

**ISC SEMESTER 2 EXAMINATION**  
**SPECIMEN QUESTION PAPER**  
**WESTERN MUSIC PAPER 1**  
**(THEORY)**

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*Maximum Marks: 35*

*Time allowed: One and a half hour*

*Candidates are allowed an additional 10 minutes for only reading the paper.*

*They must NOT start writing during this time.*

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*Answer all questions in Section A, Section B and Section C.*

*The intended marks for questions or parts of questions are given in brackets. [ ]*

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**SECTION A – 7 MARKS**

**Question 1**

- (i) Johann Sebastian Bach was a composer of: [1]
- (a) Modern era
  - (b) Renaissance era
  - (c) Baroque era
  - (d) Classical era
- (ii) What does S stand for in *four* parts of music? [1]
- (a) Staccato
  - (b) Synthesizer
  - (c) Soprano
  - (d) Sonata
- (iii) The dominant 5 of C major scale refers to \_\_\_\_\_ chord. [1]
- (iv) When was Johann Sebastian Bach born? [1]
- (v) Which degrees of G major scale have semitones? [1]
- (vi) What is the meaning of Adagio Di molto? [1]
- (vii) 6 figure is a \_\_\_\_\_ inversion chord. [1]

## SECTION B – 12 MARKS

**Question 2** [2]

What is meant by *Harmony*?

**Question 3**

Write the Tonic triad of the following chords:

(i) F [1]

(ii) B flat [1]

**Question 4** [2]

Briefly explain the meaning of *Figured Bass*.

**Question 5** [2]

Name the *four* characters that Earl King of Frank Schubert handles.

**Question 6** [2]

(i) Write a short note on *Fugue*.

OR

(ii) Write a short note on *Prelude*.

**Question 7** [2]

What are the *four* parts of Music?

## SECTION C – 16 MARKS

**Question 8** [4]

(i) Discuss Bach's Fugue no.16 in G minor.

OR

(ii) Discuss Caesar Frank's last movement from the Violin and Piano sonata.

**Question 9** [4]

Write the Root position, First and Second inversions of F major chord with the appropriate time Signature.

