

ISC SEMESTER 1 EXAMINATION
SPECIMEN QUESTION PAPER
INDIAN MUSIC (CARNATIC)
PAPER 1
(THEORY)

Maximum Marks: 70

Time allowed: One and a half hours

(Candidates are allowed additional 15 minutes for only reading the paper.)

ALL QUESTIONS ARE COMPULSORY

Each question / subpart of a question carries one mark.

Select the correct option for each of the following questions.

Question 1

Which of the following are Arohana vakra ragas?

- (a) Begada, Poorvi Kalyani.
- (b) Begada, Ritigoula.
- (c) Both (a) & (b).
- (d) None of the above.

Question 2

Which of the following are Avarohana vakra ragas?

- (a) Saranga, Sri.
- (b) Arabhi, KathanaKuthuhalam
- (c) Both (a) & (b)
- (d) None of the above

Question 3

Which of the following are Ubhaya vakra ragas?

- (a) Ritigoula, Bangala, Sahana.
- (b) Kedaragoula, Naryanagoula, Goula.
- (c) Nata, Gambhira Nata, Chaya nata.
- (d) None of the above.

Question 4

Identify the Audava Sampurna raga.

- (a) Bilahri
- (b) Garudadhvani
- (c) Hamsadhvani
- (d) None of the above

Question 5

Identify the Sampurna Audava raga.

- (a) Garudadhvani
- (b) Desya Todi
- (c) Sriranjani
- (d) Mararanjani

Question 6

Identify the Shadava Shadava raga.

- (a) Sriranjani
- (b) Hamsanandam
- (c) Both (a) & (b)
- (d) Hindola

Question 7

Identify the Shadava Audava raga.

- (a) Bahudari
- (b) Malayamarutham
- (c) Both (a) & (b)
- (d) None of the above

Question 8

Identify, which of the following is Shadava Sampurna raga.

- (a) Desya Todi, Kambhoji.
- (b) Malayamarutham, Bahudari.
- (c) Both (a) & (b).
- (d) None of the above.

Question 9

Which of the following is the Varja raga where one or two svaras are deleted?

- (a) Mohana, Hamsadhwani, Nagaswarali.
- (b) Suryakantam, Chakravakam ,Charukesi.
- (c) Salagam, Jhalarnavam, Jhalavarali.
- (d) Both (a) & (c).

Question 10

Identify the Bhashanga raga that takes anya swara.

- (a) Saranga, Kambhoji, Begada, Atana.
- (b) Salagam, Jhalarnavam, Jhalavarali, Navaneetam.
- (c) Both (a) & (b).
- (d) None of the above.

Question 11

Find the Ekanyaswara Bhashanga raga from the following options.

- (a) Kamas, Kambhoji, Saranga.
- (b) Sindhubhairavi, Atana, Kapi.
- (c) Saranga, Mecha Kalyani, Eesa Manohari.
- (d) Both (a) & (c).

Question 12

Which of the following is Nishadantya raga?

- (a) Chittaranjani, Nadanamakriya, Saindavi.
- (b) Kuranji, Navroj, Kapijhinga.
- (c) Both (a) & (b).
- (d) None of the above.

Question 13

Which of the following is Swasthana visada raga?

- (a) Hamsadhwani
- (b) Todi
- (c) Hamir Kalyani
- (d) None of the above

Question 14

In _____ a star on the top of the note indicates anya swara.

- (a) Upanga raga.
- (b) Raganga raga.
- (c) Bhashanga raga.
- (d) Varja raga.

Question 15

_____ are the Mitra ragas.

- (a) Shankarabharana, Asaveri, Gourimanohari
- (b) Ramapriya, Kharaharapriya, Varunapriya
- (c) Gangeyabhushani, Nasikabhushani, Kosalam
- (d) Sri Ranjani, Janaranjani, Shanmukhapriya

Question 16

Statement I : Nyasa swara is the ending note of a sanchara.

Statement II : Amsa swara is the ending note of a sanchara.

- (a) Statement I and II both are correct.
- (b) Statement I and II both are incorrect.
- (c) Statement I is correct and II is incorrect.
- (d) Statement I is incorrect and II is correct.

