

ELECTIVE SUBJECTS

INDIAN LANGUAGES

Aims:

1. To enable students to use the language to communicate thoughts, ideas and information.
2. To develop the ability to use the language innovatively and creatively for interpreting and summarising information gained through various learning experiences.
3. To develop the habit of clear articulate expression, using accepted syntactical forms and structures in the language.
4. To expose students to a deeper knowledge and appreciation of all categories of literary works in the language.

CLASSES XI & XII

There will be two papers in the subject:

Paper I - Theory: 3 hours..... 80 Marks

Paper II - Project Work 20 Marks

PAPER I (THEORY): 80 Marks

*There will be one paper of **three** hours duration, which will consist of two sections:*

Section A: Language (40 marks)

Section B: Prescribed Textbooks (40 marks)

3. **Grammar:** Functional grammar - correction of sentences and using words/idioms in sentences, viz. correct structure with proper agreement of the subject and verb according to the number, gender, case, tense and voice.

(10 Marks)

SECTION A

LANGUAGE – 40 Marks

This section will consist of **three** questions, all of which will be compulsory.

1. **Composition:** One composition of 400 words approximately, in the language, to be written out of a choice of 6 topics set within the experience and mental maturity of the age-group of the candidates.

(15 Marks)

2. **Comprehension:** An unseen passage of about 300 words to be set with questions and/or summary (with heading to test the ability to summarise and/or to expand an idea given in the passage).

(15 Marks)

SECTION B

PRESCRIBED TEXTBOOKS – 40 Marks

Candidates will be required to answer **four** questions from **any three** of the prescribed textbooks.

NOTE: *The Class XII - ISC Examination paper will be set on the entire syllabus prescribed for the subject.*

The Class XI Examination is to be conducted on the portion of this syllabus that is covered during the academic year.

The Council has not prescribed bifurcation of the syllabus prescribed for this subject.

For list of Prescribed Textbooks, see Appendix I.

PAPER II (PROJECT WORK): 20 Marks

In addition to the syllabus prescribed above for Classes XI and XII, candidates are also required to be assessed in Project Work. Details of the same are given below:

PROJECT WORK FOR CLASS XI

Project Work in Class XI comprises of assessment of candidates in Listening, Speaking and Writing skills. These are to be *assessed internally* by the School, during course work and shown in the student's report and school record.

Candidates are to be assessed in *three* projects, one each on **Listening, Speaking and Writing Skills**.

Details of Projects in Listening, Speaking and Writing Skills are given below:

Listening Skills

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation

6. Giving a speech on a selected topic
7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150- 200 words) based on the prescribed grammar syllabus.

Writing Skills (Language/Literature)

A piece of written work of about 600 – 800 words must be produced on any aspect of Language or the portion of the Literature syllabus covered in Class XI.

List of suggested assignments for Project Work:

1. Product/process description
2. Description of an event
3. An autobiographical experience
4. Review of a book/serial/play/performance
5. Summary or paraphrase of a chosen text from the syllabus
6. Selecting another story/poem on a theme studied in the syllabus and writing a summary of it
7. Giving an alternative title to a story or poem studied in the syllabus and justifying the same

EVALUATION

Internal Evaluation by the Teacher (20 Marks):

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	6
Speaking Skills (Oral)	Content, Fluency, Vocabulary, Sentence structure, Confidence level	6
Writing Skills	Process, Content, Presentation, Originality	8
TOTAL		20

PROJECT WORK FOR CLASS XII

Project Work in Class XII comprises of assessment of candidates in *three* projects, *one each* on **Listening, Speaking and Writing Skills**.

Listening and Speaking skills are to be **assessed internally**, by the School in Class XII.

Writing Skills are to be **assessed externally** by the **Visiting Examiner, appointed locally and approved by the Council**.

Details of assignments for Project Work are given below:

Listening Skills (to be internally assessed by the subject teacher)

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills (to be internally assessed by the subject teacher)

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report

5. Expressing an opinion or a theme-based conversation
6. Giving a speech on a selected topic
7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150 - 200 words) based on the grammar syllabus prescribed for Classes XI and XII.

Writing Skills (Literature): to be assessed externally by the Visiting Examiner

Candidates will be required to undertake *one written assignment of 1000-1500 words* on a text/texts studied in the Literature syllabus.

The objective is to produce original, creative and insightful perspectives on a literary text or set of texts which may be from the short stories/ poems/ drama/ novel from the syllabus.

