
ART PAPER 2

Drawing or Painting from Nature

(Three hours)

This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.

Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2019 Examination, on pages 163 to 166.

Candidates must be instructed that ruling by any means whatsoever is forbidden. The candidate's Index Number and Unique ID must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

This Paper is divided into **two** Themes.

Candidates may attempt the question either from Theme A or Theme B. [100]

EITHER

Theme A

Make a detailed study of two healthy stems of Tuberose. An attempt should be made to show the characteristics of the stem flowers, leaves and buds. In case this plant is not available, a similar plant of the variegated kind can be used.

OR

Theme B

Make a detailed study of 2 tomatoes (one cut, another uncut) and 2 whole bananas (unpeeled). Special attention should be paid to its form, structure and character.

This paper consists of 1 printed page and 1 blank page.

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