Question 17

Which of the following is a group of Audava – Audava?

- (a) Mohana, Hamsadhwani, Hindola, Madhyamavathi.
- (b) Hemavathy, Kedaragoula, Bilahari, Sankarabharana.
- (c) Harikambhoji, Saveri, Anandabhairavi, Pantuvarali.
- (d) None of the above.

Question 18

Which one of the following options in anya swara sanchara?

- (a) P D N P D P M GR – Bilahari.
- (b) G P N GP G R S – Hamsadhwani.
- (c) G M D N S- MD N S -Hindola.
- (d) None of the above.

Question 19

Janya ragas are derived from _____.

- (a) Mother raga
- (b) Bhashanga raga
- (c) Vakra raga
- (d) None of the above

Question 20

Graha svara is _____.

- (a) The beginning note
- (b) The ending note
- (c) Both (a) & (b)
- (d) None of above

Question 21

The Datu svara prayogas are _____.

- (a) mdpd mpgm
- (b) mm pp dd nn
- (c) Both (a) & (b)
- (d) None of above

Question 22

_____ notation is used to write Western Music.

- (a) Solfa
- (b) Staff
- (c) Both (a) & (b)
- (d) None of the above

Question 23

_____ is a group of Vakra raga where notes are in zig zag patterns.

- (a) Mohana, Hamsadhwani, Nagaswarali, Hindola
- (b) Saranga, Ritigoula, Sri, Begada
- (c) Dhatuwardhani, Saranga, Charukesi, Shankarabharana
- (d) Both (b) & (c)

Question 24

_____ is Gamakasruthi visada raga.

- (a) Hamsadhwani
- (b) Todi
- (c) All of the above
- (d) None of the above

Question 25

Statement I: All Bhashanga ragas are Janya ragas

Statement II: All Janya ragas are not Bhashanga ragas

- (a) Statement I and II both are correct.
- (b) Statement I and II both are incorrect.
- (c) Statement I is correct and II is incorrect.
- (d) Statement I is incorrect and II is correct.

Question 26

Upanga raga _____.

- (a) takes only the svaras from the mother raga.
- (b) takes anya svara.
- (c) Both (a) & (b).
- (d) None of the above.

Question 27

The traditional 5 Ghana ragas of Thyagaraja's Pancharatnam are _____.

- (a) Arabhi, Saveri, Goula, Kharaharapriya, Varali
- (b) Varali, Arabhi, Devagandhari, Sri, Nata
- (c) Nata, Goula, Arabhi, Sri, Varali
- (d) Goula, Ritigoula, Narayanagoula, Kannadagoula, Kedaragoula

Question 28

Who is the Karnataka Sangitha Pitha Maha?

- (a) Jayadeva
- (b) Thyagaraja
- (c) Purandara Dasa
- (d) Annamacharya

Question 29

Who is the composer of Paluke bangaramayana in the raga Ananda Bhairavi, set to Adi tala?

- (a) Annamacharya
- (b) Thyagaraja
- (c) Bhadrachala Ramadasa
- (d) Muthuswami Dikshitar

Question 30

Gita Govinda-The Sringara maha kavya was composed by _____.

- (a) Thyagaraja
- (b) Jayadeva
- (c) Narayana Tirta
- (d) Syama Sastri

Question 31

Who was known as Navakoti Narayana?

- (a) Patnam Subramanya Iyer
- (b) Annamayya
- (c) Purandara dasa
- (d) Sadasiva Brahmendra

Question 32

Which composer has Bahunama mudra?

- (a) Thyagaraja
- (b) Muthuswami Dikshitar
- (c) Syama Sastri
- (d) Bhadrachala Ramadasa

Question 33

_____ is the language used by Puradaradasa in his Kirtanas.

- (a) Kannada
- (b) Telugu
- (c) Marathi
- (d) Malayalam

Question 34

Which of the following is the treatise by Ramamatya?

- (a) Chaturdandi Prakasika
- (b) Sangita Sudha
- (c) Sangita Ratnakaram
- (d) Svaramelakalanidhi

Question 35

Narayana Tirta took Apatsanyasa _____.