The text/texts analysed in the Class XI Project Work must not be repeated in Class XII.

List of suggested assignments for Project Work:

1. Writing a short story based on a poem.
2. Writing a poem based on a story.
3. Analysing the relevance of a selected story/couplets in the present-day context.
4. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
5. Providing an alternate title to a given text and giving a justification for the same.
6. Imagining oneself as one of the main characters of the story/novel/drama and describing what one would like to change in the story/novel/drama, giving reasons for the same.
7. Analysing the theme of the story/poem/novel and expressing one's opinion on the same.
8. Summarising / paraphrasing of the chosen text.

9. Preparing a script for dramatization, based on the short story/poem chosen.
10. Comparing and contrasting two characters/themes from different short stories/poems of the prescribed texts.
11. Appreciation of literary qualities of the chosen text.
12. Analysing the background (historical, cultural, literary context) and relevance of the works of the writer/poet chosen.
13. Critical analysis of a news story published in four different newspapers.
14. Writing an article for a newspaper (news writing of an event).

EVALUATION

Marks (out of a total of 20) should be distributed as given below:

1.	Internal Evaluation by Teacher*	
	Listening Skills (Aural)	5 Marks
	Speaking Skills (Oral)	5 Marks
2.	External Evaluation by the Visiting Examiner of Writing Skills**	10 Marks
TOTAL		20 Marks

*Internal Evaluation by the Teacher (10 Marks)

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	5
Speaking Skills (Oral)	Content, Fluency, Vocabulary, Sentence structure, Confidence	5
TOTAL		10

**Evaluation by the Visiting Examiner (10 Marks)

Assessment Criteria and Description		Marks
1.	Process (Identification of the topic, planning and preparing a written outline)	2
2.	Presentation (Overall formatting: headings, sub-headings, paragraphing, writing within the word limit and providing a separate title page)	2
3.	Content (Use a range of literary aspects in order to present an organized and well-structured complete assignment with proper introduction, main body and conclusion)	4
4.	Originality	2
TOTAL		10

NOTE: No question paper for Project Work will be set by the Council.

MODERN FOREIGN LANGUAGES

Papers on the following Modern Foreign Languages will be set on application:

(a) Chinese (826), (b) French (828), (c) German (829), (d) Tibetan (835), (e) Spanish (836)

CLASSES XI & XII

There will be two papers in the subject:

Paper I - Theory: 3 hours..... 80 Marks

Paper II - Project Work 20 Marks

PAPER I (THEORY): 80 MARKS

*There will be **one** paper of **three** hours duration of 80 marks.*

1. A short composition in the language. A choice of subjects will be given.
2. A passage in the language for unprepared translation into English.
3. An unseen passage in the language with questions based upon it. Candidates may be required to make a summary in the language of part of the passage and to answer other questions of the following types: explanation of individual words or phrases or sentences; questions to test comprehension. Questions of all these types will not necessarily be set at any one given examination.
4. Questions on prescribed textbooks. Candidates will be required to answer two questions on one or two of the prescribed textbooks.

In Foreign languages for which texts are not available, Part 4 will consist of -

- (a) one passage for translation from the language into English.
- (b) one passage for translation from English into the language.

Schools that have candidates offering a foreign language should consult/contact the Council in time, regarding prescribed textbooks.

NOTE: *The Class XII - ISC examination paper will be set on the entire syllabus prescribed for the subject.*

The Class XI examination is to be conducted on the portion of this syllabus that is covered during the academic year.

The Council has not prescribed bifurcation of the syllabus prescribed for this subject.

For list of Prescribed Textbooks see Appendix I.

PAPER II (PROJECT WORK): 20 Marks

In addition to the syllabus prescribed above, candidates are also required to be assessed in Project Work.

Details of the same are given below:

PROJECT WORK FOR CLASS XI

Project Work in Class XI comprises of assessment of candidates in Listening, Speaking and Writing skills. These are to be *assessed internally* by the School, during course work and shown in the student's report and school record.

Candidates are to be assessed in *three* projects, one each on **Listening, Speaking and Writing Skills**.

Details of Projects in Listening, Speaking and Writing Skills are given below:

Listening Skills

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report

5. Expressing an opinion or a theme-based conversation
6. Giving a speech on a selected topic.

Writing Skills (Language/Literature)

Candidates will be required to undertake *one written assignment of about 200 words* on any aspect of Language /Literature syllabus covered in Class XI.

