

ISC SEMESTER 2 EXAMINATION
SPECIMEN QUESTION PAPER
INDIAN MUSIC (HINDUSTANI) PAPER 1
(THEORY)

Maximum Marks: 35

Time allowed: One and a half hour

Candidates are allowed an additional 10 minutes for only reading the paper.

They must NOT start writing during this time.

Answer all questions from Vocal or Instrumental or Tabla.

The intended marks for questions or parts of questions are given in brackets. []

VOCAL

(Attempt all question in Section A, Section B and Section C)

SECTION A – 7 MARKS

Question 1

- (i) Poorva ragas are sung between: [1]
- (a) 12 noon and 12 mid-night
 - (b) 12 mid-night and 12 noon
 - (c) 7 a.m. and 7 p.m.
 - (d) 7 p.m. and 7 a.m.
- (ii) Uttar ragas are sung between: [1]
- (a) 12 noon and 12 mid-night
 - (b) 12 mid-night and 12 noon
 - (c) 7 a.m. and 7 p.m.
 - (d) 7 p.m. and 7 a.m.

- (iii) State whether the following statements are True or False:
- (a) The ragas that are sung at the time of dusk and dawn are known as Ashray ragas. [1]
- (b) There are twenty-two shrutis amongst which the seven swars are placed. [1]
- (iv) When the swars of a raga are sung in a fast sequence, it is called _____. [1]
- (v) Chartaal has _____ vibhags. [1]
- (vi) Sthayi and antara are the parts of a _____. [1]

SECTION B – 12 MARKS

Question 2 [2]

What is a *Kan*?

Question 3 [2]

Write the *Aroha* and *Avaroha* of Raga Kafi and Bhairavi.

Question 4 [2]

Give the names of *two* ragas which are not Sandhi Prakash. Briefly explain why these ragas are not Sandhi Prakash.

Question 5 [2]

Give the names of *any two* Ashray ragas and explain why they are called so.

Question 6 [2]

(i) Briefly explain the *two* parts of a Saptak.

OR

(ii) Briefly explain why *Kafi* and *Bhairavi* are Uttarang ragas.

Question 7 [2]

What are the types of placement of swars amongst the shrutis?

SECTION C – 16 MARKS

Question 8

[4]

- (i) Explain the placement of swars on the shrutis.

OR

- (ii) Explain the Sanskrit Shloka that describes the allocation of shrutis amongst the swars with its meaning.

Question 9

[4]

How does a vadi swar determine the time of singing of a raga?

Question 10

Read the passage given below and answer the questions that follow:

Pt. Bhimsen Joshi was one of the greatest vocalists of Hindustani style. He was born almost a century ago in Karnataka. He was also popular for his rendering of devotional songs.

- (i) Give the date of birth and the date of death of Pt. Bhimsen Joshi. [2]
- (ii) List any four prestigious awards that he received. [2]

Question 11

[4]

Should music be assessed as a compulsory subject in schools from standard one? Give reasons in support your answer.

INSTRUMENTAL

(Attempt *all* question in Section A, Section B and Section C)

SECTION A – 7 MARKS

Question 1

- (i) Poorva ragas are sung between: [1]
- (a) 12 noon and 12 mid-night
 - (b) 12 mid-night and 12 noon
 - (c) 7 a.m. and 7 p.m.
 - (d) 7 p.m. and 7 a.m.
- (ii) Uttar ragas are sung between: [1]
- (a) 12 noon and 12 mid-night
 - (b) 12 mid-night and 12 noon
 - (c) 7 a.m. and 7 p.m.
 - (d) 7 p.m. and 7 a.m.
- (iii) State whether the following statements are True or False:
- (a) The ragas that are sung at the time of dusk and dawn are known as Ashray ragas. [1]
 - (b) There are twenty-two shrutis amongst which the seven swars are placed. [1]
- (iv) Moving from one swar to the other in a fast manner, without lifting the finger from the instrument is called _____. [1]
- (v) Chartaal has _____ vibhags. [1]
- (vi) Sthayi and antara are the parts of a _____. [1]

SECTION B – 12 MARKS

Question 2 [2]

What is a *Jod-Alaap*?

