

# ART PAPER 1

## Drawing or Painting from Still Life

(Maximum Marks: 100)

(Time allowed: Three hours)

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### INSTRUCTIONS

*This paper is for the use of the Supervising Examiner only, in consultation with the Art Teacher.*

*Attention is directed to the syllabus and to the Standing Instructions as given in the syllabus book.*

*The Supervising Examiner is asked to ensure that the candidate's Unique Identification Number (UID) and Index Number in that order, are written clearly in the top right-hand corner of the front surface of the paper.*

*It may prove impossible to give marks for the work unless the Unique Identification Number (UID) and Index Number are legible.*

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*Any one of the two alternatives set below may be selected.*

**A. Objects Required:**

A stack of two or three collar shirts, a large pair of scissors, a pair of spectacles and a measuring tape.

**Arrangement:**

Arrange the above items in a suitable composition.

**OR**

**B. Objects required:**

An umbrella, a backpack / duffel bag, a large ball / beach ball, a pair of sandals and a 'dhurrie' / rug.

**Arrangement:**

Spread the 'dhurrie' / rug on the ground. On it, place the open umbrella and all other items to make a suitable composition.

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**This paper consists of 1 printed page and 1 blank page.**

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