List of suggested assignments for Project Work:

1. Product/process description
2. Description of an event
3. Summary or paraphrase of a chosen text from the syllabus
4. Providing an alternate title to a given text and giving a justification for the same.
5. Selecting another story/poem on a theme studied in the syllabus and writing a summary of it.
6. Giving an alternative title to a story or poem and justifying the same.

EVALUATION

Internal Evaluation by the Teacher (20 Marks):

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	6
Speaking Skills (Oral)	Content, Fluency, Vocabulary, Sentence structure, Confidence level	6
Writing Skills	Process, Content, Presentation, Originality	8
TOTAL		20

PROJECT WORK FOR CLASS XII

Project Work in Class XII comprises of assessment of candidates in *three* projects, *one each* on **Listening, Speaking and Writing Skills**.

Listening and Speaking skills are to be **assessed internally**, by the School in Class XII.

Writing Skills are to be **assessed externally** by the **Visiting Examiner, appointed locally and approved by the Council**.

Details of assignments for Project Work are given below:

Listening Skills (to be internally assessed by the subject teacher)

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills (to be internally assessed by the subject teacher)

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation
6. Giving a speech on a selected topic.

Writing Skills (Language/Literature): to be assessed externally by the Visiting Examiner

Candidates will be required to undertake *one written assignment of about 250 words* on any aspect of Language /Literature syllabus covered in Class XII.

List of suggested assignments for Project Work:

1. Summarising / paraphrasing of the chosen text.
2. An autobiographical experience.
3. Review of a book/serial/play/performance.
4. Writing a short story based on a poem.
5. Writing a poem based on a story.
6. Analysing the relevance of a selected story/couplets in the present-day context.
7. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
8. Imagining oneself as one of the main characters of the story/novel/drama and describing what one would like to change in the story/novel/drama, giving reasons for the same.
9. Analysing the theme of the story/poem/novel and expressing one's opinion on the same.

EVALUATION

Marks (out of a total of 20) should be distributed as given below:

1.	Internal Evaluation by the Teacher*	5 Marks
	Listening Skills (Aural)	5 Marks
	Speaking Skills (Oral)	
2.	External Evaluation by the Visiting Examiner of Writing Skills**	10 Marks
TOTAL		20 Marks

***Internal Evaluation by the Teacher (10 Marks)**

S. No.	Assessment Criteria	Description	Marks
1.	Listening Skills (Aural)	Response to questions based on listening comprehension	5
2.	Speaking Skills (Oral)	Content, Fluency, Vocabulary, Sentence structure, Confidence	5
TOTAL			10

****Evaluation by the Visiting Examiner (10 Marks)**

Assessment Criteria and Description		Marks
1.	Title and introduction	1
2.	Presentation (Overall formatting: headings/ sub-headings, paragraphing, writing within the word limit and providing a separate title page)	3
3.	Content (Present an organized and well-structured complete assignment with proper introduction, main body and conclusion/comments)	5
4.	Originality	1
TOTAL		10

NOTE: No question paper for Project Work will be set by the Council.

CLASSICAL LANGUAGES

Papers in the following Classical Languages will be set on application from schools providing teaching in the subjects.

ARABIC (837) CLASSES XI & XII

There will be two papers in the subject:

Paper I - Theory: 3 hours..... 80 Marks

Paper II - Project Work 20 Marks

PAPER I (THEORY): 80 Marks

One paper (3 hours) of 80 Marks containing:

- (a) Questions on grammar which will include the following:
 - (i) Articles
 - (ii) Suffixed Pronouns
 - (iii) Relative Pronouns
 - (iv) Sifat wa Mausuf
 - (v) Mudaf wa Mudaf Ilaihi
 - (vi) Nominal Sentence
 - (vii) Cases of the Noun
 - (viii) Verbs-simple forms
- (b) Unseen translation from English into Arabic consisting of short prose sentences and a continuous passage of prose.
- (c) Translation from the prescribed books. A choice of passages will *not* be given. Candidates will be required to translate from the prescribed books.

- (d) Questions, requiring short answers, to test knowledge of the subject matter of the prescribed books.
- (e) Composition, which will consist of reproduction of descriptive narrative passages from the text into simple Arabic.

The prescribed books will include about 150 pages of Selections of Prose and Poetry from classical as well as modern Arabic Literature.

NOTE: The Class XII - ISC examination paper will be set on the entire syllabus prescribed for the subject.

The Class XI examination is to be conducted on the portion of this syllabus that is covered during the academic year.

