

ART
PAPER 1

Drawing or Painting from Still Life

(Maximum Marks: 100)

(Time allowed: Three hours)

INSTRUCTIONS

This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.

Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.

The Supervising Examiner is asked to ensure that the candidate's Unique Identification Number (UID) and Index Number in that order, are written clearly in the top right-hand corner of the front surface of the paper.

It may prove impossible to give marks for the work unless the Unique Identification Number (UID) and Index Number are legible.

Any one of the two alternatives set below may be selected.

A. Objects Required:

An easel board, a canvas, a side table, a jar with brushes and two tubes of paint.

Arrangement:

Set up the canvas on the easel board. Place the side table to one side of the easel. Put the jar of brushes and the tubes of paint on it.

OR

B. Objects required:

A small cake, a knife, a wooden spatula, a plastic bowl and a kitchen cloth.

Arrangement:

Place the cake in the centre with a knife resting against it. The bowl with the spatula and the kitchen cloth should be placed on the side to make a suitable composition.

This paper consists of 1 printed page and 1 blank page.