

KANNADA CODE: 015

CLASS X

SUBJECT: KANNADA 2022-23

One Paper

Time: 3 Hours

Max. Marks: 80

- Paper will be of two Parts A and B with four sections, i.e. Section A, B, C & D. Part A & B will be of fifty percent weightage i.e. 40 marks
- Section A, B & C will have all MCQs. Section A, B & C will have internal choice of 33 percent in equal difficulty questions
- In Section A, B & C there are 53, one mark MCQs. As per instructions 40 MCQ's to be answered.
- Part B of Section D will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks.
- Part B of Section D will have Short Answer, Long Answer and Essay type questions with a choice of 33 percent (again 13-14 marks)

A feasible design can be as follows:

Part A : Objective type paper Class : X				
Section	Description	Type of Questions	Total Marks	Percentage
A - Unseen Comprehension	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1X5) =10	10	25
B - Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.	1X16=16	16	40

C - Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements.	1X10	10	25
	Four MCQ based on above skills from various chapters. prescribed textbook.(Patya puraka adhyana)	1X4	04	10
Total			40	100

Part B Section D (Descriptive type) Class : X						
TYPE	Marks for each question	No of Questions			Total Marks	Percentage
		Prose	Poem	Patya puraka pata		
Short answer -1	2	1	1	2	08	20
Short answer -2	3	2	2	0	12	30
Long answer	4	1	1	0	08	20
Creative Writing	(4+4+4)	3			12	30
Total					40	100

CODE NO. 015
CLASS X KANNADA
APRIL 2022– MARCH -2023

One Paper 3 Hours Max. Marks: 80

PART - A

Section	Description	Type of Questions	Total Marks	No of Periods
A- Unseen Comprehension	<p>Four unseen paragraphs of around 200 words out of which only two needs to be attempted (Question No. 1 & 2).</p> <p>Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked. Any two paragraph will be attempted.</p>	2(1X5) =10	10	05
B-Grammar	<p>20 MCQs of equal difficulty will be asked and sixteen needs to be attempted (Question No. 3,4,5&6).</p> <p>Questions based on application and evaluation of grammatical elements will be asked.</p> <p>CONTENTS:</p> <ol style="list-style-type: none">1. Different meaning2. Samaasa3. Sandhi4. Tatsama-Tadbhava5. Making sentences6. Synonyms and Antonyms7. Jodi Pada	1X16=16	16	20

	8. Dvirukti-Anukaranaavyaya 9. Vibhakti Pratyaya 10. Analogy 11. Proverbs 12. Tense (Present/Past/Future) 13. Pronouns 14. Vaakya parivartane, Artha roopagalu (Vidyarthaka, Nishedhaarthaka, Sambhavanaarthaka) Bhaavanaarthaka, Aascharysuchaka, Prashnaarthaka Vaakyagalu 15. Dhatu 16. Kaalapallata 17. Kartari-Karmani Prayoga 18. Graamy-Graanthika Roopa 19.Arthavyatyaasa			
C- Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements from prescribed text book	1X10	10	5
	Four MCQ based on above skills from various chapters. prescribed textbook.(Patya puraka adhyana)	1X4	04	05
Total			40	35

PART – B

Part – B (Descriptive type) Class: X

Area	Marks
Prose	12
poetry	12
Patya puraka pata	04
Creative writing	12
Total	40

Readings for detailed study (Literature)

- Prose : Below mentioned lessons need to be studied.
- Poetry : Below mentions poems need to be studied.
- Patya puraka pata: Below mentioned lessons to be studied.

Prescribed books :

Prescribed text book : Siri Kannada - 9 (Parishkrutha)

Karnataka Pathya Pustaka Sangha (Reg),

(R No. 4, 100 Feet Raste (Ring Road)

Banashankari-3rd Phase, Bengaluru – 560085

SL No	Prose	No of Periods (25)
1	Yuddha	05
2	Shabari	05
3	Bagya Shilpigalu	05
4	Vyaaghra Geete	05
5	Vruksha Saakshi	05
	Poems	No of Periods (25)
1	Sankalpa Geete	05
2	Halagali Bedaru	05
3	Kouravendrana konde neenu	05
4	Hasuru	05
5	Veera lava	05

	PathyaPurvakaAdhyayana :(Non-detailed portion in the same text book)	No of Periods (10)
1	Swami Vivekanandara Chintanegalu	03
2	. Vasantha Mukha toralilla	02
3	. Bhagath Singh	03
4	Mruga mattu Sundari	02
	Creative writing	No of Periods (10)