The Council has not prescribed bifurcation of the syllabus prescribed for this subject.

For list of Prescribed Textbooks see Appendix I.

PAPER II (PROJECT WORK): 20 Marks

In addition to the syllabus prescribed above, candidates are also required to be assessed in Project Work.

Details of the same are given below:

PROJECT WORK FOR CLASS XI

Project Work in Class XI comprises of assessment of candidates in Listening, Speaking and Writing skills. These are to be *assessed internally* by the School, during course work and shown in the student's report and school record.

Candidates are to be assessed in *three* projects, one each on **Listening, Speaking and Writing Skills**.

Details of Projects in Listening, Speaking and Writing Skills are given below:

Listening Skills

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation

6. Giving a speech on a selected topic
7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150 - 200 words) based on the prescribed grammar syllabus.

Writing Skills (Language/Literature)

Candidates will be required to undertake *one written assignment of about 200 words* on any aspect of Language /Literature syllabus covered in Class XI.

List of suggested assignments for Project Work:

1. Product/process description
2. Description of an event
3. An autobiographical experience
4. Review of a book/serial/play/performance
5. Summary or paraphrase of a chosen text from the syllabus
6. Selecting any story/poem and writing a summary of it
7. Giving an alternative title to a story or poem and justifying the same

EVALUATION

Internal Evaluation by the Teacher (20 Marks):

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	6
Speaking Skills (Oral)	Content, Fluency, Vocabulary, Sentence structure, Confidence level	6
Writing Skills	Process, Content, Presentation, Originality	8
TOTAL		20

PROJECT WORK FOR CLASS XII

Project Work in Class XII comprises of assessment of candidates in *three* projects, *one each* on **Listening, Speaking and Writing Skills**.

Listening and Speaking skills are to be **assessed internally**, by the School in Class XII.

Writing Skills are to be **assessed externally** by the **Visiting Examiner, appointed locally and approved by the Council**.

Details of assignments for Project Work are given below:

Listening Skills (to be internally assessed by the subject teacher)

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills (to be internally assessed by the subject teacher)

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report

5. Expressing an opinion or a theme-based conversation
6. Giving a speech on a selected topic
7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150 - 200 words) based on the grammar syllabus prescribed.

Writing Skills (Literature): to be assessed externally by the Visiting Examiner

Candidates will be required to undertake *one written assignment of about 250 words* on a text/texts studied in the Literature syllabus.

List of suggested assignments for Project Work:

1. Writing a short story based on a poem.
2. Writing a poem based on a selected text.
3. Analysing the relevance of a selected text in the present-day context.
4. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
5. Providing an alternate title to a given text and giving a justification for the same.
6. Imagining oneself as one of the main characters of a selected text and describing what one would like to change in the text, giving reasons for the same.
7. Analysing the theme of the text and expressing one's opinion on the same.
8. Summarising / paraphrasing of the chosen text.
9. Preparing a script for dramatization, based on the short story/poem chosen.
10. Appreciation of literary qualities of the chosen text.

EVALUATION

Marks (out of a total of 20) should be distributed as given below:

1.	Internal Evaluation by Teacher* Listening Skills (Aural) Speaking Skills (Oral)	5 Marks 5 Marks
2.	External Evaluation by the Visiting Examiner of Writing Skills**	10 Marks
TOTAL		20 Marks

***Internal Evaluation by the Teacher (10 Marks)**

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	5
Speaking Skills (Oral)	Content, Fluency, Vocabulary, Sentence structure, Confidence	5
TOTAL		10

****Evaluation by the Visiting Examiner (10 Marks)**

Assessment Criteria and Description		Marks
1.	Title and introduction	1
2.	Presentation (Overall formatting: headings/ sub-headings, paragraphing, writing within the word limit and providing a separate title page)	3
3.	Content (Present an organized and well-structured complete assignment with proper introduction, main body and conclusion/comments)	5
4.	Originality	1
TOTAL		10

NOTE: No question paper for Project Work will be set by the Council.

SANSKRIT (838) & PERSIAN (839)

CLASSES XI & XII

There will be two papers in the subject:

Paper I - Theory: 3 hours..... 80 Marks

Paper II - Project Work 20 Marks

PAPER I (THEORY): 80 Marks

One paper (3 hours) of 80 Marks containing:

- (a) Questions on grammar.
- (b) Unseen translation from English into the language concerned, consisting of short prose sentences and a continuous passage of prose.
- (c) Translation from the prescribed books. A choice of passages will *not* be given. Candidates will be required to translate from the prescribed books.
- (d) Questions, requiring short answers, to test knowledge of the subject matter of the prescribed books.

