

ART

PAPER 3

Drawing or Painting of a Living Person

(Maximum Marks: 100)

(Time allowed: Three hours)

INSTRUCTIONS

This paper is for the use of the Supervisor only, in consultation with the Art Teacher.

Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.

The Supervisor is asked to ensure that the candidate's unique identification number (UID) and index number in that order, are written clearly on the top right-hand corner of the front surface of the paper.

It may prove impossible to give marks for the work unless the unique identification number (UID) and index number, are legible.

Candidates should be instructed that in either alternative, if the work is painted, the relevant part of the background must be included and, if the work is drawn, they should bear in mind the size and placing of their drawing on their sheet of paper.

Any one of the two alternatives set below may be selected.

A. Candidates can make a full figure of a security guard of their school. He should be seated on a stool.

OR

B. Portrait should be drawn of a young boy who is staring at something interesting in the distance. The face should be angled to show his absorption in whatever he is seeing.

This paper consists of 1 printed page and 1 blank page.

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