

Reg. No. : .....

Name : .....

**SY-23**

**SECOND YEAR HIGHER SECONDARY EXAMINATION, MARCH 2022**

Part – III

Time : 2½ Hours

**ENGLISH LITERATURE**

Cool-off time : 15 Minutes

Maximum : 80 Scores

***General Instructions to Candidates :***

- There is a 'Cool-off time' of 15 minutes in addition to the writing time.
- Use the 'Cool-off time' to get familiar with questions and to plan your answers.
- Read questions carefully before answering.
- Certain sections of questions have choice. Follow the choice regulations.

**PART – I**

**A. Answer any four questions from 1 to 6. Each carries 1 score. (4 × 1 = 4)**

1. I have looked upon those brilliant creatures. Whom does W.B.Yeats refer to as brilliant creatures ?
  - (a) Parrots
  - (b) Swans
  - (c) Peacocks
  
2. What gives mother a blinding migraine in the poem 'Ecology' ?
  - (a) Allergy from Champak trees.
  - (b) Negative attitude of her children.
  - (c) Technology.

3. Why did the landlord's man ask about the street where Annan lived in the short story 'We too are human beings' ?
- (a) To visit his home and help him.
  - (b) So that he could know his caste.
  - (c) None of these
4. What does the short story 'My Old Home' portray ?
- (a) The impact of technology.
  - (b) The importance of gadgets.
  - (c) The childhood experience of Luttsun in ancestral home.
5. Which is the word that denotes a pause in the action in the screenplay ?
- (a) Beat
  - (b) CONT'D
  - (c) Softly
6. Higgins claims that English is the language of \_\_\_\_\_.
- (a) the Queen
  - (b) the noblest race
  - (c) Shakespeare, Milton and the Bible.

**B. Answer all questions from 7 to 10. Each carries 1 score.**

**(4 × 1 = 4)**

7. \_\_\_\_\_ is a poem by Maya Angelou that reflects the poet's deep antipathy towards the apartheid system.
- (a) Million Man March
  - (b) Ecology
  - (c) Bicycle

8. The poem \_\_\_\_\_ by David Diop reflects the poet's hatred towards colonial rulers and his hope for independent Africa.
- (a) Ecology
  - (b) Africa
  - (c) Night Rain
9. Night rain portrays the loneliness, dejection and despondency of a woman through the image of \_\_\_\_\_.
- (a) Wind
  - (b) Rain
  - (c) Sky
10. \_\_\_\_\_ is a humorous Essay by Stephen Leacock on the pretence of upper class.
- (a) Are the Rich Happy ?
  - (b) Role Play
  - (c) Doves on the Wing

## PART – II

**A. Answer any three questions from 11 to 15. Each carries 2 scores. (3 × 2 = 6)**

11. "One against whom there was no official complaint,  
And all the reports on his conduct agree  
That in the modern sense of an old fashioned word, he was a saint"
- (a) Name the poem and the poet. (1)
  - (b) Why does the poet remark that he was a saint ? (1)
12. "The river remains unchanged, sad, refusing rehabilitation".  
What does the poet suggest by the expression 'unchanged, sad refusing rehabilitation' ?

13. “Then at dawn we came down to a temperate valley,  
Wet below the snow line smelling of vegetation  
With a running stream and a water-mill beating the darkness,  
And three trees on the low sky  
And an old white horse galloped away in the meadow.”  
What did the Magi see in the temperate valley ?

14. “\_\_\_\_\_ to give her gods and her daughters  
and daughter’s daughters basketful of annual flower  
and for one line of cousins  
a dower of migraine in season”  
In the poem ‘Ecology’, why does the poet’s mother insist on retaining Champak trees ?

15. “Since Thursday last, the bare living room  
Of my flat’s been occupied  
“By a stranger from the streets, a light limbed traveller.”

(a) Name the poem and the poet. (1)

(b) What is described as ‘a light limbed traveller’ ? (1)

**B. Answer any two questions from 16 to 18. Each carries 2 scores. (2 × 2 = 4)**

16. I have never known you  
But your blood flows in my veins.  
Your beautiful black blood that irrigates the fields.

(a) Name the poem and the poet. (1)

(b) Comment on the expression ‘black blood’. (1)

17. “The night has been long,  
The wound has been deep”  
Explain the use of imagery in these lines.

