

ICSE 2024 EXAMINATION
SPECIMEN QUESTION PAPER

INDIAN DANCE

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first **15** minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

The intended marks for questions or parts of questions are given in brackets[].

SECTION A

*(Answer **all** questions from this **Section**.)*

Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the question, write the correct answers only.)

(i) Match the following compositions with their respective Dance-forms:

- | | |
|------------------|------------------|
| A. Mangalacharan | 1. Bharatanatyam |
| B. Thumri | 2. Kuchipudi |
| C. Kalapam | 3. Odissi |
| D. Varnam | 4. Kathak |

Choose the correct answer from the options given below:

- (a) A-2, B-3, C-4, D-1
(b) A-1, B-4, C-3, D-2
(c) A-4, B-1, C-2, D-3
(d) A-3, B-4, C-2, D-1

- (ii) Statement I: Birju Maharaj is associated with Kathak.
Statement II: Rukmindevi is founder of Kalakshetra in Chennai.
- (a) Statement I and II both are correct.
(b) Statement I and II both are incorrect.
(c) Statement I is correct and II is incorrect.
(d) Statement I is incorrect and II is correct.
- (iii) Nandikeshwara is associated with:
- (a) Mahabharat
(b) Abhinaya Darpana
(c) Natya Sastra
(d) Ramayana
- (iv) 'Nritta' is considered as 'Talalayasritam' or 'Pure dance', because:
- (a) It consists of fundamental steps and expressions
(b) It consists of only fundamental steps
(c) It consists of story telling or theme based
(d) A combination of all the above three.
- (v) "Sadir Natyam" is previous name of:
- (a) Bharatanatyam
(b) Mohiniattam
(c) Kathak
(d) Manipuri
- (vi) 'Veena' is an instrument which produces sound by _____.
- (a) wind
(b) string
(c) skin
(d) metal

- (vii) “Enchantress” is the meaning of the artist associated with _____.
- (a) Mohiniattam
 - (b) Chhau
 - (c) Odissi
 - (d) Kathakali
- (viii) “Tanjavur” has been a center in the development of _____.
- (a) Bharatanatyam
 - (b) Kathakali
 - (c) Kuchipudi
 - (d) Odissi
- (ix) Silver ornaments are commonly used in the _____ style.
- (a) Mohiniyattam
 - (b) Odissi
 - (c) Kathakali
 - (d) Manipuri
- (x) “Kathi & Daadi” are the characters portrayed in _____.
- (a) Kuchipudi
 - (b) Kathakali
 - (c) Mohiniyattam
 - (d) Bharatanatyam
- (xi) “Rajanartaki” means _____.
- (a) Ballet dancer
 - (b) Temple dancer
 - (c) Court dancer
 - (d) Royal queen

- (xii) Bharatamuni is associated with _____
- (a) Mahabharat
 - (b) Abhinaya Darpana
 - (c) Natya Sastra
 - (d) Bhavaprakasham
- (xiii) “Geeta Govindam” is written by _____.
- (a) Vasudeva Acharya
 - (b) Sahadeva
 - (c) Jayadeva
 - (d) Mahadeva
- (xiv) “Tarangam” is more popular item in _____.
- (a) Mohiniattam
 - (b) Bharatanatyam
 - (c) Kuchipudi
 - (d) Kathak
- (xv) “Chowka” is the basic stance of _____.
- (a) Kathakali
 - (b) Odissi
 - (c) Kathak
 - (d) Manipuri
- (xvi) Statement I: Kathak derives its name from the Sanskrit word “KATHA”
Statement II: Kuchipudi derives its name from a village.
- (a) Statement I and II both are correct.
 - (b) Statement I and II both are incorrect.
 - (c) Statement I is correct and II is incorrect.
 - (d) Statement I is incorrect and II is correct.

- (xvii) Name the dancer who is associated with Kuchipudi.
- (a) Bala Saraswati
 - (b) Udayshakar
 - (c) Birju Maharaj
 - (d) Vempati Chinna Satyam
- (xviii) Choose the composition which is used in Bharatanatyam repertoire:
- (a) Tukda
 - (b) Alarippu
 - (c) Pallavi
 - (d) Bhamakalapam
- (xix) 'Bandhava Hastas' means, the Hastamudra used to denote:
- (a) The Celestial Planets
 - (b) The Relatives
 - (c) The Rulers of eight directions
 - (d) Ten Incarnations of Vishnu
- (xx) Identify the 'Hastamudra' from the picture:
- (a) Tripataka
 - (b) Ardhapataka
 - (c) Kangoola
 - (d) Tamrchuda



SECTION B

(Answer **any four** questions from this **Section**.)

