

B-O-Y

Roll No.

Total No. of Questions : 11]

[Total No. of Printed Pages : 16

12th ARM(SZ)JKUT2024

1100-Y

ENGLISH

Time : 3 Hours]

[Maximum Marks : 80

SECTION-A

(READING COMPREHENSION)

1. Read the following passage. Make notes (5 marks) and write a summary (4 marks) and give it a suitable title (1 mark) :

It is shocking to know that the number of people suffering from inferiority complex is extremely large. Autosuggestion is the art of turning one's inferiority or failures into success by using the power

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Turn Over

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of one's imagination. You are what you think you are. You become what you constantly imagine yourself becoming. By suggesting to yourself again and again that you will be successful or strong or beautiful or healthy, you can soon change your defeats into victories, your weakness into strength, your plainness into beauty and your illness into health.

Your imagination controls your body and your willpower. If you control your imagination by always holding pictures of success and happiness in your mind, you can be a master of your body, your willpower and your circumstances.

Your imagination can help you in achieving self-mastery but your willpower cannot. Have you ever tried walking on a railway line ?

You are able to balance your body on a seven centimetres wide iron girder, sometimes for fifty metres at a stretch without any fear of falling. Now imagine that the railway line runs across a river or it is hanging in the air like a bridge. Can you now walk across it ?

No you cannot. Neither your body nor your willpower can help you here. It is because your imagination brings to your mind the horrible scenes of your falling down into the river, your drowning, death and perhaps even funeral. Your powerful imagination cripples both your body and your willpower.

It is obvious that the fears in your imagination thwart the working of your willpower. The way to success and happiness, therefore, lies in your turning out fears from your imagination. Banish horrible pictures from your mind. Fill your imagination with pictures of success, popularity and prosperity. In other words, control your imagination through autosuggestion. A man who starts of in his life with the ideas, "I shall succeed", always does succeed. But if there is a man who always doubts himself, will never succeed in anything although he may have good opportunities all around him.

Pack your imagination with happy images and confident thoughts. As soon as you are able to control your imagination, you will attain self-mastery and wonderful results.

2. Read the passage carefully and answer the questions that follow :

Conversation is a fine art. It is the art of exchanging thoughts. It is an art which even the least gifted of us can cultivate. Not everybody can paint or play music but almost every one can talk. Conversation, therefore, is that art which affords the greatest pleasure to the greatest number. R.L. Stevenson says, "To talk is our chief business in the world and talk is by far the most accessible of pleasures. It costs nothing in money but it is all profit. It completes our education, founds and fosters our friendship and can be enjoyed at any age in almost every state of health."

Conversation is indeed the most easily teachable of all the arts. All you need to do in order to become a good conversationalist is to find a subject that interests you and your listeners. There are, for example,

numberless hobbies to talk about. But the important thing is that you must talk about the other fellow's hobby rather than your own. Therein lies the secret of your popularity. Talk to your friends about the things that interest them and you will get a reputation for good fellowship, charming wit and a brilliant mind. There is nothing that pleases people so much as your interest in their interests.

It is just as important to know what subjects to avoid as what subjects to select for a good conversation. If you don't want to be set down as a wet blanket or a bore, be careful to avoid certain unpleasant topics. Avoid talking about yourself unless you are asked.

to do so. People are interested in their own problems, not in yours.

Sickness or death bore everybody. The only one who listens willingly

to such talk is the doctor but he gets paid for it.

To be a good conversationalist, you must know not only what to say

but also how to say it. Be civil and modest. Don't over-emphasize

your own importance. Be mentally quick and witty. But don't hurt

others with your wit. Finally, try to avoid mannerism in your

conversation. Don't bite your lips or click your tongue or roll your

eyes or use your hands excessively as you speak. Don't be like that

Frenchman who said, "How can I talk if you hold my hands ?"

