

## WESTERN MUSIC

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*Maximum Marks: 100*

*Time allowed: Two hours*

*Answers to this Paper must be written on the paper provided separately.*

*You will **not** be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

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*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

*The intended marks for questions or parts of questions are given in brackets[ ].*

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### SECTION A (20 Marks)

*(Answer **all** questions from this **Section**.)*

#### Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions, write the correct answers only.)

- (i) The aim of a classical guitar is to have an orchestral sound and the aim of a Spanish guitar is to be loud and bright.
- (a) True
  - (b) False
- (ii) This instrument is tuned in perfect fourths:
- (a) Double Bass
  - (b) Violin
  - (c) Viola
  - (d) Pipe Organ
- (iii) The Harpsichord is relatedly loud instrument.
- (a) True
  - (b) False

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**This paper consists of 7 printed pages and 1 blank page.**

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**Turn Over**

- (iv) The Double Bass is the largest string instrument.
- (a) True
  - (b) False
- (v) The sound of a classical guitar is richer, less loud and bright and it sustains longer.
- (a) True
  - (b) False
- (vi) Name the type of steel guitar which is typically played with the instrument in a horizontal position on the performer's lap or otherwise supported:
- (a) Classical Guitar
  - (b) Lap Steel Guitar
  - (c) Hawaiian Guitar
  - (d) Spanish Guitar
- (vii) The Violin is a Soprano instrument.
- (a) True
  - (b) False
- (viii) In which instrument family is the term 'Striking spot' used?
- (a) Woodwind
  - (b) Guitar
  - (c) String
  - (d) Percussion
- (ix) A double reed wind instrument:
- (a) Oboe
  - (b) Transverse flute
  - (c) Clarinet
  - (d) Trombone

- (x) Embouchure is:
- (a) the force with which you blow an instrument.
  - (b) the position and strength of one's lips when applied to the mouthpiece.
  - (c) sound caused by the percussionist using one or two hammers.
  - (d) playing technique of the mouth organ.
- (xi) What is another term for the knobs on the console of a pipe organ?
- (a) Pallet
  - (b) Stops
  - (c) Pulls
  - (d) Levers
- (xii) The most versatile and expressive member of the keyboard family:
- (a) Piano
  - (b) Clavichord
  - (c) Harpsichord
  - (d) Pipe organ
- (xiii) Guitar tuning from high to low.
- (a) EADGEB
  - (b) EBGDAE
  - (c) ABCDEFG
  - (d) EBAFGD
- (xiv) All types of drums / percussion instrument are 'Idiophones'.
- (a) True
  - (b) False
- (xv) All wind instruments are aerophones.
- (a) True
  - (b) False

- (xvi) The only brass instrument that uses a slide:
- (a) Tuba
  - (b) Trombone
  - (c) French horn
  - (d) Trumpet
- (xvii) The pipe organ is a true aerophone.
- (a) True
  - (b) False
- (xviii) Find the odd one out:
- (a) Knob
  - (b) Flue pipe
  - (c) PVC pipe
  - (d) Reed pipe
- (xix) An instrument which is an idiophone and a membranophone:
- (a) Tambourine
  - (b) Triangle
  - (c) Lute
  - (d) Zither
- (xx) I am smaller in size and the second member of the string family:
- (a) Viola
  - (b) Cello
  - (c) Harp
  - (d) Double Bass

**SECTION B (80 Marks)**

(Answer **any four** questions from this **Section**.)

**Question 2**

[20]

- (i) What do you understand by the term 'Symphony'?
- (ii) How many movements would one find in a normal symphony?
- (iii) Describe in detail *any two* movements of your favourite symphony and mention any two composers of symphonies with one example each.

**Question 3**

Write a short essay on the life and musical contributions of *any two* of the following [20]  
composers:

- (i) Ludwig van Beethoven
- (ii) Wolfgang Amadeus Mozart
- (iii) Johannes Brahms
- (iv) Franz Schubert
- (v) George Frideric Handel

**Question 4**

[20]

- (i) What is Jazz?
- (ii) When did it originate?
- (iii) Trace its structure and early development and its spread throughout the U.S.
- (iv) Mention *any two* pioneering Jazz musicians.

**Question 5**

If you could for one day put yourself into the shoes of your favourite artist who would that be? [20]

Explain your choice with reference to his / her / their early life, reasons for popular appeal and musical contributions.

**Question 6**

[20]

- (i) Define a 'Concerto' and explain its structure (form).
- (ii) Analyse *any one* concerto of your choice with special attention to the tempo, key and instruments used in any two movements.

**Question 7**

Write a short essay on the life, works and contributions on *any two* of the following exponents of jazz: [20]

- (i) Louis Armstrong
- (ii) Duke Ellington
- (iii) George Gershwin
- (iv) Miles Davis

**Question 8**

Write an article for the local newspaper highlighting *any one* of your musical experiences in your school, community or place of worship. [20]

**Question 9**

[20]

- (i) What is a Digital Audio Workstation?
- (ii) Examine the features and applications of *any one* DAW you are fond of.
- (iii) How has it helped you in the production of popular music?

**Question 10**

Answer the following: [20]

- (i) Define Electronic music.  
Mention any four sub genres of Electronic music.
- (ii) Trace the origin and development of 'Electronic' music as a genre. Mention two pioneers of early and two modern day exponents of electronic music.

**Question 11**

Write short notes on *any four* of the following music genres: [20]

- (i) Folk music
- (ii) Country music
- (iii) Gospel music
- (iv) Soul music
- (v) Reggae music
- (vi) Pop music
- (vii) Rock music
- (viii) R & B music