

CARNATIC MUSIC

Maximum Marks: 100

Time allowed: Two hours

1. *Answers to this Paper must be written on the paper provided separately.*
 2. *You will **not** be allowed to write during the first 15 minutes.*
 3. *This time is to be spent in reading the question paper.*
 4. *The time given at the head of this Paper is the time allowed for writing the answers.*
-
5. *Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*
 6. *The intended marks for questions or parts of questions are given in brackets[].*

Instruction for the Supervising Examiner

Kindly read aloud the Instructions given above to all the candidates present in the Examination Hall.

This paper consists of 8 printed pages.

T25 921

© Copyright reserved.

Turn Over

SECTION A (20 Marks)

*(Answer **all** questions from this **Section**.)*

Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the questions. Write the correct answers only.)

- (i) What are the three angas of the following not incorporated into 35 Talas?
- (a) Laghu, Anudrutam and Drutam
 - (b) Guru, Plutam and Kakapadam
 - (c) Laghu, Guru and Kakapadam
 - (d) Drutam, Laghu and Plutam
- (ii) Which of the following is a Nakaja vadya?
- (a) Flute
 - (b) Veena
 - (c) Mridangam
 - (d) Ghatam
- (iii) The wood which is primarily used in making Veena:
- (a) Teak wood
 - (b) Silver oak wood
 - (c) Guava wood
 - (d) Jack wood

- (iv) The instrument **NOT** played with bow is:
- (a) Sarangi
 - (b) Violin
 - (c) Dilruba
 - (d) Sitar
- (v) Which instrument does not have the part 'Bridge'?
- (a) Flute
 - (b) Violin
 - (c) Gottuvadyam
 - (d) Veena
- (vi) Which of the following is a Sakala vadya?
- (a) Flute
 - (b) Magudi
 - (c) Clarinet
 - (d) Nagaswaram
- (vii) Who is addressed as *Pada Kavita Maha*?
- (a) Thyagaraja
 - (b) Muthuswami Dikshitar
 - (c) Tallapakka Annamacharya
 - (d) Syama Sastri

- (viii) *Madhyama Kala Sahitya* is a part of:
- (a) Kriti
 - (b) Gotam
 - (c) Tillana
 - (d) Padam
- (ix) The sahitya beauty of a musical composition can be established clearly in the instrumental music.
- (a) True
 - (b) False
- (x) Who is the composer of *Nowka Chartiram*?
- (a) Thyagaraja
 - (b) Purandaradasa
 - (c) Annamayya
 - (d) Patnam Subramanya Iyer
- (xi) Which of the following composers did **NOT** compose any Group Krities?
- (a) Syama Sastri
 - (b) Muthuswami Dikshitar
 - (c) Swati Tirunal
 - (d) Purandaradasa

(xii) **Statement I:** The three tala strings in Tambura are tuned to S P Ś.

Statement II: The four main strings of Veena are tuned to S Ś S P.

- (a) Statements I and II both are correct.
- (b) Statements I and II both are incorrect.
- (c) Statement I is correct but Statement II is incorrect.
- (d) Statement I is incorrect but Statement II is correct.

(xiii) Thyagaraja, Syama Sastri and Muthuswami Dikshitar are called The Trinity of Carnatic Music.

- (a) True
- (b) False

(xiv) Identify the names of the instruments as shown in the images below:



- (a) Tambura and Veena
- (b) Sitar and Tambura
- (c) Veena and Sitar
- (d) Violin and Sarangi

- (xv) Which of the following signs is used to denote Kakapadam?
- (a) *
 - (b) +
 - (c) U
 - (d) O
- (xvi) The nine Gems of Kritis on Meenakshi at Madurai composed by Syama Sastri are called as:
- (a) Navavarna Kritis
 - (b) Navagraha Kritis
 - (c) Navaratnamalika
 - (d) Navaragamalika
- (xvii) **Statement I:** The end part of the Dandi in Veena has the face called “Scroll”.
Statement II: The end part of the finger board in Violin is called “Yali”.
- (a) Statements I and II both are correct.
 - (b) Statements I and II both are incorrect.
 - (c) Statement I is correct but Statement II is incorrect.
 - (d) Statement I is incorrect but Statement II is correct.
- (xviii) The composer of ‘Ashtapadis’ is:
- (a) Jayadeva
 - (b) Narayana Tirtha
 - (c) Veena Kuppaiar
 - (d) Sadashiva Brahmendra

(xix) Identify the classification of the instruments shown in the images below:



- (a) Aatata vadya and Vitata vadya
(b) Mukha vadya and Yantra vadya
(c) Sakala vadya and Nishkala vadya
(d) Ghana vadya and Avanadhha vadya
- (xx) Which of the following towns is the birthplace of Jayadeva?
(a) Kendubiluva
(b) Tiruvaiyaru
(c) Thanjavur
(d) Thiruvananthapuram

SECTION B (80 Marks)

(Answer any four questions from this Section.)

Question 2

Write the life history of Gopalakrishna Bharathi.

[20]

Question 3

- (i) *Veena is a Sakala vadya*. Explain. [5]
- (ii) Name the *five* woods used in making of Violin and explain the construction of the bow. [5]
- (iii) Write the classification of Ghana and Avanadhdha vadyas. [10]

Question 4

Write the life history of Bhadrachala Ramadasa. [20]

Question 5

Write in Notation: Any Adi tala Varnam. [20]

Question 6

- (i) Which incident led to Muthuswami Dikshitar composition on Planets? [10]
- (ii) Narrate the *Rain incident* behind the kriti *Anandamrithakarshini*. [10]

Question 7

Write short notes on the following: [20]

- (i) Modal Shift of Tonic
- (ii) Group Kriti
- (iii) Mukha randra and Tara randra
- (iv) Frets of Veena