
ART PAPER 2

Drawing or Painting from Nature

(Three hours)

This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.

Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2018 Examination, on pages 164 to 167.

Candidates must be instructed that ruling by any means whatsoever is forbidden. The candidate's Index Number and Unique ID must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

*This Paper is divided into **two** Themes.*

Candidates may attempt the question either from Theme A or Theme B. [100]

EITHER

Theme A

A healthy stem of **Gladiolus** flowers to be given to the students. Special attention should be paid to the character of flowers, leaves and buds (form, structure, tone and colour). In case this flower is not available, a similar flower of the variegated kind can be used.

OR

Theme B

Make a detailed study of one full and a half cut **Papaya**. Candidates may then make an interesting arrangement.

Special attention should be paid to details in the study of shape, light and texture.

This paper consists of 1 printed page and 1 blank page.

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