

ISC SEMESTER 2 EXAMINATION
SPECIMEN QUESTION PAPER
ENGLISH PAPER 2 (LITERATURE IN ENGLISH)
(Prescribed Textbooks)

Maximum Marks: 40

Time allowed: One and a half hour

*Candidates are allowed an additional 10 minutes for **only** reading the paper.*

*They must **NOT** start writing during this time.*

*Answer **all** questions in **Section A** and **Section B**.*

The intended marks for questions or parts of questions are given in brackets. []

SECTION A – 8 MARKS

Question 1

Read the lines given below and answer the questions given after each:

- (A) Iris: Of her society
Be not afraid. I met her deity
Cutting the clouds towards Paphos, and her son
Dove-drawn with her.

(i) Whom does Iris refer to as ‘her’? [1]

- (a) Venus
- (b) Juno
- (c) Ceres
- (d) Sycorax

(ii) Why was the person addressed afraid of “her”? [1]

- (a) She used her beauty to get her desires.
- (b) She had conspired with Dis to abduct the person’s daughter.
- (c) She was close to Zeus.
- (d) She used others for her ends.

- (iii) What is meant by “dove drawn”? [1]
- (a) A drawing of doves.
 - (b) Attracted by doves.
 - (c) The chariot was drawn by doves.
 - (d) Doves were drawn to him.
- (B) “But my darling, if you love me,” thought Miss Meadows, “I don’t Mind how much it is. Love me as little as you like.”
- (i) What had the “darling” informed Miss Meadows? [1]
- (a) That he loved her.
 - (b) That he could not go forward with their plans for marriage.
 - (c) That he was marrying someone else.
 - (d) That he was going away.
- (ii) Where was Miss Meadows as she thought these thoughts? [1]
- (a) In the music hall.
 - (b) In the corridor.
 - (c) At her window.
 - (d) In the Principal’s office.
- (iii) What was the effect of Basil’s letter on Miss Meadows? [1]
- (a) She was upset and agonized.
 - (b) She went into depression.
 - (c) She was struck dumb.
 - (d) She had a heart attack.
- (C) Sophocles long ago
Heard it on the Agean.....
- (i) Who is Sophocles? [1]
- (a) A Shakespearean character.
 - (b) The poet’s ancestor.
 - (c) A Victorian poet.
 - (d) A Greek tragedian

- (ii) What did he hear on the Aegean? [1]
- (a) The tremulous, sad note of the sea.
 - (b) The sound of gulls.
 - (c) The sound of human misery.
 - (d) The note of hope.

SECTION B (32 MARKS)

Answer the following questions as briefly as possible and with close reference to the relevant text.

Question 2

- (i) Referring closely to the conversation between Prospero and Ferdinand at the beginning of Act IV of *The Tempest*, bring out Prospero's concerns as a father. [4]
- (ii) How does Prospero prove, "the rarer action is in /virtue than in vengeance in the final act of *The Tempest*? [4]

Question 3

- (i) Referring closely to the short story, *The Sound Machine*, describe the encounter between Klausner and Mrs. Saunders. How did it affirm his belief in his own invention? [4]
- (ii) "Then paint the cut with iodine." With reference to this line, what is your understanding of Klausner? Do you sympathise with him? Give your reasons. [4]

Question 4

- (i) Referring closely to the short story, *The Singing Lesson* relate what Basil wrote in his letter to Miss Meadows. What do you conclude about Basil from the tone and wording of the letter? [4]
- (ii) Referring closely to the short story, *B. Wordsworth* relate two important lessons that the young narrator learnt from his friend, B. Wordsworth. How were these lessons relevant? [4]

Question 5

- (i) Referring closely to the poem, *We are the Music Makers*, refer to any two examples given by the poet which identify poets and singers as "movers and shakers." [4]
- (ii) Discuss how in the poem *Dover Beach* the poet, Mathew Arnold, reposes faith in love as a beam of hope amidst the surrounding despair. [4]