Question 2

Write short notes on **any four** of the following: [20]

- (i) Lasya and Tandava
- (ii) Variations of Karuna Rasa
- (iii) Bhavas
- (iv) Four Abhinayas in brief
- (v) Nrnta, Nrtya and Natya
- (vi) Variations of Hasya Rasa
- (vii) Four Classification of Instruments
- (viii) Sringara Rasa

Question 3

Write short stories on the myths surrounding **any two** of the following: [20]

- (i) Durga
- (ii) Krishna
- (iii) Karthikeya
- (iv) Ganesha

Question 4

Write on **any one** of the following: [20]

- (i) Write the advantages and disadvantages of Guru-Shisya Parampara
- (ii) Write in detail about Dasavatara Hasta Mudras used in Classical dance.

Question 5

(i) Match the following Maestros with their respective art-form. [5]

- | | |
|--------------------------|------------------|
| A. Rukmini Devi Arundel | 1. Kathak |
| B. Vempati Chinna Satyam | 2. Bharatanatyam |
| C. Chandu Panikkar | 3. Odissi |
| D. Kelucharan Mahapatro | 4. Kuchipudi |
| E. Birju Maharaj | 5. Kathakali |

(ii) Choose the correct meaning of the following Hastas from the brackets. [10]

- (a) Pataka _____ (flag, crackers, crocodile, eyes)
- (b) Anjali _____ (pincers, net, offering, neck)
- (c) Ardhachandra _____ (full moon, crescent moon, half moon)
- (d) Kapota _____ (pigeon, peacock, peahen, parrot)
- (e) Sarpasirsa _____ (snake head, swan head, head, ears)
- (f) Hamsapaksha _____ (eagle wing, swan wing, one week, nose)
- (g) Suchi _____ (needle, pillar, pipe, fan)
- (h) Kartari _____ (scissors, pincers, vehicle, birds)
- (i) Tishula _____ (spear, arrow, bow, trident)
- (j) Kurma _____ (snake, fish, boar, turtle)

(iii) (a) The text Natya Sastra is essence of four Vedas, so it is called _____ Veda. {5}

(b) The dancing girls dedicated to the temple deities in ancient India were called _____.

(c) Nataraja, the King of Dancers is another name of Lord _____.

(d) The expression through the voice, speech and music is called _____.

(e) The dance done by Shiva is called Tandava and Parvati is called _____.

Question 6

- (i) Write a brief note on **any two** of the following classical dance forms: [10]
- (a) Bharatanatyam
 - (b) Kuchipudi
 - (c) Manipuri
 - (d) Kathakali
- (ii) Write **any two** of the following of your chosen dance style: [10]
- (a) Mention list of items performed
 - (b) Costumes and jewels
 - (c) Instruments used
 - (d) 10 exponents names

Question 7

Describe in detail the repertoire of **any one** classical dance form chosen by you in your practical part. [20]

Question 8

Write on **any one** of the following: [20]

- (i) Bandhava Hasta Mudras
- (ii) Navagraha Hasta Mudras

Question 9

- (i) State whether each of the following statement is true or false. [10]
- (a) Kathak is not a dance form.
 - (b) Bharatanatyam was originally called “DASIATTAM”.
 - (c) Kathakali’s compositions are based on Drama.
 - (d) ‘Moksha’ is a Bharatanatyam item.

- (e) 'Bhamakalapam' is related to Mohiniattam.
 - (f) Hasta mudra BRHAMARA means 'bee'.
 - (g) 'Kathakali' is from North Eastern States of India.
 - (h) Odissi originates from Bengal.
 - (i) 'Classical dance forms' are called Margi in India.
 - (j) Indian Music is more associated with Classical dance forms than other art forms.
- (ii) Fill in the blanks with appropriate word to complete the sentence: [10]
- (a) The dancing girls dedicated to the temples in Orissa are called _____.
 - (b) Siddhendra Yogi is very closely associated with _____ dance form.
 - (c) Shantiniketan institute was founded by _____.
 - (d) To show a honey bee in Indian Dance-forms, we use _____ hasta.
 - (e) The celestial planets are called _____ according to the Indian mythology.
 - (f) In ancient India, Mohiniattam has been performed by _____ only.
 - (g) The 'Gharana' is more associated with the _____ dance style.
 - (h) The founder of "Kalakshetra", a premier institute of classical dance and music is _____.
 - (i) Kuchipudi dance form derives its name from a _____.
 - (j) 'Gotipuas' are associated with _____ dance form.