Question 3 [2]

Write the *Aroha* and *Avaroha* of Raga Kafi and Bhairavi.

Question 4 [2]

Give the names of *two* ragas which are not Sandhi Prakash. Briefly explain why these ragas are not Sandhi Prakash.

Question 5 [2]

Give the names of *any two* Ashray ragas and explain why they are called so.

Question 6 [2]

(i) Briefly explain the *two* parts of a Saptak.

OR

(ii) Briefly explain why *Kafi* and *Bhairavi* are Uttarang ragas.

Question 7 [2]

What are the types of placement of swars amongst the shrutis?

SECTION C – 16 MARKS

Question 8 [4]

(i) Explain the placement of swars on the shrutis.

OR

(ii) Explain the Sanskrit Shloka that describes the allocation of shrutis amongst the swars with its meaning.

Question 9 [4]

How does a vadi swar determine the time of singing of a raga?

Question 10

Read the passage given below and answer the questions that follow:

Pt. Bhimsen Joshi was one of the greatest vocalists of Hindustani style. He was born almost a century ago in Karnataka. He was popular for his rendering of devotional songs.

(i) Give the date of birth and the date of death of Pt. Bhimsen Joshi. [2]

(ii) List any four prestigious awards that he received. [2]

Question 11 [4]

Should music be assessed as a compulsory subject in schools from standard one? Give reasons in support your answer.

TABLA

(Attempt *all* question in Section A, Section B and Section C)

SECTION A – 7 MARKS

Question 1

- (i) Dhamar Taal has [1]
- (a) 3 Vibhag
 - (b) 5 Vibhag
 - (c) 2 Vibhag
 - (d) 4 Vibhag
- (ii) Term 'Vibhag' is used in reference of: [1]
- (a) Song
 - (b) Sthai
 - (c) Taal
 - (d) Baj
- (iii) State whether the following statements are True or False:
- (a) Term 'Yati' is related to Pran of Taal. [1]
 - (b) Sam is denoted by '0'. [1]
- (iv) Keharwa Taal has _____ beats. [1]
- (v) When three beats are played on one beat, it is called _____. [1]
- (vi) Dhamar Taal is played with _____ style of singing. [1]

SECTION B – 12 MARKS

Question 2 [2]

Briefly explain the term *Grah*.

Question 3 [2]

Name the two kinds of Tihai and briefly explain each.

Question 4 [2]

With the help of an example, briefly explain the meaning of Kayada in Tabla.

Question 5 [2]

Briefly explain the following with the help of an example each:

- (i) Tali
- (ii) Khali

Question 6 [2]

- (i) Which Taal is played with Dhamar Gayan? Write the Theka of the taal.

OR

- (ii) Which percussion instrument is used to accompany Dhamar Gayan? Why?

Question 7 [2]

Give the meaning of the term *Laggi* with the help of an example.

SECTION C – 16 MARKS

Question 8 [4]

Differentiate between *any one* of the following:

- (i) Dumdar – Bedumdar

OR

- (ii) Tukra – Paran

Question 9 [4]

What is Pran of Taal? Explain *any two* kind of Pran.

Question 10

Read the passage given below and answer the questions that follow:

The famous Tabla player Ustad Ahmed Jaan Thirakwa was born in Uttar Pradesh. His early training was in Hindustani Vocal and Sarangi. But later he developed interest in Tabla.

- (i) Write the name of the Guru of Ustad Ahmed Jaan Thirakwa. [2]
- (ii) List any four prestigious awards that he received. [2]

Question 11 [4]

In your opinion, what is the role of Tabla in fusion music. Give reasons to substantiate your opinion.