- (a) While crossing the river the current swept him off.
- (b) When he saw his wife.
- (c) While composing Krishna Leela Tarangini.
- (d) None of the above.

Question 36

Krishna Leela Tarangini consists of _____ Tarangas.

- (a) Ekadasa
- (b) Dvadasa
- (c) Ashta
- (d) Nava

Question 37

_____ is the signature of Bhadrachala Ramadas.

- (a) Padumanabha, Pankajanabha, Sarasijanabha.
- (b) Bhadradri, Bhadrasaila, Bhadragiri.
- (c) Ramadasan, Kumara, Guruguha.
- (d) None of the above.

Question 38

Given below are the Arohana and Avarohana. Identify the name of the raga from the options that follow:

- (i) S G R G M N D M N N S – S N D M G M P M G R S
 - (a) Mukhari
 - (b) Shri Ranjani
 - (c) Ritigoula
 - (d) Ananda Bhairavi
- (ii) S R M P D S – S N D P M G R S
 - (a) Todi
 - (b) Chakravakam
 - (c) Saveri
 - (d) None of the above
- (iii) S R M P N S – S N D P M G R S
 - (a) Harikambhoji
 - (b) Natakurunji
 - (c) Kedaragoula
 - (d) None of the above

Question 39

The visesha sanchara of _____ is G M R S – S R G M P M D.

- (a) Chakravakam
- (b) Kedaragoula
- (c) Both (a) & (b)
- (d) None of the above

Question 40

Kambhoji is the Janya of _____.

- (a) Harikambhoji
- (b) Dhira Sankarabharanam
- (c) Both (a) & (b)
- (d) None of the above

Question 41

Which one of the following is a melakarta that takes only the suddha svaras?

- (a) Kanakangi
- (b) Ratnangi
- (c) Vanaspathy
- (d) Ganamoorthy

Question 42

Which one of the following statements is correct?

- (a) Bhashanga raga takes only Anya svara.
- (b) Bhashanga raga takes only Swakiya svara.
- (c) Bhashanga raga takes both Swakiya and Anya svara.
- (d) None of above

Question 43

Which of the following options are Vivadi melas?

- (a) Nasikabhushani, Kosalam, Rasikhapriya.
- (b) Kiravani, Gowrimanohari, Dhenuka.
- (c) Both (a) & (b).
- (d) None of the above.

Question 44

Which of the following are the Amurchanakaraka melas?

- (a) 29, 15, 64, 20
- (b) 31, 39, 52, 67
- (c) Both (a) & (b)
- (d) None of the above

Question 45

_____ are the melas with symmetrical tetrachords (where purvanga and uttaranga are of similar patterns).

- (a) 1,8,15,22
- (b) 16, 23, 56 and 64
- (c) Both (a) & (b)
- (d) None of the above

Question 46

Statement I : Ri-Ga changes occurs chakra to chakra

Statement II : Dha-Ni changes occurs mela to mela

- (a) Statement I and II both are correct.
- (b) Statement I and II both are incorrect.
- (c) Statement I is correct and II is incorrect.
- (d) Statement I is incorrect and II is correct.

Question 47

_____ are svara mnemonics of Kharaharapriya.

- (a) Sa Ra Gu Ma Pa Dha Nu
- (b) Sa Ri Gi Ma Pa Dhi Ni
- (c) Sa Ru Gu Ma Pa Dhu Nu
- (d) None of the above

Question 48

Which of the following is mela mnemonics?

- (a) Sa Ri Ga Ma Pa Ni
- (b) Pa Sri Go Bhu Ma sha
- (c) Ri Ga Ma Pa Dha Ni
- (d) Ga Ma Pa Dha Ni Sa

Question 49

Katapayadi formula helps to find out the _____.

- (a) Serial number of the melakarta.
- (b) Serial number of the chakra.
- (c) Bhuta Sankhya.
- (d) None of the above.

Question 50

The four characteristic features of a Janaka raga are _____.

- (a) Sampurna, Krama Sampurna, Ashtaka and Homogeneous.
- (b) Shadava, Vakra Sampurna, Audava and Homogeneous.
- (c) Swarasthanra, Ashtaka, Ubhaya vakra and Homogeneous.
- (d) All of the above.

