

# WESTERN MUSIC

## PAPER 1 (THEORY)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.  
They must **NOT** start writing during this time.)

Answer **five** questions in all, choosing **two** questions from Section A, **two** from Section B  
and **one** from either Section A or B.

The intended marks for questions or parts of questions are given in brackets [ ].

### SECTION A

(Harmony)

#### Question 1

[14]

Either

Complete the following melody on a sheet of manuscript paper according to the pattern given below:

Or

Write a tune for the following words. Indicate tempo and expression marks. Every syllable must be written under the note or notes to which it is to be sung.

I HEARD IT

I know a man ain't supposed to cry  
Take a good look at these tears in my eyes  
Baby, but these tears I can't hold inside  
Losing you would end my life you see.

(Norman Whitfield)

This paper consists of 5 printed pages and 1 blank page.

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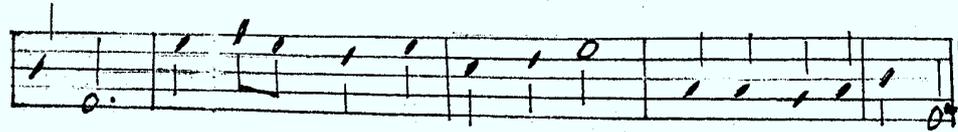
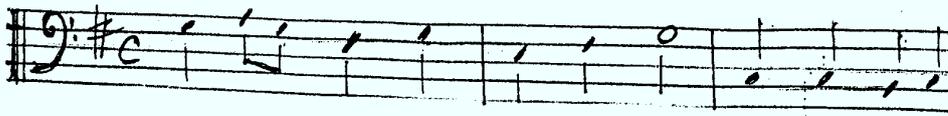
Turn over

**Question 2**

[14]

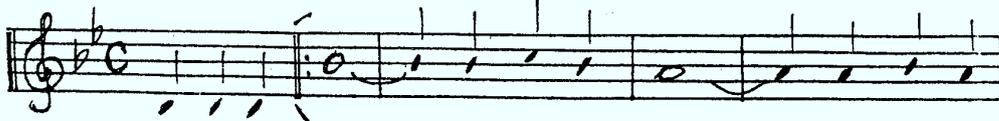
**Either**

Add Soprano, Alto and Tenor to the following Bass line on the manuscript paper provided.



**Or**

Add Alto, Tenor and Bass to the following melody:



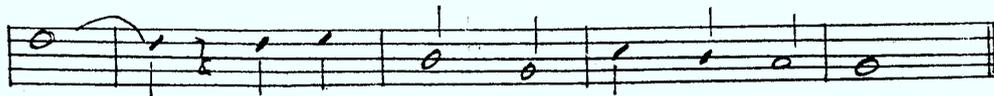
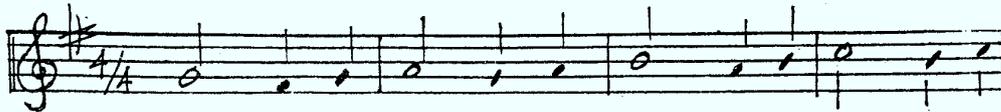
**Question 3**

[14]

Two part Harmony.

**Either**

Add a lower part to the following melody:



**Or**

Add a suitable upper part to the following:



### Question 4

Study the extract given below and answer the questions that follow:  
(Keyboard Sonata-Kp.481 by Domenico Scarlatti)

Andante e cantabile [♩ = c. 104]

1  
mf

tr

[tr]

tr

5  
cresc.

f

9  
p

13  
mp

tr

tr

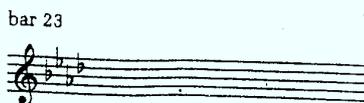
17  
cresc.

tr

21  
f

p | etc.

- (a) Write in full, as you think it should be played, the right-hand part of bar 2 (complete bar) and bar 23 (last beat). [4]



- (b) Trace the key structure of the first 16 bars by completing the following statements: [7]  
The extract starts in the key of \_\_\_\_\_ with a(n) \_\_\_\_\_ cadence in that key in bars 7-8. In bar 9 the key is \_\_\_\_\_ with a decorated \_\_\_\_\_ cadence in bars \_\_\_\_\_. Bars 13-14 modulate to the key of \_\_\_\_\_, and bars 15-16 to the key of \_\_\_\_\_.
- (c) In bar 4 draw a circle round each right-hand note which is unessential to the harmony and give the name of these notes of melodic decoration. [3]

## SECTION B

### Question 5

[14]

Beethoven used the "Sonata Form" in many of his compositions. Explain this form and illustrate it by referring to any one movement of Symphony No. 2 in D major.

### Question 6

[14]

Explain in detail what do you understand by "Fugue". Analyse and illustrate this form of musical composition from Bach's Prelude and Fugue No. 16 in G minor.

### Question 7

[14]

Write a short essay on Schubert's "Earl Konig" bringing out the following facets of the work:

- A summary of the story.
- The characters in the song.
- The accompaniment.
- The challenging nature of the work.

### Question 8

[14]

What is meant by "cyclic form"? With close reference to the Sonata for Violin and Piano in A major by Caesar Frank, bring out the characteristics of this form and how it was used in the Sonata by Frank.

**Question 9**

**[14]**

What are the instruments for which Beethoven wrote his Symphony No. 2 in D major? Describe the second movement "Larghetto" and explain the influence of "folk music" in this section of the symphony.

**Question 10**

**[14]**

Write short essays on *any two* of the following composers:

- (a) Beethoven
- (b) Bach
- (c) Schubert
- (d) Caesar Frank