

**ICSE 2023 EXAMINATION**  
**SPECIMEN QUESTION PAPER**

**INDIAN DANCE**

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*Maximum Marks: 100*

*Time allowed: Two hours*

*Answers to this Paper must be written on the paper provided separately.*

*You will **not** be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

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*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

*The intended marks for questions or parts of questions are given in brackets[ ].*

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**SECTION A**

*(Answer **all** questions from this **Section**.)*

**Question 1**

Choose the correct answer from the options given:

[20]

- (i) 'Ekapatraabhinayam' means \_\_\_\_\_.
- (a) Solo dance  
(b) Duet dance  
(c) Group dance  
(d) None
- (ii) 'Bharatamuni' is associated with \_\_\_\_\_.
- (a) Mahabharat  
(b) Abhinaya Darpana  
(c) Natya Sastra  
(d) None

- (iii) '*Geeta Govindam*' is written by \_\_\_\_\_.
- (a) Vasudeva Acharya
  - (b) Sahadeva
  - (c) Jayadeva
  - (d) Mahadeva
- (iv) '*Tarangam*' is more popular item in \_\_\_\_\_.
- (a) Mohiniattam
  - (b) Bharatanatyam
  - (c) Kuchipudi
  - (d) Kathak
- (v) '*Chowka*' is the basic stance of \_\_\_\_\_.
- (a) Kathakali
  - (b) Odissi
  - (c) Kathak
  - (d) Chhau
- (vi) '*Tatavadya*' means, the instrument produces sound by \_\_\_\_\_.
- (a) Wind
  - (b) String
  - (c) Skin
  - (d) Metal
- (vii) '*Gotipua*' is associated with \_\_\_\_\_.
- (a) Mohiniattam
  - (b) Chhau
  - (c) Odissi
  - (d) Kathakali

- (viii) '*Tanjore Quartette*' is associated with \_\_\_\_\_.
- (a) Bharatanatyam
  - (b) Kathakali
  - (c) Kuchipudi
  - (d) Odissi
- (ix) '*Mahari*' is the Devadasi system of \_\_\_\_\_.
- (a) Maharashtra
  - (b) Orissa
  - (c) Tamil Nadu
  - (d) Madhya Pradesh
- (x) '*Paccha & Minukku*' are the characters portrayed in \_\_\_\_\_.
- (a) Kuchipudi
  - (b) Kathak
  - (c) Mohiniattam
  - (d) Bharatanatyam
- (xi) \_\_\_\_\_ was turned into ashes by opening of Shiva's third eye.
- (a) Mahishasura
  - (b) Ravana
  - (c) Manmatha
  - (d) Daksha
- (xii) Govardhan Giri was lifted by \_\_\_\_\_ to rescue his companions.
- (a) Indra
  - (b) Balarama
  - (c) Krishna
  - (d) Shiva

- (xiii) Parashurama's weapon was \_\_\_\_\_.
- (a) Sword
  - (b) Axe
  - (c) Mace
  - (d) Bow & Arrow
- (xiv) Golden deer was the main role in abducting \_\_\_\_\_.
- (a) Lakshmana
  - (b) Rama
  - (c) Sita
  - (d) Bharata
- (xv) Shiva rides a bull as his vehicle which is called \_\_\_\_\_.
- (a) Garuda
  - (b) Nandi
  - (c) Mayoora
  - (d) Mooshika
- (xvi) Krishna fought with a serpent called \_\_\_\_\_.
- (a) Sesa
  - (b) Kalinga
  - (c) Pannaga
  - (d) None
- (xvii) Prahallad's role is associated with \_\_\_\_\_ avatar.
- (a) Narasimha
  - (b) Vamana
  - (c) Rama
  - (d) Krishna

- (xviii) To rescue the Vedas and the species Vishnu took a form of \_\_\_\_\_.
- (a) Fish
  - (b) Tortoise
  - (c) Boar
  - (d) Horse
- (xix) 'Mohini' is the form associated with Lord \_\_\_\_\_.
- (a) Vishnu
  - (b) Shiva
  - (c) Brahma
  - (d) Indra
- (xx) Surya dynasty is associated with \_\_\_\_\_.
- (a) Rama
  - (b) Krishna
  - (c) Vamana
  - (d) Buddha

## SECTION B

(Answer *any four* questions from this Section.)

### Question 2

- (i) Define the word 'DANCE' and mention the names of regional classical dances [10]  
being practiced in India along with a brief note.
- (ii) Describe briefly the mythological evolution of dance in India according to the [10]  
Indian treatises.

