

## ART PAPER 2

### Drawing or Painting from Nature

*(Maximum Marks: 100)*

*(Time allowed: Three hours)*

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### INSTRUCTIONS

*This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.*

*Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.*

*The Supervising Examiner is asked to ensure that the candidate's Unique Identification Number (UID) and Index Number, in that order, are written clearly on the top right-hand corner of the front surface of the paper.*

*It may prove impossible to give marks for the work unless the Unique Identification Number (UID) and Index Number, are legible.*

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*Any one* of the two alternatives set below may be selected.

- A. A detailed study should be made of a bunch of flowers and **two or three** leaves of the FRANGIPANI or CHAMPA tree.

OR

- B. A detailed study should be made of a FLOWERING ROSE PLANT growing in its pot.

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This paper consists of 1 printed page and 1 blank page.

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