18. “Night rain  
Like some young mad woman  
Weeping, laughing, whimpering  
For nothing  
Muttering without a stop.”  
Why does the poet compare rain to a mad woman ?

### PART – III

**A. Answer any three questions from 19 to 23. Each carries 4 scores. (3 × 4 = 12)**

19. “The ones who robbed them must have been big thieves”, comments a thief in ‘Doves on the wing’. Why does the thief make such a comment ?

20. What reason did Annan in ‘We too are Human Beings’ give for not getting honour from the society ? What way did he suggest to throw away the social inequalities ?

21. Narrate the friendship between Luttsun and Jun-tu.

22. Explain any two of the following :

(a) EXT.

(b) SLAM CUT

(c) (beat)

(d) CUT TO

23. Let us come together and cleanse our souls,

Clap hands, let's leave the preening

And stop imposter our own history.

Clap hands, call the spirits back from the ledge .....

What are the poet's exhortations to her people in the poem 'Million Man March' ?

**B. Answer any one question from 24 and 25. Carries 4 scores. (1 × 4 = 4)**

24. How does each family member react to Gregor after his transformation in 'The Metamorphosis' ?

25. How does the narrator treat the ape in the story 'Yzur' ?

#### **PART – IV**

**A. Answer any three questions from 26 to 29. Each carries 6 scores. (3 × 6 = 18)**

26. In 'Ecology', the poet shows the difference in the views of old generation (mother) and the new generation (poet). Analyse.

(Old generation accepts nature as it is – New generation prefers to remove the disturbing elements in nature.)

27. Explain the suitability of the title 'Doves on the wing'.

(The child's confusion – Theme – Game at multiple levels)

28. Attempt a paragraph on the life, occupation and mannerisms of the people of Azores.

(Uneducated – Poor – lazy – ignorant – liars – donkey rides)

29. What impression do you get of the flower girl (Eliza, before her transformation in Act I of Pygmalion in the covent garden scene ?

(Eliza, the flower girl – uncivilized – crude ridiculous language – Poor)

**B. Answer any two questions from 30 to 32. Each carries 6 scores. (2 × 6 = 12)**

30. Compare the issues presented in the poems ‘Africa’ and ‘Million Man March’.

(Experience of African people – Preservation of culture – Bitter experiences in the past – The tone of protest – Expression of hope)

31. How does the story ‘Lt. Aaaron eats his hat’ give a lively and energetic picture of local townships Dilshan and Deewar ? (Neighbouring towns of Dilshan and Deewar – the rivalry – Manohar Ram, a business man turned politician - the close knit family relationships – the active group of children – the game of kabbadi – Lt. Aaron with his military stories)

32. How did the evolution of printing press help the evolution of English ? Name some writers who enriched English language.

(Fixing English spellings and printing books in large numbers – Chaucer, William Shakespeare, John Milton, Dr. Johnson, Wordsworth, Coleridge)

#### **PART – V**

**Answer any two questions from 33 to 35. Each carries 8 scores. (2 × 8 = 16)**

33. How is the permanence of nature contrasted with the lethargy of man in ‘Wild Swans at Coole’ ?

(Poet takes a walk in Coole park during autumn – the swans swimming in the lake – had seen the swans nineteen years back – very energetic then – even now – saddened by the loss of his youth – he in his autumn of his life – Swans still in spring – still passionate – dull life and attitude of the poet – Proper imageries and expressions.)

34. The poem 'No More Hiroshimas' presents a gallery of anti-war visuals. Analyse.

(Medicines to cure atomic after effect – The river remains unchanged refusing rehabilitation – The junk after atomic bomb explosion – faded and broken kewpie dolls and models tricked with glitter – commercialised – stunted trees, dead brown lawns, children's monuments, stopped watches, torn shirts, twisted buttons etc.)

35. Explain how the flower girl is transformed into a lady and the role of other characters in making her sophisticated.

(Eliza, the flower girl – uncivilized – role of other characters in moulding her – changes manners and mode of speech – civilized – fashionable – independent)

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