

ART

PAPER 2

Drawing or Painting from Nature

(Maximum Marks: 100)

(Time allowed: Three hours)

INSTRUCTIONS

This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.

Attention is directed to the syllabus and to the Standing Instructions
as given in the syllabus book.

The Supervising Examiner *is asked to ensure that the candidate's* unique identification number (UID) and index number, in that order, are written clearly on the top right-hand corner of the front surface of the paper.

It may prove impossible to give marks for the work unless the unique identification number (UID) and index number, are legible.

Any one of the two alternatives set below may be selected.

- A. Make detailed study of a bunch of grapes attached to the stem. Care must be taken to bring out the shine and general character of the specimen.

OR

- B. Study should be done of a small bonsai plant in its container. The full character should be brought out of the selected specimen.