HINDUSTANI MUSIC Percussion Instruments (Code – 036)

Examination Structure for Assessment (2023-24)

Class XI

TOTAL: 100 Marks

Theory: **30 Marks**

Time: 02 hours

Practical: **70 Marks**

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1.	Solo Performance with Peshkar,Uthan , Kayda, Rela, Tukra, Chakradar Paran.in Teentala or Aditala	10
2.	Talas of examiner's choice from the prescribed syllabus Teentala/Aditala/ Jhaptala/ Sultala	10
3.	Ability to perform Kayada or Rela ,ChakradarTukra / Paran ,Stuti Paran/ Farmaishi Chakradar in Jhaptala or Sultala	10
4.	Adalaya Kayada / Rela with Palta in Teentala / Aditala	10
5.	Damadr and bedamdar Tihai in prescribed Talas	10
6.	Accompaniment of Eklata of chautala in different layas.	10
7.	Reciting of Tala and Composition with hand boats in different layas.	10

* Teachers will refer to the distribution of marks while examining the candidate forpracticalexamination

HINDUSTANI MUSIC Percussion Instruments (Code – 036)

Examination Structure for Assessment (2023-24)

Class XII

TOTAL: 100 Marks

Theory: **30 Marks**

Time: 02 hours

Practical (External Assessment) **70 Marks**

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument	10
2.	Ability to perform choice Raga performance with Peshkar, Utham, Kayda, Rela, Tukra, Chakradar, Param and Gat in anyprescribed Talas: Teentala / Aditala Rupak / Tevra	20
3.	Tala of Examiner's choice from the prescribe syllabus	15
4.	Accompaniment of Ektala/chautal in viambit&DrutLaya	10
5.	Reciting of Tala and composition with hand beats in different layas	10
6	Practical file	5

* External examiner will refer to the distribution of marks while examining the candidate forpractical examination.

HINDUSTANI MUSIC Percussion (CODE NO. 036)

CLASS – XI (2023-24) (THEORY)

Course Structure

Theory: **30 Marks**

60 Periods

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

Sr. No.	Units	No. of Periods (40)	Marks
	Unit 1	**10**	
1.1	Description of the Talas prescribed for Class XI.	04	**06**
1.2	Description of the following: Kala ,Laya Sangeet	06	
	Unit 2	**05**	**06**
2.1	Brief knowledge of Natyashastra with special reference toAwanaddh Vadya.	05	
	Unit 3	**05**	**06**
3.1	Short life sketch of Kudau Singh, Nana Panse,	05	
	Unit 4	**10**	**06**
4.1	Brief knowledge on Banaras Gharana	05	
4.2	Salient feature of Kudau Singh Gharana of Pakhawaj	05	
	Unit 5	**10**	**06**
5.1	Ability to write in notation of the prescribed Talas andcompositions in Thah (Barabar), Dugun, Chaugunlaya.	05	
5.2	Ability to do Tala Notation of compositions in prescribed Talas. Prescribed Talas: Teentala or Adi Tala Jhaptala or Sultala.	05	

Class- XI

Practical-100 Periods **70 Marks**

Course Structure

Sr.No	Topics	No. of periods 100
1.	Knowledge of Playing Thekas of Teentala or Adi Tala,Jhaptala or Sultala, Ektala or Chautala.	18
2.	Ability to play One Kayadas / Relas two Chakradar Tukras or Parans, two Sadharan Tukras or Paranin Jhaptala or Sultala	18
3.	Ability to play two advance Kayadas, oneRela, two Chakardar Tukras or Parans, inTeentala/Aditala	25
4.	Knowledge of playing Bedam Tihai in prescribed Talas	05
5.	Accompaniment of Vocal or Instrumental Music with Ektala or Chautala in different layas.	12
6.	Solo performance of 10-15 minutes in Teental/ Aditala.	12

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)

Examination Structure for Assessment Class XII

Theory: **30 Marks**

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus unit wise

2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

No.	Units	No. of Periods 40	Marks 30
	Unit 1	**08**	**06**
1.1	Short notes of the following Uthan.	03	
1.2	Comparative study of the following:Chautala-Ektala Jhaptala-Sultala	05	
	Unit 2	**08**	**06**
2.1	Layakari and its varieties	05	
2.2	Brief description of Gharanas of Tabla or Pakhawaj	03	
	Unit 3	**05**	**06**
3.1	History of Tabla	05	
	Unit 4	**09**	**06**
4.1	Biographies of Pandit Kishan Maharaj, and UstadZakir Hussain	04	
4.2	Silent feature of style and biography Raja Chatrapati Singh, Guru Purushotam Das.	05	
	Unit 5	**10**	**06**
5.1	Writing notation of the prescribed Talas and compositions	08	
5.2	Recognition of Talas from given portion of theThekas and compositions. Prescribe Talas: Teentala or Adi tala, Rupak or Tevra	02	

Class- XII

Practical-100 Periods **70 Marks**

Course Structures

Sr. no.	Topics	No. of Periods
1.	Ability to Play Theka of Rupak on Tabla or Pakhawaj with simpleelaborations.	15
2.	Three Kayda, OneRela, OneSadharan Tukra or Paran, One ChakradarTukra or Paran, One Farmaichi Chakrader in prescribed Talas	20
3.	(a) Ability to play One Advance Kayadas/ Relas with two Paltas and Tihai, One simple Tukras, One Sadharan Chakradar Tukras or Parans, Two Damdar Tihais and one Paran in Rupak or Tevra Tala	20
4.	Recitation of the prescribed Talas and composition with Thah,Dugun and Chaugun Laya keeping Tala with hand beats.	18
5.	A few simple laggis in Dadra on Pakhawaj	6
6.	Knowledge of tuning of instrument opted for	05
7.	Solo performance of any one Tala of choice from the prescribed syllabus for 10-15 minutes	10
8.	Ability to accompaniment with Folk songs	3
9.	Ability to accompaniment with classical music – vocal	3