

**ICSE 2023 EXAMINATION**  
**SPECIMEN QUESTION PAPER**  
**HINDUSTANI MUSIC**

---

*Maximum Marks: 100*

*Time allowed: Two hours*

*Answers to this Paper must be written on the paper provided separately.*

*You will **not** be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

---

*Attempt **five** questions in all.*

***Section A** is compulsory. Answer **any four** questions either from **Section B** (Vocal music and Instrumental Music) or from **Section C** (Tabla).*

*The intended marks for questions or parts of questions are given in brackets[ ].*

---

**SECTION A**

*(Answer **all** questions from this Section.)*

**Question 1**

Choose the correct answer and write the correct option.

[20]

- (i) Khali of Roopak Tal falls on:
- (a) 4<sup>th</sup> matra
  - (b) 1<sup>st</sup> matra
  - (c) 3<sup>rd</sup> matra
  - (d) 7<sup>th</sup> matra
- (ii) There are \_\_\_\_\_ Vibhags in Roopak Tal.
- (a) Two
  - (b) Six
  - (c) Seven
  - (d) Three

- (iii) Roopak Tal consists of \_\_\_\_\_ matras.
- (a) Ten
  - (b) Seven
  - (c) Eight
  - (d) Six
- (iv) Sam is denoted by the sign:
- (a) X
  - (b) 0
  - (c) @
  - (d) none
- (v) Which taal is played in Dhamar gaayan?
- (a) Jhaptaal
  - (b) Teentaal
  - (c) Ruapak taal
  - (d) Dhamar taal
- (vi) Tigan Laya is \_\_\_\_\_ of the original laya.
- (a) two times
  - (b) four times
  - (c) three times
  - (d) five times
- (vii) Dugun Laya is \_\_\_\_\_ of the original laya.
- (a) six times
  - (b) two times
  - (c) four times
  - (d) three times

- (viii) Deepchandi is a Taal of \_\_\_\_\_ matras:
- (a) 10
  - (b) 12
  - (c) 13
  - (d) 14
- (ix) Pakhawaj is accompanied with which style of singing?
- (a) Bhajan
  - (b) Dhrupad
  - (c) Khayal
  - (d) Thumri
- (x) Teen Taal is played on which of the following instruments?
- (a) Tabla
  - (b) Sarangi
  - (c) Flute
  - (d) None of the above
- (xi) Tabla is mainly used for \_\_\_\_\_.
- (a) for accompaniment (sangat) purpose
  - (b) for beating purposes only
  - (c) for beat boxing purposes only
  - (d) none of the above
- (xii) Ustad Zakir Hussain is a prominent \_\_\_\_\_.
- (a) Sitar Player
  - (b) Flute Player
  - (c) Sarod Player
  - (d) Tabla Player

- (xiii) Jhaptaal has \_\_\_\_\_ vibhags:
- (a) 4
  - (b) 6
  - (c) 2
  - (d) None of the above
- (xiv) In Tabla, what is being played?
- (a) A Raag
  - (b) A Dhun
  - (c) A Taal
  - (d) A Song
- (xv) The sign of Khali in any taal is denoted by:
- (a) 0
  - (b) X
  - (c) #
  - (d) \*
- (xvi) The Bol 'Dhin' is associated with \_\_\_\_\_.
- (a) Guitar
  - (b) Flute
  - (c) Tanpura
  - (d) Tabla
- (xvii) Find the Ten matra Taal from the following:
- (a) JhapTal
  - (b) Keherwa Tal
  - (c) Chartal
  - (d) Ada Chartal Tal

- (xviii) Tabla is associated with Hindustani Music, while Pakhawaj is associated with \_\_\_\_\_.
- (a) Carnatic Music
  - (b) Folk Music
  - (c) Pop Music
  - (d) Jazz Music
- (xix) First matra of every taal is known as \_\_\_\_\_.
- (a) Khali
  - (b) Tali
  - (c) Sam
  - (d) Vibhag
- (xx) Hariprasad Chaurasia is known for:
- (a) Tabla
  - (b) Violin
  - (c) Shahnai
  - (d) Flute

