
ART PAPER 1

Drawing or Painting from Still Life

(Three hours)

This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.

Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2018 Examination, on pages 164 to 167.

Candidates must be instructed that ruling by any means whatsoever is forbidden.

The candidate's Index Number and Unique ID must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

Note: Two themes are given.

Candidates may attempt **either Theme A or Theme B.**

[100]

EITHER

Theme A

Objects required: A ladies hand bag with a handle, a mobile phone, a pair of sunglasses and a closed colourful umbrella.

Arrangement: Arrange all the items to form an interesting composition. The items should be placed a few inches below the eye level.

OR

Theme B

Objects required: A big transparent jar, sugar, seasonal fruits (4 - 5 varieties) and a spoon.

Arrangement: A spoon is placed in the jar which is half filled with sugar. Arrange fruits aesthetically around or below the sugar jar.

This paper consists of 1 printed page and 1 blank page.

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