Sing the Alankara of Chaturashra jathi Rupaka tala. 5

10. How is Sanchari geethe different from Pillari geethe ?

Sing any one Sanchari geethe. 5



29-E

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4