### Question 3

- (i) Write a brief note on *any two* of the following classical dance forms: [10]
- (a) Bharatanatyam
  - (b) Kuchipudi
  - (c) Manipuri
  - (d) Kathakali
- (ii) Write *any two* of the following of your chosen dance style: [10]
- (a) Mention list of items performed
  - (b) Costumes and jewels
  - (c) Instruments used
  - (d) 10 exponents names

### Question 4

Describe briefly *any four* of the following: [20]

- (i) Lasya & Tandava
- (ii) Brief note on Abhinaya
- (iii) Natya, Nrta and Nritya
- (iv) Hasya Rasa
- (v) Sushira Vadyas with examples
- (vi) Srngara Rasa
- (vii) Definition of Rasa and its variations
- (viii) Chari and Brhamari

### Question 5

(i) Match the following: [10]

- |                         |                  |
|-------------------------|------------------|
| (a) Apahasita           | 1. Bharatanatyam |
| (b) Jugupsa             | 2. Samyuta Hasta |
| (c) Balasaraswati       | 3. Kathakali     |
| (d) Flute               | 4. Kathak        |
| (e) Khatva              | 5. Hasya         |
| (f) Gopinath            | 6. Kuchipudi     |
| (g) Shambu Maharaj      | 7. Bhibhatsa     |
| (h) Dhruva Talam        | 8. Manipuri      |
| (i) YaminiKrishnamurthy | 9. Sushira       |
| (j) Jhaveri Sisters     | 10. Sapta Tala   |

(ii) Describe *any one* of the following: [10]

- (a) Dasavatara Hastas  
(b) Devatha Hastas

### Question 6

Answer *any one* of the following: [20]

- (i) The salient features of the text Abhinaya Darpana.  
(ii) Write the Asamyuta Hastas and Samyuta Hastas in order.

### Question 7

(i) Choose the odd one out from the groups of the following: [10]

- (a) Matsya, Kurma, Varaha, Kumaraswamy  
(b) Anjali, Pataka, Tripataka, Trishula  
(c) Chandra, Kuja, Bruhaspati, Bharatamuni  
(d) Tisra, Chaturasra, Khanda, Khatwa  
(e) Bharatanatyam, Kuchipudi, Bhangra, Odissi

- (f) Sushira, Avanaddha, Ghana, Garuda
- (g) Sweda, Romancha, Vaivarnya, Sringara
- (h) Hasya, Karuna, Kartari, Bhibatsa
- (i) Trident, Bow, Arrow, Butterfly
- (j) Shiva, Mahadeva, Shambu, Shambhavi
- (ii) Write about *any two* of the following exponents: [10]
- (a) Rukmini Devi Arundel
- (b) Gopi Krishna
- (c) Dr Padma Subramanyam
- (d) Pandit Birju Maharaj

### Question 8

Explain *any one* of the following moderately: [20]

- (i) The relevance of dance in today's world and the modern developments in dance.
- (ii) Development of Natya or Dance through the ages.

### Question 9

- (i) Choose the appropriate answer for each of the following: [5]
- (a) Natyashastra is written by \_\_\_\_\_. [*Bharata, Bharadwaja, Bruhaspati*]
- (b) The word 'NATARAJA' is denoting to \_\_\_\_\_. [*Lord Shiva, Krishna, Narayana*]
- (c) The word Tandava is derived from the name of a Sage \_\_\_\_\_. [*Tandu, Brughu, Athri*]
- (d) Mask is used as a prime prop in \_\_\_\_\_ dance form. [*Chau, Kathak, Odissi*]
- (e) YAKSHAGANA prevails in \_\_\_\_\_ state. [*Karnataka, Nagaland, Rajasthan*]

(ii) Identify the Goddess/God which matches the following description: [5]

- |  |               |
|--|---------------|
| (a) The one who helped in writing Maha Bharata | 1. Saraswati  |
| (b) The army chief of the Devas                | 2. Indra      |
| (c) Veena Instrument is associated with        | 3. Ganesha    |
| (d) Kamadeva was turned into ashes by          | 4. Karthikeya |
| (e) Vajrayudha is the weapon of                | 5. Shiva      |

(iii) Match the following Celestial/Divine Ladies with their Husbands: [10]

- |                |                 |
|----------------|-----------------|
| (a) Lakshmi    | 1. Dasaratha    |
| (b) Parvathi   | 2. Indra        |
| (c) Devasena   | 3. Sri Krishna  |
| (d) Sachi Devi | 4. Shiva        |
| (e) Saraswathi | 5. Karthikeya   |
| (f) Devaki     | 6. Brmha        |
| (g) Rukmini    | 7. Sri Rama     |
| (h) Sita       | 8. Vishnu       |
| (i) Kausalya   | 9. Gautama Muni |
| (j) Ahalya     | 10. Vasudeva    |