

## INDIAN DANCE

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

You will **not** be allowed to write during the first **15** minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

Attempt **all** questions from **Section A** and **any four** questions from **Section B**.

The intended marks for questions or parts of questions are given in brackets[ ].

### SECTION A (20 Marks)

(Answer **all** questions from this **Section**.)

#### Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions, write the correct answers only.)

(i) 'Kuchipudi Yakshganas' are examples of \_\_\_\_\_.

- (a) Solo dance
- (b) Duet dance
- (c) Group dance
- (d) None

(ii) 'Nandikeshwara' is the author of \_\_\_\_\_.

- (a) Mahabharata
- (b) Abhinaya Darpana
- (c) Natya Sastra
- (d) None

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- (iii) '*Ashtapadi*' are composed by \_\_\_\_\_.
- (a) Vasudeva
  - (b) Sahadeva
  - (c) Jayadeva
  - (d) Mahadeva
- (iv) '*Tukda & Paran*' are popular items in \_\_\_\_\_ style.
- (a) Mohiniattam
  - (b) Bharatanatyam
  - (c) Kuchipudi
  - (d) Kathak
- (v) '*Tribhangi*' is a stance which is associated with \_\_\_\_\_.
- (a) Kathakali
  - (b) Odissi
  - (c) Kathak
  - (d) Chhau
- (vi) '*Veena*' is an instrument which produces sound by \_\_\_\_\_.
- (a) Wind
  - (b) String
  - (c) Skin
  - (d) Metal
- (vii) '*Enchantress*' is the meaning of the artist associated with \_\_\_\_\_.
- (a) Mohiniattam
  - (b) Chhau
  - (c) Odissi
  - (d) Kathakali

- (viii) 'Thanjavur' has been a center in the development of \_\_\_\_\_.
- (a) Bharatanatyam
  - (b) Kathakali
  - (c) Kuchipudi
  - (d) Odissi
- (ix) Silver ornaments are commonly used in the \_\_\_\_\_ style.
- (a) Mohiniyattam
  - (b) Odissi
  - (c) Kathakali
  - (d) Manipuri
- (x) 'Kathi & Daadi' are the characters portrayed in \_\_\_\_\_.
- (a) Kuchipudi
  - (b) Kathak
  - (c) Mohiniattam
  - (d) Bharatanatyam
- (xi) \_\_\_\_\_ tried to disturb Shiva's penance with his 'flowers arrows'.
- (a) Mahishasura
  - (b) Ravana
  - (c) Manmatha
  - (d) Daksha
- (xii) 'Giridhara' is the name given to \_\_\_\_\_ for lifting the hill to rescue his companions.
- (a) Indra
  - (b) Balarama
  - (c) Krishna
  - (d) Shiva

- (xiii) Buddha spread 'peace and humanity' in the world through his \_\_\_\_\_.
- (a) Sword
  - (b) Speech
  - (c) Mace
  - (d) Bow & Arrow
- (xiv) Sanjeevi Parvat was brought by Hanuman to save \_\_\_\_\_.
- (a) Lakshmana
  - (b) Rama
  - (c) Sita
  - (d) Bharata
- (xv) Shiva holds the poison in his neck, so he is called \_\_\_\_\_.
- (a) Manikantha
  - (b) Neelakantha
  - (c) Dashakantha
  - (d) Neelambara
- (xvi) Krishna recited the Gita to \_\_\_\_\_ in the midst of war.
- (a) Bheem
  - (b) Arjun
  - (c) Duryodhan
  - (d) None
- (xvii) Jambavanta's role is associated with \_\_\_\_\_ avatar.
- (a) Narasimha
  - (b) Vamana
  - (c) Rama
  - (d) Buddha

- (xviii) To hold the Manthara Mountain while churning the milk-ocean, Vishnu took the form of a \_\_\_\_\_.
- (a) Fish  
(b) Tortoise  
(c) Boar  
(d) Horse
- (xix) Bhasmasura is an asura who was targeted to be killed by Mohini, who is \_\_\_\_\_ in disguise.
- (a) Vishnu  
(b) Shiva  
(c) Brahma  
(d) Indra
- (xx) Yadava community is associated with \_\_\_\_\_.
- (a) Rama  
(b) Krishna  
(c) Vamana  
(d) Buddha

**SECTION B (80 Marks)**

*(Answer any four questions from this Section.)*

**Question 2**

- (i) Define the word 'Dance' and write the names of the regional classical dance forms being practiced in India. [10]
- (ii) Write briefly on 'Descent of dance to earth' according to the texts in India. [10]

