

**ENGLISH PAPER 2**  
**LITERATURE IN ENGLISH**

**(Prescribed Textbooks)**

*(Maximum Marks: 100)*

*(Time allowed: Three hours)*

*(Candidates are allowed additional 15 minutes for **only** reading the paper.  
They must NOT start writing during this time.)*

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*Answer **one** question from Section A and **four** questions from Section B.*

*In Section B choose questions on at least **three** textbooks which **may** include **EITHER**  
Shakespeare's **The Tempest OR** Bernard Shaw's **Candida***

***Note:** You are required to select questions on **one play only**,*

***EITHER** The Tempest **OR** Candida in Sections A and B.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

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**SECTION A**

*(Answer one question)*

**THE TEMPEST — Shakespeare**

**Question 1**

Choose **two** of the passages (a) to (c) and answer briefly the questions that follow:

- (a) Prospero : Ariel, thy charge  
Exactly is perform'd; but there's more work.  
What is the time o' th day?
- Ariel : Past the mid-season.
- Prospero : At least two glasses. The time 'twixt six and now  
Must by us both be spent most preciously.
- Ariel : Is there more toil? Since thou dost give me pains,  
Let me remember thee what thou hast promised  
Which is not yet perform'd me.

- (i) Where are Ariel and Prospero? Where had Prospero sent Ariel? [1]
- (ii) What account of his task does Ariel give Prospero? [2]
- (iii) What had Ariel done with Alonso and his companions? [2]
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**This Paper consists of 7 printed pages and 1 blank page.**





- (b) Morell : What have I done – or not done – my love?
- Candida : (*With serious vexation*) my own particular pet scrubbing brush has been used for blackleading. (*A heart breaking wail bursts from Marchbanks. Burgess looks round amazed. Candida hurries to the sofa*) Whats the matter? Are you ill Eugene?
- Marchbanks : No; not ill. Only horror! horror! horror! (*He bows his head on his hands*).
- (i) What has Marchbanks told Candida just before the quoted lines? [1]
- (ii) Why does Morell ask what he had done or not done? [2]
- (iii) Why does Marchbanks break into a wail of horror? [2]
- (iv) How does Candida explain Marchbanks’ words of horror to Burgess? What does she go on to ask Marchbanks to give her? [2]
- (v) What would Marchbanks like to give her? [2]
- (vi) How do his words affect Morell? [1]
- (c) Morell : (*With proud humility*) I have nothing to offer you but my strength for your defence, my honesty for your surety, my ability and industry for your livelihood, and my authority and position for your dignity. That is all it becomes a man to offer to a woman.
- Candida : (*quiet quietly*) And you Eugene? What do you offer?
- (i) Where are the speakers in this scene? Describe the atmosphere among them. [1]
- (ii) Why does Morell want Candida to choose between the two of them? [2]
- (iii) What does Marchbanks offer Candida? [2]
- (iv) What does Candida say after hearing Marchbanks’ offer? [2]
- (v) What is the reaction of the two men as they wait for Candida to make her choice? [2]
- (vi) What does Candida say ultimately? [1]

## SECTION B

(Answer **four** questions on at least **three** textbooks which may include **EITHER**  
*The Tempest OR Candida.*)

### THE TEMPEST — *Shakespeare*

#### Question 3

Referring closely to the conversation between Prospero and Miranda in Act 1 Scene ii, answer the following:

- (a) Narrate what Prospero tells Miranda about his past and the circumstances which brought him to the island. [8]
- (b) How does Miranda react to this tale? What is Prospero's purpose in telling her this tale? [6]
- (c) What do you conclude about Prospero from this conversation? [6]

#### Question 4

[20]

Miranda is a perfect blend of innocence and determination. Discuss her role in the play with close reference to the text.

### CANDIDA — *George Bernard Shaw*

#### Question 5

Referring closely to the second act of the play 'Candida', answer the following:

- (a) Give an account of the conversation between Marchbanks, Proserpine and Burgess. [8]
- (b) What opinion do Marchbanks and Burgess have of Morell? [6]
- (c) What does the conversation reveal about Proserpine and Burgess? [6]

#### Question 6

[20]

Miss Proserpine Garrett is a true representative of the middle class who inspires pity as well as admiration. Give your views with reference to the play.

### THINGS FALL APART — *Achebe*

#### Question 7

Referring closely to the events of the second day of the Feast of the New Year, answer the following:

- (a) Describe the wrestling match held on the day. [8]
- (b) How did Ekwefi and Ezinma prepare for the feast? [6]
- (c) What does the account tell you about the life of the community? [6]

**Question 8** [20]  
Comment on the role of Nwoye and the manner in which he finds relief and peace from his father's oppressive tyranny.

**Question 9** [20]  
Give an account of the visit of Obierika to Okonkwo. What news does he bring and in which way is he a good friend to Okonkwo?

### CONTEMPLATIONS

**Question 10**  
Referring closely to the essay *Voice of Humanity*, answer the following:

(a) Describe the poet Rabindranath Tagore's first visit to Europe. [8]  
(b) What creative activities did the poet indulge in upon his return to India? What did he do in addition? [6]  
(c) What are the poet's thoughts about humanity? [6]

**Question 11** [20]  
Referring closely to the essay, *On Going Out for a Walk*, relate the writer's belief and views on walking for "walking's sake".

**Question 12** [20]  
Referring closely to the essay *On the Choice of a Profession*, discuss the factors one must keep in mind while choosing a profession.

### ECHOES

**Question 13**  
Referring closely to the short story *To Build a Fire*, answer the following:

(a) Describe the man's repeated attempts to keep himself warm. [8]  
(b) Contrast the attitudes of the Man and his Dog towards the weather. [6]  
(c) What does the man finally learn from his experience? [6]

**Question 14** [20]  
With close reference to the short story *The Singing Lesson*; describe how the lesson as it progresses, becomes an echo of Miss Meadows' feelings.

**Question 15****[20]**

Referring closely to the short story *The Story of the Hour*, give an account of the thoughts and conflicts which go through Mrs. Mallard's mind when she hears about the untimely and sudden death of her husband. Comment on the ending of the story.

**REVERIE****Question 16**

Referring closely to the poem *The Darkling Thrush*, answer the following:

- (a) Describe the bleak picture of the day as described by the poet. **[8]**
- (b) How does the atmosphere suddenly change? **[6]**
- (c) What are the poet's feelings at the end of the poem? **[6]**

**Question 17****[20]**

Describe the interaction between the Spider and the Fly in the poem *The Spider and the Fly*.

**Question 18****[20]**

The poem *Crossing the Bar* is a poem of affirmation and faith. Give your views.