

ART
PAPER 3
Drawing or Painting of a Living Person

(Maximum Marks: 100)

(Time allowed: Three hours)

INSTRUCTIONS

This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.

Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.

The Supervising Examiner *is asked to ensure that the candidate's* unique identification number (UID) and index number in that order, are written clearly on the top right-hand corner of the front surface of the paper.

It may prove impossible to give marks for the work unless the unique identification number (UID) and index number, are legible.

Candidates should be instructed that in either alternative, if the work is painted, the relevant part of the background must be included and, if the work is drawn, they should bear in mind the size and placing of their drawing on their sheet of paper.

Any one of the two alternatives set below may be selected.

- A. Draw the full figure of a girl, sitting in a chair trying to braid flowers in her long plait. She has a faraway dreamy look on her face. The fingers braiding the flowers must be clearly visible.

OR

- B. Make a full face study of an old woman whose skin has wrinkled with age. She has a kindly expression in her eyes. Two studies can be done from different positions either on the same sheet or another sheet if the student desires.

This paper consists of 1 printed page and 1 blank page.

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