NOTE: The Class XII - ISC examination paper will be set on the entire syllabus prescribed for the subject.

The Class XI examination is to be conducted on the portion of this syllabus that is covered during the academic year.

The Council has not prescribed bifurcation of the syllabus prescribed for this subject.

For list of Prescribed Textbooks see Appendix I.

PAPER II (PROJECT WORK): 20 Marks

In addition to the syllabus prescribed above, candidates are also required to be assessed in Project Work.

Details of the same are given below:

PROJECT WORK FOR CLASS XI

Project Work in Class XI comprises of assessment of candidates in Listening, Speaking and Writing skills. These are to be *assessed internally* by the School, during course work and shown in the student's report and school record.

Candidates are to be assessed in *three* projects, one each on **Listening, Speaking and Writing Skills**.

Details of Projects in Listening, Speaking and Writing Skills are given below:

Listening Skills

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation
6. Giving a speech on a selected topic

7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150- 200 words) based on the prescribed grammar syllabus.

Writing Skills (Language/Literature)

Candidates will be required to undertake *one written assignment of about 200 words* on any aspect of Language /Literature syllabus covered in Class XI.

List of suggested assignments for Project Work:

1. Product/process description
2. Description of an event
3. An autobiographical experience
4. Review of a book/serial/play/performance
5. Summary or paraphrase of a chosen text from the syllabus
6. Selecting any story/poem and writing a summary of it
7. Giving an alternative title to a story or poem and justifying the same

EVALUATION

Internal Evaluation by the Teacher (20 Marks):

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	6
Speaking Skills (Oral)	Content, Fluency, Vocabulary, Sentence structure, Confidence level	6
Writing Skills	Process, Content, Presentation, Originality	8
TOTAL		20

PROJECT WORK FOR CLASS XII

Project Work in Class XII comprises of assessment of candidates in *three* projects, *one each* on **Listening, Speaking and Writing Skills**.

Listening and Speaking skills are to be **assessed internally**, by the School in Class XII.

Writing Skills are to be **assessed externally** by the **Visiting Examiner, appointed locally and approved by the Council**.

Details of assignments for Project Work are given below:

Listening Skills (to be internally assessed by the subject teacher)

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills (to be internally assessed by the subject teacher)

Students are to be assessed through an individual presentation, e.g., extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report

5. Expressing an opinion or a theme-based conversation
6. Giving a speech on a selected topic
7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150 - 200 words) based on the grammar syllabus prescribed.

Writing Skills (Literature): to be assessed externally by the Visiting Examiner

Candidates will be required to undertake *one written assignment of about 250 words* on a text/texts studied in the Literature syllabus.

List of suggested assignments for Project Work:

1. Writing a short story based on a poem.
2. Writing a poem based on a selected text.
3. Analysing the relevance of a selected text in the present-day context.
4. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
5. Providing an alternate title to a given text and giving a justification for the same.
6. Imagining oneself as one of the main characters of a selected text and describing what one would like to change in the text, giving reasons for the same.
7. Analysing the theme of the text and expressing one's opinion on the same.
8. Summarising / paraphrasing of the chosen text.
9. Preparing a script for dramatization, based on the short story/poem chosen.
10. Appreciation of literary qualities of the chosen text.

EVALUATION

Marks (out of a total of 20) should be distributed as given below:

1.	Internal Evaluation by Teacher* Listening Skills (Aural) Speaking Skills (Oral)	5 Marks 5 Marks
2.	External Evaluation by the Visiting Examiner of Writing Skills**	10 Marks
TOTAL		20 Marks

***Internal Evaluation by the Teacher (10 Marks)**

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	5
Speaking Skills (Oral)	Content, Fluency, Vocabulary, Sentence structure, Confidence	5
TOTAL		10

****Evaluation by the Visiting Examiner****(10 Marks)**

Assessment Criteria and Description		Marks
1.	Title and introduction	1
2.	Presentation (Overall formatting: headings/ sub-headings, paragraphing, writing within the word limit and providing a separate title page)	3
3.	Content (Present an organized and well-structured complete assignment with proper introduction, main body and conclusion/comments)	5
4.	Originality	1
TOTAL		10

NOTE: No question paper for Project Work will be set by the Council.