

ISC SEMESTER 2 EXAMINATION
SPECIMEN QUESTION PAPER
INDIAN MUSIC (CARNATIC) PAPER 1
(THEORY)

Maximum Marks: 35

Time allowed: One and a half hour

Candidates are allowed an additional 10 minutes for only reading the paper.

They must NOT start writing during this time.

Answer all questions in Section A, Section B and Section C.

The intended marks for questions or parts of questions are given in brackets.[]

SECTION A – 7 MARKS

Question 1

- (i) Which one of the following is **NOT** a dance form? [1]
- (a) Pada varnam
- (b) Javali
- (c) Padam
- (d) Lakshana Gita
- (ii) The number of strings and frets in Veena are _____ and _____ respectively. [1]
- (iii) Name *any two* mudras used by Patnam Subramanya Iyer. [1]
- (iv) What are the classifications of Varna? [1]
- (v) How many swarasthanas are there in one sthayi? [1]
- (vi) State whether the statement given below is True or False. [1]
SRGMPDN is an example of Spurita gamaka.
- (vii) What are the Upa pranas? [1]

SECTION B – 12 MARKS

Question 2 [2]

What are *Shadangas*? Explain *any two* types of *Shadangas*.

Question 3 [2]

Name the classification of instruments and write briefly on any one of them.

Question 4 [2]

(i) What is meant by *Bhashanga* raga?

OR

(ii) What is a *Varja* raga?

Question 5

Briefly explain the following terms by giving an example for each: [2]

(i) Nyasa swara

(ii) Swakiya swara

Question 6 [2]

Draw the diagram of a *Flute* and label its parts.

Question 7 [2]

What is *Audava – Shadava* raga?

SECTION C – 16 MARKS

Question 8 [4]

Write *any four* differences between *Kriti* and *Kirtana*.

Question 9 [4]

Write Pallavi and Anupallavi of any *Adi tala* Varnam in Notation.

Question 10 [4]

Write the sancharas and *any two* prominent compositions of each of the following ragas:

(i) Atana

(ii) Yadukula Kambhoji

Question 11

[4]

Write briefly on *any one* of the following musical forms:

- (i) Lakshana Gita
- (ii) Javali