**Question 3**

- (i) Write a brief note on *any two* of the following classical dance forms: [10]
- (a) Mohiniattam
  - (b) Kuchipudi
  - (c) Kathak
  - (d) Odissi
- (ii) Write *any two* of the following of your chosen dance style: [10]
- (a) Sequence of the items performed
  - (b) Costumes and jewellery used
  - (c) Sangeetam and Vadyas used
  - (d) Five eminent artists / gurus

**Question 4**

Describe briefly *any four* of the following: [20]

- (i) The feminine and virile dance aspects
- (ii) Brief note on Chaturvidha Abhinaya
- (iii) Brief note on Satvikabhavas
- (iv) Hasya Rasa
- (v) Sushira Vadyas with examples
- (vi) Sringara Rasa
- (vii) Definition of Rasa and its variations
- (viii) Dharmi and its variations

**Question 5**

- (i) Write the name of the dance form associated with the following instruments, institutes or artists: [10]
- (a) Tabla
  - (b) Pakhawaj
  - (c) Pung
  - (d) Adyar Laxman
  - (e) Darshana Jhaveri
  - (f) V P Dhananjayan
  - (g) Chenda
  - (h) Kanaka Rele
  - (i) Kadamb
  - (j) Kalakshetra
- (ii) Describe *any one* of the following: [10]
- (a) Dasavatara Hastas
  - (b) Devatha Hastas

**Question 6**

- (i) Write the salient features of *any one* of the following text / treatise used for Indian Dances. [20]
- (a) Abhinaya Darpana
  - (b) Natya Sastra
- (ii) Describe the repertoire of the dance style chosen for your practical work.

**Question 7**

- (i) Choose the odd one out from the groups of the following: [10]
- (a) Neelkantha, Pashupati, Umapati, Manmatha
  - (b) Hamsapaksha, Hamsasya, Mrigasheersha, Matsya

- (c) Govinda, Gopala, Giridhari, Gajanana
  - (d) Khatwa, Kartariswastika, Shakata, Suchi
  - (e) Mridangam, Pakhawaj, Tabla, Violin
  - (f) Hamsa, Garuda, Mayura, Sarparaja
  - (g) Parashurama, Rama, Balarama, Bhairava
  - (h) Sringara, Shikara, Kartari, Alapadma
  - (i) Trishula, Damaru, Nandi, Veena
  - (j) Shankari, Uma, Parvati, Yashoda
- (ii) Write about *any two* of the following exponents: [10]
- (a) Bala Saraswati
  - (b) Uday Shankar
  - (c) Kelucharan Mohapatra
  - (d) Pandit Birju Maharaj

### Question 8

Explain *any one* of the following briefly: [20]

- (i) Periodical changes of Natya or Dance through the ages in India.
- (ii) What are the advantages and disadvantages of Guru-Shisya Parampara?

### Question 9

- (i) Choose the appropriate answer for each of the following: [5]
- (a) 'Panchamaveda' is the name given to \_\_\_\_\_. [Natyashastra, Sangeeta Ratnakara, Abhinaya Darpana, Ramauana]
  - (b) 'Trishuloolo' is the weapon associated with \_\_\_\_\_. [Shiva, Krishna, Parshurama, Raama]

- (c) The word 'Lasya' is attributed to \_\_\_\_\_. [*Parvati, Tanduv, Lakshmi, Saraswati*]
- (d) 'Ghoomars' (pirouettes) are predominant features of \_\_\_\_\_ dance form. [*Chau, Kathak, Manipuri, Odissi*]
- (e) 'Tribhangi' is a stance associated with \_\_\_\_\_. [*Odissi, Kathak, Manipuri, Kuchipudi*]
- (ii) Identify the appropriate persons to complete the following statements: [5]
- |  |                 |
|--|-----------------|
| (a) Ahalya is wife of                              | 1. Sage Bharata |
| (b) Ramayana was written by                        | 2. Sage Gautama |
| (c) The authorship of Natyasastra is attributed to | 3. Sage Valmiki |
| (d) Vedas were rescued from the asuras by          | 4. Shiva        |
| (e) Nataraja is another form of                    | 5. Vishnu       |
- (iii) Match the following Mounts / Vaahans with their lords: [5]
- |             |               |
|-------------|---------------|
| (a) Garuda  | 1. Ganesha    |
| (b) Nandi   | 2. Durga      |
| (c) Mushika | 3. Vishnu     |
| (d) Mayoora | 4. Shiva      |
| (e) Simha   | 5. Karthikeya |
- (iv) Match the following children with their fathers: [5]
- |                  |                   |
|------------------|-------------------|
| (a) Prahlada     | 1. Jamadagni      |
| (b) Karthikeya   | 2. Dasharatha     |
| (c) Raama        | 3. Hiranyakashipa |
| (d) Krishna      | 4. Shiva          |
| (e) Parashuraama | 5. Vasudeva       |