Questions :

- (i) How is conversation described as an art ?
- (ii) What are the characteristics of a good conversation ?
- (iii) What kind of conversationalists are disliked by people ?
- (iv) "To talk is our chief business in the world", is quoted from :
- (A) R.L. Johnson
- (B) R.L. Spensor
- (C) R.P. Stevenson
- (D) R.L. Stevenson

(v) To be a good conversationalist, you must not know not only what to say but also how to say it. (True/False)

(vi) The word 'Accessible' in the passage is used as :

(A) A noun

(B) An adverb

(C) An adjective

(D) An interjection

(vii) 'To be set down' means

(A) Rejected

(B) Considered

(C) Followed

(D) None of these

- (viii) The synonym of 'Modest' is
- (ix) How can I talk if you ? (Fill in the blank)
- (x) What do you think can be an appropriate title for the passage ?
1×10=10

SECTION-B

(WRITING SKILLS AND GRAMMAR)

3. You need the services of a Math tutor for teaching your younger brother who is reading in class 8th. Write a classified advertisement for the same to be published in the local newspaper (40-50 words).

Or

You are celebrating your 16th birthday next week. Write an invitation to your cousins for a party at your home on this occasion (40-50 words).

4. You are the student secretary of your school and observe a lot of nuisance created by the vendors and the wrong parking of vehicles outside your school gate. Write a letter to the Mayor of your city, complaining about the same and to resolve the issue (120-150 words).

Or

Write a letter to the Editor of a daily newspaper requesting to publish your views and suggestions about the unhealthy trend of eating junk food among the students, highlighting the hazards of the same (120-150 words). <https://www.jkboseonline.com>

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5. You came across a job advertisement by the chairman, J & K SSRB for the posts of English teachers. In response to the advertisement write your resume (4 marks) with a covering letter/application (2 marks) (120-150 words).

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6. ~~Write~~ a newspaper article or a morning assembly speech on any one of the following (200–250 words) :

(a) Drug Addiction or substance abuse — causes and measures to eradicate it in the light of the calendar activities undertaken by your institution during 'Nasha Mukta Bharat' (Drug Free India) campaign.

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(b) Corruption and its evils with steps and suggestions to control the menace.

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7. ~~Edit~~ the following passage :

When I reached the station, I didn't **stopped** at the ticket counter but dashed straight to the platform. The **lucknow express** was just moving out. ~~The~~ train had still to pick up speed and I **should have** able to jump to one of the carriages. I hesitated for some unknown reason ~~but~~ I lost the chance to get away. I found **ourself** standing alone on the deserted platform. Somebody **had** been watching me and said **Take it easy**.

SECTION-C

(LITERATURE)

8) Read the poetic extract and briefly answer the questions that follow :

(a) Driving from my parent's home to Cochin last Friday morning,

I saw my mother beside me, doze, open mouthed, her face ashen

like that of a corpse and realized with pain that she was as old

as she looked.

Questions :

(i) Whose mother is described in the extract and why does she doze with open mouth ?

(ii) Give an example of simile from the extract.

(iii) Why is the poet pained to look at her mother ?

(iv) Name the poem and the poet.

1×4=4

- (b) Answer any *two* of the following questions from the poems in your course (40–50 words) :

Questions :

- (i) What will counting upto twelve and keeping quiet help us to achieve ?
- (ii) What makes human beings love life in spite of troubles and sufferings with reference to the poem, 'A Thing of Beauty' ?
- (iii) What was the plea of the folks who had put up the roadside stand ? 3x2=6

9. Answer any *three* of the following questions in 40–50 words each :

- (a) What did Franz notice that was unusual about the school that day in 'The Last Lesson' ?

(b) What is Saheb looking for in the garbage dumps? Is he happy working at the Tea stall? Why not? (Lost Spring)

(c) Why do you think Gandhiji considered The Champaran episode to be a turning point in his life? (Indigo)

(d) How does Douglas overcome his fear of water? (Deep Water)

(e) What did Sophie dream and fantasise of? Why does Jansie discourage her from having such unrealistic dreams?

(Going Places)

3×3=9

10. Answer any *one* of the following questions in **150–200** words :

(a) What does the Third Level refer to? Do you think the Third Level was a medium of escape for Charley and in what respect?

(b) Describe the dilemma that Dr. Sadao faced with the wounded young white American Soldier? How did he resolve his predicament finally as you go through the story 'The Enemy'? 6

11. Answer any *one* of the following question in 120–150 words :

- (a) How does Derry get into Mr. Lamb's garden and what is it that draws Derry Towards Mr. Lamb in spite of himself ?
- (b) Mr. Lamb displays signs of loneliness and disappointment. What are the ways in which Mr. Lamb tries to overcome these feelings in order to sustain his optimism to deal with the challenges ? 5

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