Question 51

Ma is the bisecting line of The Scheme of 72 melakartas as _____.

- (a) Purva group consists 1-36 takes suddha ma, Uttara group consists 37-72 takes prati ma.
- (b) Purva group takes prati ma and uttara group takes suddha ma.
- (c) Both (a) & (b).
- (d) None of the above.

Question 52

By knowing the serial number of the melakarta one can find _____.

- (a) The name of melakarta.
- (b) The svara sthanas of melakarta.
- (c) Both (a) & (b).
- (d) None of the above.

Question 53

Who wrote the Chaturdandi prakasika?

- (a) Thyagaraja
- (b) Venkatamakhi
- (c) Syama Sastri
- (d) Ramamatya

Question 54

Sa Ru Gu Mi Pa Dhu Nu are the svarasthanas of _____.

- (a) Kanakangi
- (b) Rasikahapriya
- (c) Chalanata
- (d) Salagam

Question 55

_____ are having dual names.

- (a) Rishabha, Gandhara, Dhaivata and Nishada
- (b) Rishabha, Gandhara, Madhyama and Panchama
- (c) Both (a) & (b)
- (d) None of the above

Question 56

There are _____ in one sthayi.

- (a) 12 svarasthanas
- (b) 7 svarasthanas
- (c) Both (a) & (b)
- (d) None of the above.

Question 57

The kriya of a beat, Patakam, Krushya and Sarpini, each consisting of 4 aksharakala is called _____.

- (a) Anudrutam
- (b) Drutam
- (c) Laghu
- (d) Kakapadam

Question 58

Among the Shadangas _____ admits of Jhati Bheda.

- (a) Drutam
- (b) Anudrutam
- (c) Laghu
- (d) Plutam

Question 59

ndp, - mpdg,, - rgmpdn,, grs,, --ssndpm-ppmgrs are the sancharas of _____.

- (a) Saveri
- (b) Mukhari
- (c) Kharaharapriya
- (d) None of the above

Question 60

A new raga results by the mode of shift of tonic in a melakarta called as _____.

- (a) Murchanakaraka mela
- (b) Amurchanakaraka mela
- (c) Vivadi mela
- (d) None of the above

Question 61

The divisions of raga alapana are _____.

- (a) Sangraha Alapana and Sampurna Alapana
- (b) Hrsva Alapana and Deergha Alapana
- (c) Both (a) & (b)
- (d) None of the above

Question 62

Anumandra sthayi is denoted by _____.

- (a) Two dots above the note
- (b) Two dots below the note
- (c) One dot above the note
- (d) None of the above

Question 63

Ata tala, the sixth of the seven principle tala consists of _____.

- (a) Two laghus and two drutams – 1 1 O O
- (b) One laghu one drutam one anudrutam – 1 O U
- (c) One anudrutam one laghu one dtutam – U 1 O
- (d) One drutam one anudrutam one laghu

Question 64

The kriya of Sarpini, one of the modes of counting musical time is _____.

- (a) Waving right hand from left to right
- (b) Waving left hand from right to left
- (c) Waving right hand to left
- (d) Waving left hand to right

Question 65

The Shadangas are _____.

- (a) Plutam, Guru, Patakam, Sarpini, krishya, kakapadam
- (b) Anu drutam, Drutam, Laghu, Guru, Plutam, Kakapadam
- (c) Sarpini, Laghu, Guru, Patakam, Krishya and Kakapadam
- (d) Krishya, Sarpini, Patakam, Kakapadam, Plutam, Guru

Question 66

The Avkrita Svaras also called Achala svaras are _____.

- (a) Sa Ma Pa Dha.
- (b) Sa and Pa.
- (c) Sa Ga Ma Ni.
- (d) None of the above.

Question 67

The phenomenon of setting the other string to vibrate automatically, which is close proximity with identical pitch is called _____.

- (a) Timber.
- (b) Sympathetic vibration.
- (c) Pitch.
- (d) None of the above.

Question 68

Kriti, Kirtana, Varna and Geetha are _____.

- (a) Kalpitha Sangita.
- (b) Manodharma Sangita.
- (c) Both (a) & (b).
- (d) None of the above.