

INDIAN MUSIC (CARNATIC)

PAPER - 1

(Theory)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must NOT start writing during this time.)

Answer any **five** of the following questions.

The intended marks for questions or parts of questions are given in brackets [].

Question 1

[14]

Write short notes on any four of the following terms with appropriate examples:

- Ahata - Pratyahata
- Laksya gita – Lashana gita
- Kriti - Keerthanai
- Tana varna – Pada varna
- Misra Chapu – Khanda Chapu
- Janaka Raga – Janya Ragas

Question 2

[14]

Describe the Raga lakshanas of any two of the following:

- 29th Melakarta
- Saveri
- Shanmukhapriya
- Atana

Question 3

- Briefly explain Shadangams. [6]
- Name the Talas taking 11, 12, 22 and 23 Aksharakalas for an Avarthan and write their Angas. [8]

1219-873A

This paper consists of 2 printed pages.

© Copyright reserved.

Turn over

Question 4

Explain Astapathi and Tarangam.

[14]

Question 5

Write short notes on the following:

- (a) Sthayi
- (b) Jivasvara
- (c) Eduppu
- (d) Anya svaram
- (e) Sympathetic vibration
- (f) Svaramahitanyam
- (g) Ghana Raga Pancharatnam

[14]

Question 6

Write in notation any varnam you have learnt in Adi tala.

[14]

Question 7

Draw the diagram of a flute and describe its construction mentioning its parts.

[14]

Question 8

Write the life history of any one of the following composers:

- (a) Thyagaraja
- (b) Gopalakrishna Bharathi

[14]