

ELECTIVE ENGLISH

(Maximum Marks: 100)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.
They must NOT start writing during this time.)

Attempt **five** questions, covering at least **three** of the prescribed textbooks.
The intended marks for questions or parts of questions are given in brackets [].

Note: Credit is given for textual detail and for the candidate's own response.

Candidates are advised to exercise their options with great care, keeping
in view their knowledge and understanding of the question(s) chosen.

Candidates are also expected to be **precise** and to avoid **unnecessary** details.

TO KILL A MOCKINGBIRD – *Harper Lee*

Question 1

How do Jem and Dill react to the court proceedings they witness at Tom's trial? [20]

Question 2

What role do the Ewells play in the novel *To Kill a Mockingbird*? [20]

Question 3

Briefly narrate the 'mad dog incident' in *To Kill a Mockingbird* highlighting its symbolism in the novel. [20]

This Paper consists of 3 printed pages and 1 blank page.

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THE HUNGRY TIDE – Amitav Ghosh**Question 4**

The *Hungry Tide* is a significant work in the field of nature-oriented literature. Discuss this observation using, in detail, any three distinct examples from the novel. [20]

Question 5

Write short notes on: [20]

- (a) Moyna
- (b) Kanai

Question 6

What was the Morichjhapi incident? How does it play a central role in the novel *The Hungry Tide*? [20]

A DOLL'S HOUSE– Henrik Ibsen**Question 7**

A Doll's House is a play about setting oneself free. Comment with reference to the four major characters in the play. [20]

Question 8

The various letters in the play are significant to the plot and the theme of the play *A Doll's House*. Discuss, giving adequate textual reference. [20]

Question 9

Bring out the character and role of Mrs. Kristine Linde in Ibsen's *A Doll's House*. [20]

DEATH OF A SALESMAN – Arthur Miller**Question 10**

Describe the scene at Frank's Chop House, highlighting the breakdown of Willy's relationship with his sons. [20]

Question 11

Write short notes on: [20]

- (a) The seeds and carpentry as symbols.
- (b) The significance of the stockings and the rubber hose.

Question 12

In *Death of a Salesman*, what delusion and mistaken beliefs did Willy Loman harbour? [20]
Why did he choose to end his life?

NINETEENTH AND TWENTIETH CENTURY VERSE – Edited by Chris Woodhead**Question 13**

Critically examine the poem *Wild Oats* by Philip Larkin. [20]

Question 14

Analyse W.H. Auden's *Refugee Blues* as a touching account of a social and political problem from his times, which is as relevant today. [20]

Question 15

Edward Thomas explores a number of related themes in *The Signpost*. Discuss these in the light of your understanding of the poem. [20]