### SECTION B

*(For candidates offering Vocal / Instrumental Music excluding Tabla)*

*(Attempt any four questions from this Section.)*

#### Question 2

Compare and contrast *any one* of the following:

[20]

- (i) Dhrupad and Dhamar
- (ii) Maseetkhani and Razakhani

### Question 3

Write the complete notation of *any one* of the following:

[20]

- (i) A Drut Khayal or Razakhani Gat in a Raag having Komal note Ni.
- (ii) Theka of any one of the following Taals in Dugun, Tigun and Chaugun:
  - (a) A taal having 7 matras played with Khayal and light music.
  - (b) A taal having 14 matras played on Pakhawaj.

### Question 4

Write short notes on *any four* of the following terms:

[20]

- (i) Meend
- (ii) Kan
- (iii) Tappa
- (iv) Baj
- (v) Khatka
- (vi) Gamak
- (vii) Sound (Dhwani)
- (viii) Jhala

### Question 5

Identify the note combination and the name them:

[20]

- (i) Re Pa Ma Pa, Ga Re
- (ii) Ni Re Ga Re Sa, Pa Ma <sup>|</sup>Ga Re Sa
- (iii) Ga Ma Ga Sa
- (iv) Dha Dha Pa, Ga Ma Re Re Sa
- (v) Pa Ga Re Ga Sa Re Dha Sa

**Question 6**

Draw a well-labeled diagram of your musical instrument and describe the utility of each part. [20]

**Question 7**

Give a brief account of the life and contribution of Amir Khusro. [20]

**Question 8**

(i) Fill in the blanks: [10]

- (a) Raag Yaman is \_\_\_\_\_ Jaati Raag.
- (b) Both Nishaad are used in Raag \_\_\_\_\_.
- (c) Vadi of Raag Khamaj is \_\_\_\_\_.
- (d) Naad has \_\_\_\_\_ qualities.
- (e) How many Thaats are used in North Indian Music? \_\_\_\_\_
- (f) Ga Ni are Komal Swaras in Raag \_\_\_\_\_.
- (g) The Varjit Swara of Raag Khamaj is \_\_\_\_\_.
- (h) \_\_\_\_\_ swar is the most prominent swar in every Raag.
- (i) When 3 beats are played in one beat, it is called \_\_\_\_\_.
- (j) The Thaat of Raag Bhoopali is \_\_\_\_\_.

(ii) Give the complete description of **any one** of the following raag: [10]

- (a) Raag Desh
- (b) Raag Bhopali

## SECTION C

(For candidates offering Tabla)

(Attempt any four questions from this Section.)

### Question 9

Explain any two of the following with examples: [20]

- (i) Bedam Tihai
- (ii) Uthan
- (iii) Paran

### Question 10

Give the complete notation of the taals in Dugun, Tigun and Chaugun: [20]

- (i) A taal having its Khaali on Sam.
- (ii) A taal having 10 matras divided into 5 vibhaags.

### Question 11

Describe the Jatis of taal with examples. [20]

### Question 12

Draw the musical instrument Tabla. Indicate the parts and write the utility of each part. [20]

### Question 13

Identify the following taals and write their Theka: [20]

- (i) Tita Kata | Gadi Gana | Dha  
3            0            X
- (ii) Ti Na | Dhi Dhi Na | Dhi  
0        3            X
- (iii) Dhi Na | Ti  
3            X
- (iv) Ta Tin S | Dha Dha Din S | Dha  
0            3            X
- (v) Ta Dhin Dhin Dha | Dha  
3                    X

**Question 14**

Give a brief description of *any two* eminent Tabla players in present or recent past. [20]

**Question 15**

Write the complete notation of a Kayda in Teentaal having 2 Paltas with Tihai. [20]