
ART PAPER 1

Drawing or Painting from Still Life

(Three hours)

This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.

Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2019 Examination, on pages 163 to 166.

Candidates must be instructed that ruling by any means whatsoever is forbidden.

The candidate's Index Number and Unique ID must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

Note: Two themes are given.

Candidates may attempt **either Theme A or Theme B.**

[100]

EITHER

Theme A

Objects required: A set of two kites of different colours and shapes / designs, one large spool (wheel) of threads (manjha), a hat / cap and a water bottle.

Arrangement: Create an attractive colourful arrangement by placing a spool (wheel) of threads (manjha), a hat / cap and a water bottle in front of the kites. A suitable background must be included.

OR

Theme B

Objects required: A plain white canvas stretcher or a board, a big paint bottle, a bowl of water, 3 brushes and any one seasonal vegetable (like pumpkin, bottle gourd (dudhi / lauki) etc.)

Arrangement: Place the vegetable in such a way that the canvas gets partially covered. Paint bottle, brushes and water bowl should be placed aesthetically. A suitable background must be included.

This paper consists of 1 printed page and 1 blank page.

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